



Guy Bergeron

Canada, Québec

Mommy, I'd like to have a brownie

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Mommy, I'd like to have a brownie

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Lead sheet

Style: Jazz

Comment: Guy Bergeron : guitar Carl Mayotte : bass Olivier Bussières : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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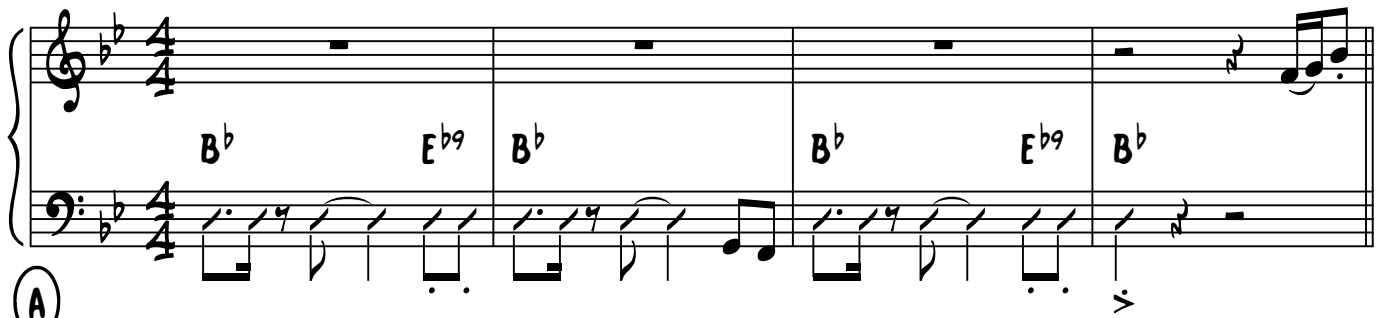
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MOMMY, I'D LIKE TO HAVE A BROWNIE

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FUNK
SWING 



Measures 1-4: Treble clef, key signature of two flats, 4/4 time. Bass clef with a rhythmic pattern of eighth notes. Chords: B^b, E^b9, B^b, B^b, E^b9, B^b.

(A)



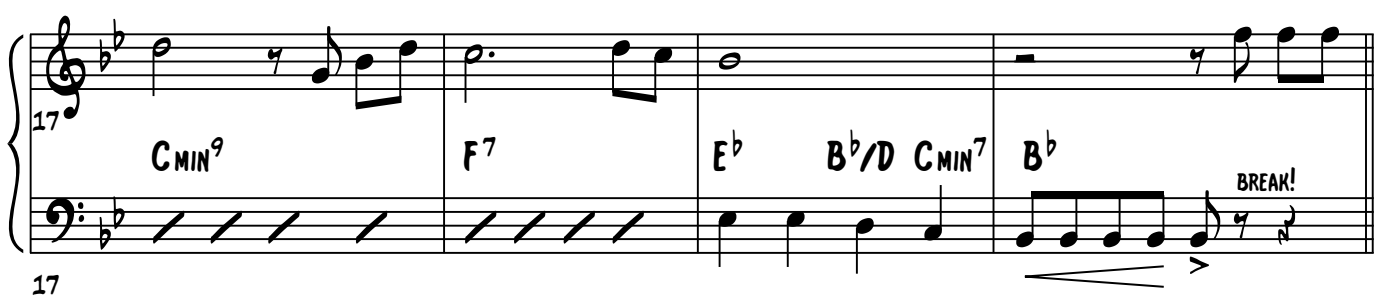
Measures 5-8: Treble clef with a melodic line. Bass clef with a rhythmic pattern of eighth notes. Chords: B^b, D⁷, G MIN⁷, C⁹.



Measures 9-12: Treble clef with a melodic line. Bass clef with a rhythmic pattern of eighth notes. Chords: C MIN⁹, F⁷, E MIN⁷(b5), E^b MAJ⁷, F⁷. A "BREAK!" instruction is present at the end of measure 12.



Measures 13-16: Treble clef with a melodic line. Bass clef with a rhythmic pattern of eighth notes. Chords: B^b, D⁷, G MIN⁷, C⁹.



Measures 17-20: Treble clef with a melodic line. Bass clef with a rhythmic pattern of eighth notes. Chords: C MIN⁹, F⁷, E^b, B^b/D, C MIN⁷, B^b. A "BREAK!" instruction is present at the end of measure 20.

MOMMY, I'D LIKE TO HAVE A BRONNIE

(B)

Musical notation for system B, measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D7(#9) for measures 21-22, G7 for measure 23, C9sus and F13 for measure 24, and Bb and Cmin7C#dim for measure 25. The bass line has a slash in measures 21-23 and a specific note in measure 24.

Musical notation for system B, measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D7(#9) for measures 25-26, G7 for measure 27, C9sus and F13 for measure 28, and Gb9, F9, and Bb for measure 29. The words "BREAK!" are written above the staff in measures 28 and 29. The bass line has a slash in measures 25-27 and a specific note in measure 28.

(C)

Musical notation for system C, measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bb for measure 29, D7 for measure 30, Gmin7 for measure 31, and C9 for measure 32. The bass line has a slash in measures 29-32.

Musical notation for system C, measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Cmin9 for measure 33, F7 for measure 34, Dbb for measure 35, and C9, Bmaj9, and Bb for measure 36. The words "TO CODA" are written above the staff in measure 35. The bass line has a slash in measures 33-34 and a specific note in measure 35.

Musical notation for system C, measures 37-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bb for measure 37. The bass line has a slash in measure 37 and a specific note in measure 38.