



Guy Bergeron

Canada, Québec

Le château d'eau

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le château d'eau

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums

Style: Jazz

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SCORE

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

The score is for a 12/8 time signature piece. It features the following parts:

- Violin:** Melodic line with *mp* dynamics.
- Flute 1 & 2:** Melodic lines with *mp* dynamics.
- Clarinet in B \flat :** Melodic line with *mp* dynamics.
- Alto Sax. 1 & 2:** Resting.
- Tenor Sax. 1:** Solo part with *mf* dynamics.
- Tenor Sax. 2 & Baritone Sax.:** Resting.
- Trumpet in B \flat 1 & 2:** Trumpet 1 has a *p* dynamic and a "PLAY 2ND TME ONLY" instruction.
- Trombone 1 & 2:** Resting.
- Piano:** Accompaniment with *mp* dynamics and various chords.
- Bass:** Accompaniment with *mp* dynamics and various chords.
- Drum Set:** Rhythm pattern with *mp* dynamics.

Chord progressions for Piano and Bass:

- Measure 1: B^{b9}
- Measure 2: B^{b9}/D
- Measure 3: E^{b6}
- Measure 4: B^{b9}/D

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LE CHÂTEAU D'EAU

10

Vln.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Trp. 1

B \flat Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

10

mf

mf

mf

B^{badd9}/D

E^{bb}

B^{badd9}/D

D^{badd9}

A^{badd9}/C

B^{badd9}/D

E^{bb}

B^{badd9}/D

D^{badd9}

A^{badd9}/C

10

B

Viol. 1.5 *mp* *mf* *mf* *mf*

Fl. 1 *mp* *mf* *f* *f*

Fl. 2 *mp* *mf* *mf* *mf*

B♭ Cl. *mp* *mf* *mf* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf* *p*

T. Sax. 2 *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

B♭ Trp. 1 1.5 *mp* *mf* *mf*

B♭ Trp. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

PNO. *p* *mf* *mp*

BASS *p* *mf* *mp*

D. S. 1.5 *p* *mf* *mp*

Chords: C^{b9} D^{b9}/F E^b/F F B^{b9} F/B^b E^b/B^b G^bMAJ⁷ C^{MIN}⁷ F⁷ B^{b9} F/B^b E^b/B^b

LE CHÂTEAU D'EAU

C

This musical score is for the piece "Le Château d'EAU" and is page 5 of the score. It is marked with a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Vin. (Violin): Starts at measure 20, playing a melodic line with dynamics *f*.
- Fl. 1 and Fl. 2 (Flutes): Enter at measure 20, playing a melodic line with dynamics *f*.
- B. Cl. (Bass Clarinet): Enter at measure 20, playing a melodic line with dynamics *f*.
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones): Enter at measure 20, playing a melodic line with dynamics *mf* and *f*.
- T. Sax. 1 and T. Sax. 2 (Tenor Saxophones): Enter at measure 20, playing a melodic line with dynamics *mp* and *f*.
- B. Sax. (Baritone Saxophone): Enter at measure 20, playing a melodic line with dynamics *pp* and *f*.
- B. Trp. 1 and B. Trp. 2 (Bass Trumpets): Enter at measure 20, playing a melodic line with dynamics *mf* and *f*.
- Tbn. 1 and Tbn. 2 (Tenor Trombones): Enter at measure 20, playing a melodic line with dynamics *pp* and *f*.
- Pno. (Piano): Accompaniment starting at measure 20, with dynamics *pp* and *f*. Includes chord symbols: $G^b MAJ^7$, $C MIN^7 F^7$, B^b5 , $G^b DIM$, $E^b MIN^7$, $C MIN^7 (b5)$, $C^b MAJ^7 (11)$, $A^b MIN$, $F^9 sus$, and F^9 .
- Bass: Accompaniment starting at measure 20, with dynamics *pp* and *f*. Includes chord symbols: $G^b MAJ^7$, $C MIN^7 F^7$, B^b5 , $G^b DIM$, $E^b MIN^7$, $C MIN^7 (b5)$, $C^b MAJ^7 (11)$, $A^b MIN$, $F^9 sus$, and F^9 .
- D. S. (Double Bass): Accompaniment starting at measure 20, with dynamics *pp* and *f*.

The score is divided into two systems, labeled 1 and 2, with a repeat sign at the end of the first system. The key signature is B-flat major (two flats).

LE CHÂTEAU D'EAU

The musical score is arranged in a standard orchestral layout. The top section includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.). The middle section includes Trumpets (B♭ Trp. 1, B♭ Trp. 2) and Trombones (Tbn. 1, Tbn. 2). The bottom section includes Piano (PNO.), Bass, and Drums (D. S.). The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The first measure of the score is marked with a rehearsal mark '32' and a dynamic marking 'mp'. The piano part includes chord symbols: B[♭]add9/D, E[♭], B[♭]add9/D, D[♭]add9, and A[♭]add9/C. The drum part consists of a simple rhythmic pattern of slashes.

This musical score is for the piece "Le Château d'Eau" and is marked with the number 8. It features a full orchestral and band arrangement. The instruments listed on the left are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and includes a piano accompaniment section with chord symbols: C^{badd9} , D^{badd9}/F , B^{badd9} , B^{badd9}/D , and E^{bb} . The page number 37 is visible at the bottom left of the score.

LE CHÂTEAU D'EAU

42

Vln. *mp* < *mf*

Fl. 1 *mp* < *mf*

Fl. 2 *mp* < *mf*

B♭ Cl. *mp* < *mf*

A. Sx. 1 *mp* < *mf*

A. Sx. 2 *mp* < *mf*

T. Sx. 1 *mp* < *mf*

T. Sx. 2 *mp* < *mf*

B. Sx. *mp* < *mf*

B♭ Trp. 1 *mp* < *mf*

B♭ Trp. 2 *mp* < *mf*

Tbn. 1 *f*

Tbn. 2 *f*

PNO. *p* < *mf*

BASS *p* < *mf*

D. S. *mf*

42

B^b9/D *D^b9* *A^b9/C* *C^b9* *D^b9/F* *E^b/F*

This musical score is for the piece "Le Château d'Eau" and is page 10 of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into several systems of staves:

- Violin (Vln.):** Starts at measure 47 with a *mp* dynamic.
- Flutes (Fl. 1, Fl. 2):** Flute 1 has a *f* dynamic, while Flute 2 has a *mp* dynamic.
- Clarinet (Cl.):** *mp* dynamic.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** Alto saxophones have a *mf* dynamic. Tenor and Bass saxophones have a *mf* dynamic.
- Trumpets (B. Trp. 1, B. Trp. 2):** Trumpet 1 has a *f* dynamic, while Trumpet 2 has a *mp* dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both have a *mp* dynamic.
- Piano (Pno.):** *mp* dynamic. Includes chord markings: B^{badd9} , B^{badd9}/D , E^{bb} , B^{badd9}/D , and D^{badd9} .
- Bass:** *mp* dynamic. Includes chord markings: B^{badd9} , B^{badd9}/D , E^{bb} , B^{badd9}/D , and D^{badd9} .
- Drums (D. S.):** *mp* dynamic.

LE CHÂTEAU D'EAU

F

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Bass Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Bass Trumpet 1 (B♭ Trp. 1)

Bass Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass (Bass)

Drum Set (D. S.)

Chords: A^{basso}/C, C^{basso}, D^{basso}/F, E^b/F, B^{basso}, F/B^b, E^b/B^b, G^bMAJ⁷, Cmin⁷, F⁷

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Bass Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

Bass Trumpet 1 (B♭ Trp. 1)

Bass Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass (BASS)

Double Bass (D. S.)

Chord progression: B[♭]9, F/B[♭], E[♭]/B[♭], G[♭]MAJ⁷, CMIN⁷F⁷, B^{♭5}, G[♭]dim, E[♭]MIN⁷, CMIN⁷(^{♭5}), C[♭]MAJ⁷(^{♭11}), A[♭]MIN, F⁷SUS, B[♭]

VIOLIN

LE CHÂTEAU D'EAU

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♩. = 126

A

Musical notation for section A, measures 1-4. Treble clef, key signature of two flats, 12/8 time signature. Dynamics: mp.

Musical notation for section A, measures 5-8. Treble clef, key signature of two flats. Dynamics: mp.

B

Musical notation for section B, measures 9-12. Treble clef, key signature of two flats. Dynamics: mp, mf.

C

Musical notation for section C, measures 13-18. Treble clef, key signature of two flats. Dynamics: mf, f. Includes first and second endings.

D

Musical notation for section D, measures 19-22. Treble clef, key signature of two flats. Dynamics: p, mp. Includes a drum set notation.

E

A TEMPO

Musical notation for section E, measures 23-26. Treble clef, key signature of two flats. Dynamics: mp.

Musical notation for section E, measures 27-30. Treble clef, key signature of two flats. Dynamics: mp, mf.

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2

LE CHÂTEAU D'EAU

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 47 starts with a whole rest. The first phrase (measures 48-49) consists of quarter notes G4, A4, Bb4, and A4, marked *mp*. The second phrase (measures 50-51) consists of quarter notes G4, A4, Bb4, and A4, also marked *mp*.

Musical staff 2: Treble clef, key signature of two flats. Measure 51 starts with a whole rest. The first phrase (measures 52-53) consists of quarter notes G4, A4, Bb4, and A4, marked *mp*. The second phrase (measures 54-55) consists of quarter notes G4, A4, Bb4, and A4, marked *mp*. The third phrase (measures 56-57) consists of quarter notes G4, A4, Bb4, and A4, marked *mf* with an accent (<).

F

Musical staff 3: Treble clef, key signature of two flats. Measure 58 starts with a whole rest. The first phrase (measures 59-60) consists of quarter notes G4, A4, Bb4, and A4, marked *mf*. The second phrase (measures 61-62) consists of quarter notes G4, A4, Bb4, and A4, marked *mf*.

G

Musical staff 4: Treble clef, key signature of two flats. Measure 63 starts with a whole rest. The first phrase (measures 64-65) consists of quarter notes G4, A4, Bb4, and A4, marked *mf*. The second phrase (measures 66-67) consists of quarter notes G4, A4, Bb4, and A4, marked *f*. The final measure (68) contains a quarter note G4 with an accent (>).

FLUTE 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

B

C

D **E** A TEMPO

Drum Set

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LE CHÂTEAU D'EAU

36

46 *mp* *mf* *f*

50

54 *mp* *mf* *mf* *f*

58

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

mp

5 *mp*

B

9 *mp* *< mf* *mf*

C

17 *mf* *f*

D **E** A TEMPO

25 *f* *p* Drum Set

32 *mp*

2
LE CHÂTEAU D'EAU
7
36

46
mp < *mf* *mp*

50
mp

54
F
mf < *mf* *mf*

58
G
2
mf < *f*

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CLARINET IN B \flat

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

Musical notation for section A, measures 1-5. The piece is in 12/8 time. Measure 1 starts with a whole rest. Measures 2-5 contain a melodic line with slurs and dynamics. Measure 5 ends with a double bar line.

Musical notation for section B, measures 6-9. Measure 6 starts with a whole rest. Measures 7-9 contain a melodic line with slurs and dynamics. Measure 9 ends with a double bar line.

Musical notation for section C, measures 10-18. Measure 10 starts with a whole rest. Measures 11-18 contain a melodic line with slurs and dynamics. Measure 18 ends with a double bar line.

Musical notation for section D and E, measures 19-24. Measure 19 starts with a whole rest. Measures 20-24 contain a melodic line with slurs and dynamics. Measure 24 ends with a double bar line. A 'Drum Set' symbol is present in measure 24.

Musical notation for section E, measures 25-32. Measures 25-32 contain a melodic line with slurs and dynamics. Measure 32 ends with a double bar line.

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2

LE CHÂTEAU D'EAU

7

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ALTO SAX. 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$ 7

B 4 **C** 2

D 4

E A TEMPO 7

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2

LE CHÂTEAU D'EAU

41

45

49

53

G

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ALTO SAX. 2

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$ **7**

mp \triangleleft *mf* *mf*

11

B **4** **C** **2**

mp \triangleleft *mf*

15

D **4** **Drum Set**

mp \triangleleft *f*

23

E **A TEMPO** **7**

mp \triangleleft *mf* *mf*

26

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2

LE CHÂTEAU D'EAU

41

45

49

53

G

2

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LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
Solo
mf

5 *mp < mf*

9 *mf*

13 *mp < mf*

B *p*

C *mp* *f*

D **E** A TEMPO
Drum Set *mp < mf*

2

LE CHÂTEAU D'EAU

40 *mf*

44 *mp* < *mf*

48 *mf*

52 *mp* < *mf* F

56 *p*

G 2 *mp* _____ *f*

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LE CHÂTEAU D'EAU

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A $\text{♩} = 126$ **7**

mp < *mf* *mp*

11

B

15 *mp* < *mf* *p*

C

19 *p*

1. **D** 2. **4**

23 *f*

E A TEMPO **7**

Drum Set

30 *mp* < *mf*

LE CHÂTEAU D'EAU

40

44

mp < *mf*

48

52

F

mp < *mf*

56

G

p

60

p *f*

BARITONE SAX.

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
7
12/8
mp < *mf* *mp*

11

B
15
mp < *mf* *p*

C
19
pp

D
23
1. 2. *f* 4

E A TEMPO
Drum Set 7
30
mp < *mf*

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2

LE CHÂTEAU D'EAU

40

44

mp < mf

48

52

mp < mf

F

56

p

G

60

f

TRUMPET IN B \flat 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

PLAY 2ND TIME ONLY

Musical notation for section A, measures 1-5. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic. The notation includes a first ending bracket over measures 1-2 and a second ending bracket over measures 3-5. The key signature has one flat (B \flat), and the time signature is 12/8.

Musical notation for section B, measures 6-9. Measure 6 starts with a piano (*p*) dynamic. The notation includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. Dynamics include *mp* < *mf* and *mf*.

Musical notation for section C, measures 10-13. Measure 10 starts with a piano (*p*) dynamic. The notation includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. Dynamics include *mp* < *mf* and *mf*.

Musical notation for section D, measures 14-18. Measure 14 starts with a piano (*p*) dynamic. The notation includes a first ending bracket over measures 14-15 and a second ending bracket over measures 16-18. Dynamics include *f* and *f*. A drum set symbol is present at the end of measure 18.

Musical notation for section E, measures 19-35. Measure 19 starts with a piano (*p*) dynamic. The notation includes a first ending bracket over measures 19-20 and a second ending bracket over measures 21-35. Dynamics include *mf* and *mp* < *mf*. The tempo marking "A TEMPO" is present above measure 19, and the word "SOLO" is written above the first ending.

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2

LE CHÂTEAU D'EAU

39 *mp*

43 *mf*

47 *f*

51 *mp < mf*

F

mf

G

mf < f

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TRUMPET IN B \flat 2

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
7

mp < *mf* *mp*

11

B

15

< *mf* *mp*

C

19

D

23

1. 2. 4

E A TEMPO 7

30

Drum Set

mp < *mf* *mp*

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LE CHÂTEAU D'EAU

40

44

48

52

56

G

TROMBONE 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
8

12

B

16

C

20

D 4 Drum Set

24

E A TEMPO

35

2

LE CHÂTEAU D'EAU

39 *f*

43 *< f*

47 *mp*

51 *< f*

F

mp

G

pp *f*

TROMBONE 2

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
8
f

12

B
16 $\text{p} < f$ *mp*

C
20 *pp*

1. 2. **D** 4 Drum Set
24 *f* *f*

E A TEMPO 8
f

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Musical staff 1: Bass clef, key signature of two flats. Measure 42 starts with a piano (*p*) dynamic. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

42

Musical staff 2: Bass clef, key signature of two flats. Measure 46 starts with a piano (*pp*) dynamic. The staff contains notes with slurs and accents, with dynamics changing to forte (*f*) and mezzo-piano (*mp*).

46

Musical staff 3: Bass clef, key signature of two flats. Measure 50 starts with a mezzo-piano (*mp*) dynamic. The staff contains notes with slurs and accents.

50

Musical staff 4: Bass clef, key signature of two flats. Measure 54 starts with a piano (*pp*) dynamic. A boxed **F** chord symbol is present above the staff. Dynamics change to forte (*f*) and mezzo-piano (*mp*).

54

Musical staff 5: Bass clef, key signature of two flats. Measure 58 starts with a pianissimo (*pp*) dynamic. A boxed **G** chord symbol is present above the staff. Dynamics change to forte (*f*).

58

PIANO

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

$B^{\flat} \text{ADD}9$ $B^{\flat} \text{ADD}9 / D$ $E^{\flat}6$ $B^{\flat} \text{ADD}9 / D$

$D^{\flat} \text{ADD}9$ $A^{\flat} \text{ADD}9 / C$ $C^{\flat} \text{ADD}9$ $D^{\flat} \text{ADD}9 / F$ E^{\flat} / F F

$B^{\flat} \text{ADD}9$ $B^{\flat} \text{ADD}9 / D$ $E^{\flat}6$ $B^{\flat} \text{ADD}9 / D$

$D^{\flat} \text{ADD}9$ $A^{\flat} \text{ADD}9 / C$ $C^{\flat} \text{ADD}9$ $D^{\flat} \text{ADD}9 / F$ E^{\flat} / F F

B $B^{\flat} \text{ADD}9$ F / B^{\flat} E^{\flat} / B^{\flat} $G^{\flat} \text{MAJ}7$ $C^{\text{MIN}}7 F7$ $B^{\flat} \text{ADD}9$ F / B^{\flat} E^{\flat} / B^{\flat} $G^{\flat} \text{MAJ}7$ $C^{\text{MIN}}7 F7$

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LE CHÂTEAU D'EAU

C

Chord progression for system C: B^{b5} , G^{bDIM} , $E^{bMIN}7$, $C^{MIN}7(b5)$, $C^{bMAJ}7(\sharp 11)$, A^{bMIN} , F^{b9}_{SUS} , F^9 , F^{b9}_{SUS} .

Dynamic markings: *pp*, *f*, *f*.

D

Section D includes a **SOLO** section with chords: $G^{MIN}9$, $G^{bMAJ}9$, $E^{bMIN}9$, and F^9 . It also features a **RIT.** (Ritardando) and a **Drum Set** entry.

Dynamic markings: *mp*, *PED.*, *f*.

E

Section E begins with the instruction **A TEMPO**. Chord progression: $B^{bADD}9$, $B^{bADD}9/D$, E^{b6} , $B^{bADD}9/D$.

Dynamic marking: *mp*.

Continuation of system E, treble clef. Chord progression: $D^{bADD}9$, $A^{bADD}9/C$, $C^{bADD}9$, $D^{bADD}9/F$.

Dynamic markings: *p*, *mf*.

Continuation of system E, treble clef. Chord progression: $B^{bADD}9$, $B^{bADD}9/D$, E^{b6} , $B^{bADD}9/D$.

Dynamic marking: *mp*.

LE CHÂTEAU D'EAU

43

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/F F^3

p *mf*

47

B^{bADD9} B^{bADD9}/D E^b6 B^{bADD9}/D

mp

51

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/F F

p *mf*

F

B^{bADD9} $F/B^b E^b/B^b$ $G^b MAJ^7$ $C^{MIN} 7^b F^7$ B^{bADD9} F/B^b E^b/B^b $G^b MAJ^7$ $C^{MIN} 7^b F^7$

mp

G

B^b5 $G^b DIM$ $E^b MIN^7$ $C^{MIN} 7^{(b5)}$ $C^b MAJ^7^{(\#11)}$ $A^b MIN$ $F^7 SUS$ B^b

pp *f* *f*

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

B^{bADD9} B^{bADD9}/D E^{b6} B^{bADD9}/D

mp

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/F F

5 *p* \curvearrowright *mf*

B^{bADD9} B^{bADD9}/D E^{b6} B^{bADD9}/D

9 *mp*

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/FF

13 *p* \curvearrowright *mf*

B B^{bADD9} $F/B^bE^b/B^b$ G^bMAJ^7 $C^{MIN}7^7$ B^{bADD9} $F/B^bE^b/B^b$ G^bMAJ^7 $C^{MIN}7^7$

mp

C B^{b5} G^bDIM E^bMIN^7 $C^{MIN}7^{(b5)}$ $C^bMAJ^7^{(b11)}$ A^bMIN F^9_{SUS} F^9 F^9_{SUS}

pp *f* *f*

D $G^{MIN}9$ G^bMAJ^9 E^bMIN^9 F^9 $F^7(b9)$ **Drum Set**

p *p* **RIT.**

E

A TEMPO

B^bADD9 B^bADD9/D E^b6 B^bADD9/D

mp

D^bADD9 A^bADD9/C C^bADD9 D^bADD9/F

35 *p* *mf*

B^bADD9 B^bADD9/D E^b6 B^bADD9/D

39 *mp*

D^bADD9 A^bADD9/C C^bADD9 D^bADD9/F E^b/F F

43 *p* *mf*

B^bADD9 B^bADD9/D E^b6 B^bADD9/D

47 *mp*

D^bADD9 A^bADD9/C C^bADD9 D^bADD9/F E^b/F F

51 *p* *mf*

F

B^bADD9 F/B^b E^b/B^b G^bMAJ7 CMIN7 F7 B^bADD9 F/B^b E^b/B^b G^bMAJ7 CMIN7 F7

mp

G

B^b5 G^bDIM E^bMIN7 CMIN7(b5) C^bMAJ7(#11) A^bMIN F⁷SUS B^b

p *f*

DRUM SET

LE CHÂTEAU D'EAU

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A

♩. = 126

5/8

RIDE

mp

5

p *mf*

9

mp

13

p *mf*

B

mp

C

pp *f* *f*

D

p *RIT.* *OPEN HI-HAT* *p < f*

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A TEMPO

E

mp

35

p mf

39

mp

43

mf

47

mp

51

mf

F

mp

G

p f