



Guy Bergeron

Canada, Québec

Funk groove #29

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Funk groove #29
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, bass, drum
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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FUNK GROOVE #29

The musical score is for 'Funk Groove #29' and is written for Electric Bass and Drum Set. It is in 4/4 time and the key signature has one sharp (F#). The score consists of two measures. The first measure is marked with a G7 chord. The Electric Bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The second measure of the first system has a complex chord with notes G2, A2, B2, C3, D3, and E3, with a '2' above and a '1' below the first two notes. The second measure of the first system has a C7 chord. The Electric Bass line starts with a quarter note C3, followed by eighth notes D3, E3, and F#3, then a quarter rest. The second measure of the second system has a chord with notes C3, D3, E3, and F#3, with a '1' below the first note and a '2' above the second note. The Drum Set part features a consistent groove: the snare drum plays a backbeat on beats 2 and 4, and the bass drum plays a steady eighth-note pattern. The notation includes a double bar line at the end of the second measure.