



Guy Bergeron

Canada, Québec

Little river

About the artist

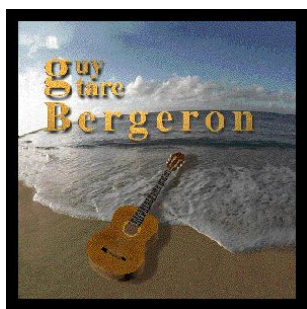
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Little river
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Ballad

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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LITTLE RIVER

A

♩ = 112

First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a guitar tablature. Chords are indicated below the staff: Eb, G7(b9)/B, CMIN, and Ab MAJ7.

Second system of musical notation (measures 5-8). The top staff continues the melody. The bottom staff is a guitar tablature. Chords are indicated below the staff: Eb, Eb/G, Ab Eb, F7/A, Bb9, and Bb9(#5)/D.

Third system of musical notation (measures 9-12). The top staff continues the melody. The bottom staff is a guitar tablature. Chords are indicated below the staff: Eb, G7(b9)/B, CMIN, and Ab MAJ7.

Fourth system of musical notation (measures 13-16). The top staff continues the melody. The bottom staff is a guitar tablature. Chords are indicated below the staff: Eb/Bb, Eb DIM/Bb, Bb7, /D, Ab Eb FMIN7, Eb, and Eb. The system ends with a double bar line and the text "To CODA".

2
B

LITTLE RIVER

Musical notation for measures 18-21. The system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The bass staff shows guitar chord diagrams and fret numbers. Chords are: A^bMIN⁶/C^b, E^b/B^b, F^{ADD9}/A, and A^bMAJ⁷. Fingering and dynamics (p) are indicated.

Musical notation for measures 22-25. The system includes a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass staff shows guitar chord diagrams and fret numbers. Chords are: A^bMIN⁶/C^b, E^b/B^b, F/A, A^bMIN⁷ D^{b7}, and E^b. The system concludes with a double bar line and the instruction "D.C. AL CODA".

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass staff shows guitar chord diagrams and fret numbers. Chords are: D^bSUS², A^bMAJ⁷/C, A^bMIN(MAJ⁷)/C^b, and E^b. A circled crosshair symbol is present to the left of the system.

Musical notation for measures 30-33. The system includes a treble clef staff with a key signature of two flats and a 2/4 time signature. The bass staff shows guitar chord diagrams and fret numbers. Chords are: D^bSUS², A^bMAJ⁷/C, A^bMIN(MAJ⁷)/C^b, and E^b. The system concludes with a double bar line.