



# Guy Bergeron

Canada, Québec

## Fugue #2

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Fugue #2  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute, Mandolin, Guitar, Bass  
**Style:** Baroque

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# fugue #2

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flute

mandoline

gtr acc

basse

5

9

13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. Measure 13 shows a complex texture with multiple voices. Measure 14 features a whole rest in the first staff. Measure 15 includes a circled '4' in the second staff. Measure 16 ends with a fermata in the second staff.

17

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. Measure 17 has a sharp sign above the first staff. Measure 18 features a circled '4' in the second staff. Measure 19 has a circled '4' in the second staff. Measure 20 ends with a fermata in the second staff.

21

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. Measure 21 has a sharp sign above the first staff. Measure 22 has a sharp sign above the second staff. Measure 23 has a sharp sign above the second staff. Measure 24 ends with a fermata in the second staff.