



Guy Bergeron

Canada, Québec

Jazz Licks for 2-5-1 in the key of Eb

About the artist

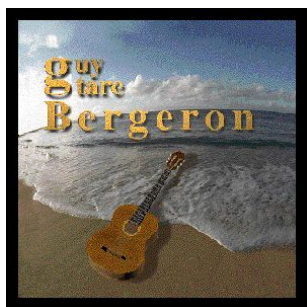
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jazz Licks for 2-5-1 in the key of Eb
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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JAZZ LICKS FOR II-V-I (IN THE KEY OF E \flat CONCERT)

5

9

13

17

21

25

29

33

JAZZ LICKS FOR II-V-I (IN THE KEY OF E \flat CONCERT)

The image displays ten staves of musical notation for Trombone in the key of E-flat major. Each staff begins with a measure number and contains a four-measure phrase. The chord progression for all phrases is II-V-I: F MIN^7 - B \flat^7 - E $\flat^{\text{MAJ}}7$ - C $7(\text{b}9)$. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like accents (>). The key signature is two flats (B-flat and E-flat).

JAZZ LICKS FOR II-V-I (IN THE KEY OF E \flat CONCERT)

The image displays ten staves of musical notation, each representing a different jazz lick. The key signature is one flat (B-flat), and the time signature is 4/4. Each staff begins with a double bar line and repeat dots. The chord progression for every lick is G MIN^7 - C 7 - F MAJ^7 - D $^7(\text{b}9)$. The licks are numbered 1 through 33, with the numbers placed at the beginning of each staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with accents. Some licks feature chromatic lines and grace notes. The final note of each lick is typically a half note or a dotted quarter note, often with a fermata or a repeat sign.

JAZZ LICKS FOR II-V-I (IN THE KEY OF E \flat CONCERT)

1 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$

5 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$

9 D_{MIN}^7 $G^{7(b13)}$ C_{MAJ}^7 $A^{7(b9)}$

13 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$

17 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$

21 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$

25 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$

29 D_{MIN}^7 $G^{7(b9)}$ C_{MAJ}^7 $A^{7(b9)}$

33 D_{MIN}^7 G^7 C_{MAJ}^7 $A^{7(b9)}$