



Guy Bergeron

Canada, Québec

May (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: May [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz
Comment: Richard : trumpet, Jean-Guy Lachance : alto sax, Stéphane Boulanger : trombone, Guy Bergeron : guitar, Stéphane Richard : bass, Philippe Brochu : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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May

♩ = 160

Trumpet in B♭ *mf*

Alto Sax. *mf*

Trombone *mf*

Electric Guitar *mf*
8

Bass Guitar *mf*
8

Drum Set *mf*

E 13sus4 C#m7 C 13 B m7 B♭13 A(add9)

D/E C#m7 C 13 B m7 B♭13 A(add9)

Detailed description: This system contains the first four measures of the piece. It features six staves: Trumpet in B♭, Alto Saxophone, Trombone, Electric Guitar, Bass Guitar, and Drum Set. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as ♩ = 160. The dynamic marking is mezzo-forte (mf) for all instruments. The guitar parts include chord diagrams for E 13sus4, C#m7, C 13, B m7, B♭13, and A(add9). The drum set part shows a consistent pattern of eighth notes.

B♭ Tpt. 5

A. Sax. 5

Tbn. 5

E. Gtr. 5
8

Bass 8

D. S. 5

E 13sus4 C#m7 C 13 B m7 B♭13 A(add9)

D/E C#m7 C 13 B m7 B♭13 A(add9)

Detailed description: This system contains measures 5 through 8. It features six staves: B♭ Trumpet, Alto Saxophone, Trombone, Electric Guitar, Bass Guitar, and Drum Set. The notation continues from the first system, with measure numbers 5, 6, 7, and 8 indicated at the start of each staff. The instrumentation and dynamics remain the same. The guitar parts continue with the same chord progression as in the first system.

9

B \flat Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7

B m7

A Maj7

13

B \flat Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7

B m7

A Maj7

17

B \flat Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7 B m7 A Maj7

C m7 B m7 A Maj7

21

B \flat Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7 B m7 A Maj7

C m7 B m7 A Maj7

25

B♭ Tpt. *f*

A. Sx. *f*

Tbn. *f*

E.Gtr. *f* F#m7 G Maj7

Bass *f* F#m7 G Maj7

D. S. *f*

29

B♭ Tpt.

A. Sx.

Tbn.

E.Gtr. F#m7 G Maj7 E 9sus4

Bass F#m7 G Maj7 E 9sus4

D. S.

33

B♭ Tpt. *mp*

A. Sx. *mp*

Tbn. *mp*

E.Gtr. *mp* D Maj7 C#m7 C m7 B m7 To Coda

Bass *mp* D Maj7 C#m7 C m7 B m7 To Coda

D. S. *mp* ride

37

B♭ Tpt.

A. Sx.

Tbn. 3

E.Gtr. 8 A Maj7 FMaj7(#11)

Bass 8 A Maj7 FMaj7(#11)

D. S. 3

guitar ad lib solo

41

B \flat Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

A Maj7

FMaj7

45

B \flat Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

A Maj7

FMaj7

G 13

D.C. al Coda

51

B♭ Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

mp

A Maj7

Em11

CMaj7

3

55

B♭ Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

rit.

Fine

A m11

G#7(b5)

G Maj7

3

Trumpet in B \flat

May

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$\text{♩} = 160$

mf

7

15

21

f

26

32

mp

To Coda

37

41

guitar ad lib solo

10

D.C. al Coda

51

mp

rit.

Fine

Alto Sax.

May

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$\text{♩} = 160$

1
mf

7

14

20

25
f

31
mp To Coda

37

41
guitar ad lib solo 10 D.C. al Coda

51
mp rit. Fine

Trombone

May

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♩ = 160

May

$\text{♩} = 160$
E13sus4 C#m7 C13 B m7 B \flat 13 A(add9)

mf

5 E13sus4 C#m7 C13 B m7 B \flat 13 A(add9)

9 C m7 B m7 A Maj7

13 C m7 B m7 A Maj7

17 C m7 B m7 A Maj7

21 C m7 B m7 A Maj7

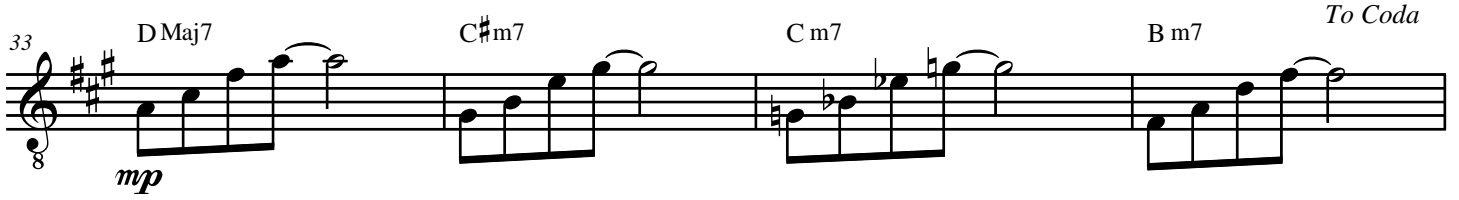
25 F#m7 G Maj7

29 F#m7 G Maj7 E9sus4

May

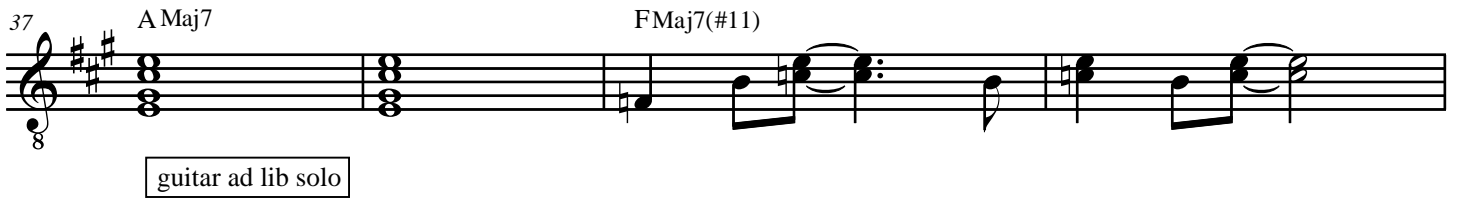
2

33 D Maj7 C#m7 C m7 B m7 *To Coda*



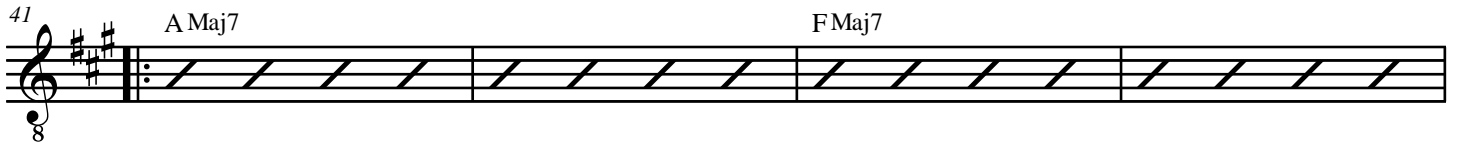
mp

37 A Maj7 FMaj7(#11)

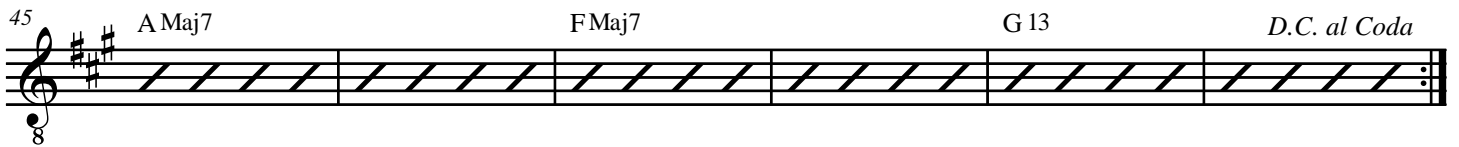


guitar ad lib solo

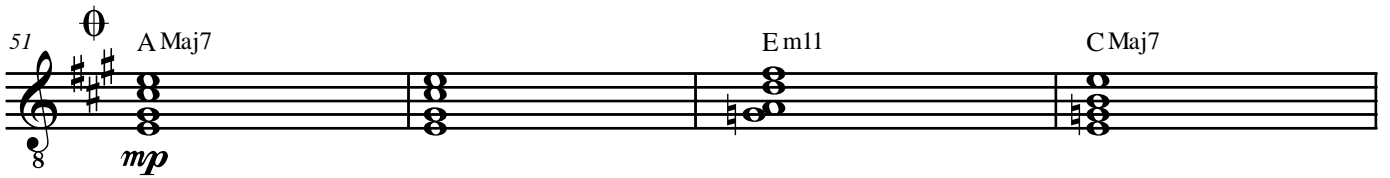
41 A Maj7 FMaj7



45 A Maj7 FMaj7 G 13 D.C. al Coda



51 A Maj7 Em11 CMaj7



mp

55 A m11 G#7(b5) rit. G Maj7 *Fine*



rit.

Fine

May

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$\text{♩} = 160$
D/E C#m7 C 13 B m7 B \flat 13 A(add9)
mf

5 D/E C#m7 C 13 B m7 B \flat 13 A(add9)

9 C m7 B m7 A Maj7

13 C m7 B m7 A Maj7

17 C m7 B m7 A Maj7

21 C m7 B m7 A Maj7

25 F#m7 G Maj7
f

29 F#m7 G Maj7 E9sus4

33 D Maj7 C#m7 C m7 B m7 *To Coda*
mp

May

2

37 A Maj7 FMaj7(#11)

guitar ad lib solo

41 A Maj7 FMaj7

45 A Maj7 FMaj7 G 13 D.C. al Coda

51 A Maj7 Em11 CMaj7

55 A m11 G#7(b5) rit. G Maj7 Fine

Drum Set

May

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$\text{♩} = 160$

mf

5

9

13

17

21

25

f

29

33

ride

mp

To Coda

37

Musical notation for measures 37-40. The top staff contains a rhythmic pattern of eighth notes with accents and slurs. The bottom staff contains a bass line with a triplet of eighth notes in the second measure.

guitar ad lib solo

41

Musical notation for measures 41-44, consisting of four measures of diagonal slashes representing a guitar solo.

45

D.C. al Coda

Musical notation for measures 45-50, consisting of six measures of diagonal slashes representing a guitar solo.

51

Musical notation for measures 51-54. The top staff contains a rhythmic pattern of eighth notes with accents and slurs. The bottom staff contains a bass line with a triplet of eighth notes in the second and fourth measures. The dynamic marking *mp* is present.

55

Musical notation for measures 55-57. The top staff contains a rhythmic pattern of eighth notes with accents and slurs. The bottom staff contains a bass line with a triplet of eighth notes in the second measure. The dynamic marking *rit.* and the word *Fine* are present.