



Guy Bergeron

Canada, Québec

J'me fume une clop

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: J'me fume une clop
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Mandolin, Guitar
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

J'ME FUME UNE CLOP

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♩ = 66

MANDOLIN

GUITAR

D
A
G
D
A
D

T
A
B

G MIN G MIN/F

MDN.

GTR.

E^b MAJ⁷ A MIN⁷ D

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2

J'ME FUME UNE CLOP

MDN.

GTR.

C MIN⁹ B^b MAJ⁷

3 1 3 3 1 3 1 3 0 0 3 0 0 1 0 1 1 0 1 1 0 0 3

MDN.

GTR.

A 7(b9) D sus D

3 2 0 0 2 0 0 2 2 0 0 0 0 2 0 4 4 0 0 4 0 0 0 0 0 0 0 0 0 0 4

MDN.

GTR.

G E MIN

4 0 0 4 0 4 0 0 0 2 2 2 2 2 0 0 2

5 5 5 5 2 2 2 2 2 2

J'ME FUME UNE CLOP

3

MDN. 21

GTR. 21

C^{ADD9} AMIN⁷ D

3 0 3 0 3 2 0 0 2 0 0 2 4 0 0 4

MDN. 25

GTR. 25

G EMIN

4 0 4 0 4 0 0 0 0 2 0 2 2 0 0 2

MDN. 29

GTR. 29

C^{ADD9} AMIN⁷ D

3 0 3 0 3 2 0 0 2 0 0 2 4 0 0 4

MANDOLIN

J' ME FUME UNE CLOP

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♩ = 66

The sheet music is written for mandolin in 6/8 time. It consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 66. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several long slurs. The piece starts with a treble clef and a 6/8 time signature. The first staff begins with a double bar line. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '17' and a key signature change to C major (no sharps or flats). The sixth staff starts with a measure number '21'. The seventh staff starts with a measure number '25'. The eighth staff starts with a measure number '29' and ends with a double bar line.

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ACOUSTIC GUITAR
(DADGAD TUNING)

J'ME FUME UNE CLOP

© GUY BERGERON

♩ = 66

G MIN G MIN/F

E^b MAJ⁷ A MIN⁷₂ D

C MIN⁹ B^b MAJ⁷

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J'ME FUME UNE CLOP

Musical notation for measures 13-16. Chords: A^{7(b9)}, D^{SUS}, D.

Musical notation for measures 17-20. Chords: G, E^{MIN}.

Musical notation for measures 21-24. Chords: C^{ADD9}, A^{MIN7}, D.

Musical notation for measures 25-28. The key signature is one sharp (F#). Measure 25 starts with a G chord. Measures 26-28 feature an E minor chord. The notation includes a treble clef, a treble staff with a melody line, a bass staff with a bass line, and a guitar staff with fret numbers. The guitar staff shows chords for G (5 5) and E minor (2 2).

Musical notation for measures 29-33. The key signature is one sharp (F#). Measure 29 starts with a C add9 chord. Measures 30-31 feature an A minor 7 chord. Measure 32 features a D chord. Measure 33 ends with a C chord. The notation includes a treble clef, a treble staff with a melody line, a bass staff with a bass line, and a guitar staff with fret numbers. The guitar staff shows chords for C add9 (3 0 2 3 0), A minor 7 (3 2 3 3), D (0 0 4 4), and C (5).