



Guy Bergeron

Canada, Québec

Foot's Guy (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Foot's Guy [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

FOOT'S GUY

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♩ = 120

AFRO

The musical score is arranged in a system with seven staves. The top three staves are for Trumpet in Bb, Alto Sax, and Tenor Sax, all of which are currently silent. The Piano part consists of two staves (treble and bass clef) with a melodic line in the treble clef and a bass line in the bass clef. The Electric Guitar and Bass Guitar parts are also silent. The Drum Set part is shown with a single staff containing a series of 'x' marks representing a steady drum pattern. The score is in 12/8 time and G minor. The tempo is 120 beats per minute. The style is labeled 'AFRO'. The piano part starts with a *mp* dynamic and a *G MIN¹¹* chord. The bass guitar part also features a *G MIN¹¹* chord and a *mp* dynamic. The drum set part starts with a *p* dynamic.

The musical score is arranged in seven staves. The top three staves are for Bb Tpt., A. Sax., and T. Sax., each starting with a measure of rest followed by a melodic phrase in the final measure. The Piano part consists of a continuous eighth-note accompaniment in both hands. The Electric Guitar part features a melodic line with a *mp* dynamic and a *G MIN¹¹* chord marking. The Bass part provides a steady eighth-note accompaniment. The Double Bass part includes a series of rests marked with 'x' and a melodic phrase in the final measure.

f

B \flat TPT. 9

A. SX. 9 *mf*

T. SX. 9 *mf*

PNO. 9 *mp* G MIN¹¹

E.GTR. 9 *mp* G MIN¹¹ 8: 8: 8: 8:

BASS 9 *mp* G MIN¹¹

D. S. 9 *mp*

Musical score for 'Foot's Guy' featuring the following parts:

- B \flat TPT.**: Trumpet part, measure 13.
- A. SX.**: Alto Saxophone part, measure 13.
- T. SX.**: Tenor Saxophone part, measure 13.
- PNO.**: Piano part, measure 13, with chords C^{MIN^9} , F^{9sus} , and $G^{MIN^{11}}$.
- E.GTR.**: Electric Guitar part, measure 13, with chords C^{MIN^9} , F^{9sus} , and $G^{MIN^{11}}$.
- BASS**: Bass part, measure 13, with chords C^{MIN^9} , F^{9sus} , and $G^{MIN^{11}}$.
- D. S.**: Drum set part, measure 13, indicated by a double bar line and diagonal slashes.

Musical score for 'Foot's Guy' featuring Bb TPT., A. SX., T. SX., PNO., E.GTR., BASS, and D. S. The score includes various musical notations such as dynamics (mp, f), articulation (>), and chord symbols (E^b9(#11), D7(#9), G^{MIN}11, C^{MIN}9, D7(#5)).

Chord symbols for PNO. and BASS:

- E^b9(#11)
- D7(#9)
- G^{MIN}11
- C^{MIN}9
- D7(#5)

Measure numbers: 17, 17, 17, 17, 17, 17, 17, 17, 17.

The musical score is arranged in a system with seven staves. The top three staves (Bb TPT., A. SX., T. SX.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (PNO., E.GTR., BASS) are in bass clef with a key signature of two flats (Bb). The D. S. staff is in a different clef, likely a drum set. The score includes dynamic markings such as *mf* and *G MIN¹¹*. The number 21 is written at the beginning of each staff. The PNO. part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The E.GTR. part features a melodic line with chords. The BASS part features a steady bass line. The D. S. part features a drum set pattern.

B \flat TPT. 25 *mf* *f*

A. SX. 25

T. SX. 25 *mf*

PNO. 25

E.GTR. 25 *C MIN⁹* *F⁹ SUS* *G MIN¹¹*

BASS *C MIN⁹* *F⁹ SUS* *G MIN¹¹*

D. S.

25

To CODA

The musical score is arranged in seven staves. The top three staves (Bb TPT., A. SX., T. SX.) are in treble clef. The PNO. staff is in grand staff (treble and bass clefs). The E.GTR. and BASS staves are in bass clef. The D. S. staff is a drum set part. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, f). Chord symbols are provided for the piano and guitar parts: Eb9(#11), D7(#9), GMIN11, CMIN9, and D7(#5). The page number 29 is written at the bottom left of the score.

AD LIB SOLOS

MEDIUM SWING

Bb TPT.

33

A MIN⁷ A^{7(b9)} D MIN⁹ G⁹SUS

A. SX.

33

E MIN⁷ E^{7(b9)} A MIN⁹ D⁹SUS

T. SX.

33

A MIN⁷ A^{7(b9)} D MIN⁹ G⁹SUS

PNO.

33

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

E.GTR.

33

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

BASS

33

WALKING BASS

G^{7(b9)} C MIN⁹ F⁹SUS

D. S.

33

C MIN⁷ C^{7(b9)} F MIN⁹ B⁹SUS

FOOT'S GUY

39

B \flat TPT. A_{MIN}^7 $F^9(\sharp 11)$ $E^7(\sharp 9)$ A_{MIN}^7 $D_{MIN}^7 E^7(\sharp 9)$ $12/8$

A. SX. E_{MIN}^7 $C^9(\sharp 11)$ $B^7(\sharp 9)$ E_{MIN}^7 $A_{MIN}^7 B^7(\sharp 9)$ $12/8$

T. SX. A_{MIN}^7 $F^9(\sharp 11)$ $E^7(\sharp 9)$ A_{MIN}^7 $D_{MIN}^7 E^7(\sharp 9)$ $12/8$

PNO. G_{MIN}^7 $E^{\flat 9}(\sharp 11)$ $D^7(\sharp 9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\sharp 9)$ $12/8$

E.GTR. G_{MIN}^7 $E^{\flat 9}(\sharp 11)$ $D^7(\sharp 9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\sharp 9)$ $12/8$

BASS G_{MIN}^7 $E^{\flat 9}(\sharp 11)$ $D^7(\sharp 9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\sharp 9)$ $12/8$

D. S. C_{MIN}^7 $A^{\flat 9}(\sharp 11)$ $G^7(\sharp 9)$ C_{MIN}^7 $F_{MIN}^7 G^7(\sharp 9)$ $12/8$

39

DRUMS SOLO

♩ = ♩

45

B \flat TPT. *mf*

A. SX. *mf*

T. SX. *mf*
G MIN¹¹

PNO. *mf*

E.GTR. *mf*
G MIN¹¹

BASS *mf*

D. S. *mf*

B \flat TPT. 49

A. SX. 49

T. SX. 49

PNO. 49

E.GTR. 49

BASS 49

D. S. 49

Chord symbols: C^{MIN}⁹, B \flat /C, F¹³_{SUS}, G^{MIN}¹¹

49

The musical score is arranged in seven staves. The top three staves are for Bb Tpt., A. Sax., and T. Sax., all starting at measure 53. The piano part (PNO.) is split into two systems, with the first system starting at measure 53. The electric guitar (E.GTR.) and bass parts also start at measure 53. The double bass (D.S.) part is shown as a drum set with a snare drum and a bass drum, starting at measure 53. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the piano and guitar parts: Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a coda symbol.

The musical score is arranged in seven staves. The top three staves (Bb Tpt., A. Sax., T. Sax.) feature melodic lines with dynamics *mp* and *f*, and a crescendo hairpin. The PNO. staff shows a complex accompaniment with chords: $G^{MIN^{11}}$, C^{MIN^9} , $D^7(\frac{\sharp 9}{\flat 5})$, $E^{\flat 9(\sharp 11)}$, and $D^7(\sharp 9)$. The E.GTR. staff provides harmonic support with similar chords. The BASS staff has a steady bass line. The D. S. staff shows a drum pattern with a snare drum and cymbal. The page number 57 is written at the bottom left of the D. S. staff.

The musical score is arranged in a standard orchestral layout. The top three staves are for Bb TPT., A. SX., and T. SX., each starting at measure 61. The piano part (PNO.) is shown in grand staff notation. The electric guitar (E.GTR.) and bass (BASS) parts are in standard notation, with the bass part starting at measure 61. The drum set (D. S.) part is represented by a series of diagonal slashes. Chord symbols are placed above the piano and guitar parts, including G MIN¹¹, C MIN⁹, D 7(^{#9}/_{#5}), and E b9(^{#11}). Dynamics like *mp* and *f* are indicated throughout the score.

61

The musical score is arranged in seven staves. The top three staves (Bb TPT., A. SX., T. SX.) are in treble clef with a key signature of one sharp (F#). The PNO. staff is in grand staff with a key signature of two flats (Bb). The E.GTR. and BASS staves are in treble and bass clef respectively, with a key signature of two flats (Bb). The D. S. staff is a single line with a key signature of two flats (Bb). The score is marked with a dynamic of *f* (forte) throughout. Chord symbols *D 7(#9)* and *G MIN⁶* are placed above the piano and guitar staves. The piece concludes with a double bar line.

TRUMPET IN B \flat

FOOT'S GUY

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$\text{♩} = 120$

AFRO

7

9

13

17

21

25

29

To CODA

f

mf

f

mf

f

f

4/4

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AD LIB SOLOS $\text{♩} = \text{♩}$ MEDIUM SWING
A_{MIN}⁷

A^{7(b9)} D_{MIN}⁹ G_{SUS}⁹

33

39

A_{MIN}⁷ F^{9(#11)} E^{7(#9)} A_{MIN}⁷ D_{MIN}⁷ E^{7(#9)}

44

DRUMS SOLO $\text{♩} = \text{♩}$

45

mf

49

53

f

D.S. AL CODA

57

mp *f* *mp*

61

mp *f* *mp* *f*

ALTO SAX.

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

7

AD LIB SOLOS

♩ = ♩
E MIN⁷

MEDIUM SWING

E 7(b9)

33

A MIN⁹ D⁹SUS E MIN⁷

C⁹(#11) B⁷(#9) E MIN⁷ A MIN⁷ B⁷(#9)

DRUMS SOLO

♩ = ♩

D.S. AL CODA

TENOR SAX.

FOOT'S GUY

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♩ = 120

AFRO

7

Musical score for Tenor Saxophone, measures 1-28. The score is in 12/8 time and features an Afro-Cuban feel. It includes dynamic markings such as *mf*, *f*, *mp*, and *f*. Measure numbers 9, 13, 17, 21, 25, and 29 are indicated. The score concludes with the instruction "To CODA".

AD LIB SOLOS $\text{♩} = \text{♩}$ MEDIUM SWING
A MIN⁷

A^{7(b9)}

Coda section, measures 33-36. The music is in 4/4 time and consists of four measures of rhythmic slashes, indicating a solo section.

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2

FOOT'S GUY

D MIN⁹

G⁹ SUS

A MIN⁷

Musical staff with guitar chords and measure numbers 37-40. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff are the chords D MIN⁹, G⁹ SUS, and A MIN⁷. The measure numbers 37, 38, 39, and 40 are indicated below the staff.

F 9(#11)

E 7(49)

A MIN⁷

D MIN⁷

E 7(49)

Musical staff with guitar chords and measure numbers 41-44. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff are the chords F 9(#11), E 7(49), A MIN⁷, D MIN⁷, and E 7(49). The measure numbers 41, 42, 43, and 44 are indicated below the staff. The staff ends with a double bar line and a repeat sign.

DRUMS SOLO

♩ = ♩

Musical staff for drums solo, measure 45. The staff is in 12/8 time and begins with a *mf* dynamic marking. The notation consists of eighth and sixteenth notes with stems.

Musical staff for drums solo, measure 49. The staff continues the drum solo notation with eighth and sixteenth notes.

D.S. AL CODA

Musical staff for drums solo, measure 53. The staff continues the drum solo notation. It includes a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin leading to a *mf* dynamic. The measure number 53 is indicated below the staff.

Musical staff for drums solo, measure 57. The staff continues the drum solo notation. It includes a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin leading to a *mp* dynamic. The measure number 57 is indicated below the staff.

Musical staff for drums solo, measure 61. The staff continues the drum solo notation. It includes a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin leading to a *mp* dynamic, and then another crescendo hairpin leading to a *f* dynamic. The measure number 61 is indicated below the staff.

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PIANO

FOOT'S GUY

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$\text{♩} = 120$

AFRO G_{MIN}^{11}

The first system of music is in G minor, 12/8 time, and marked *mp*. It consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The key signature has two flats (Bb and Eb).

The second system continues the piece, starting at measure 5. It maintains the same melodic and accompaniment patterns as the first system.

The third system starts at measure 9 and is marked *mp*. It features a G_{MIN}^{11} chord above the treble staff. The melodic and accompaniment patterns continue.

The fourth system starts at measure 13 and includes three chord changes: C_{MIN}^9 , F_{SUS}^9 , and G_{MIN}^{11} . The melodic line adapts to these changes, while the accompaniment remains consistent.

The fifth system starts at measure 17 and includes four chord changes: $E_{b9}(\sharp 11)$, $D^7(\sharp 9)$, G_{MIN}^{11} , and C_{MIN}^9 . The final measure concludes with a $D^7(\sharp 9)$ chord. The melodic line features some grace notes and a final flourish.

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G MIN¹¹

C MIN⁹ F⁹SUS G MIN¹¹

E^b9(#11) D 7(#9) To CODA G MIN¹¹ C MIN⁹ D 7(#9)

AD LIB SOLOS

MEDIUM SWING

G MIN⁷ G 7(b9) C MIN⁹ F⁹SUS

G MIN⁷ E^b9(#11) D 7(#9) G MIN⁷ C MIN⁷ D 7(#9)

DRUMS SOLO

$\text{♩} = \text{♩}$
G MIN¹¹

45 *mf*

49

C MIN⁹ B^b/C F¹³SUS G MIN¹¹

53

E^b13(#11) D⁷ALT G MIN¹¹ C MIN⁹ D⁷(#9)

f D.S. AL CODA

57

G MIN¹¹ C MIN⁹ D⁷(#9) E^b9(#11) D⁷(#9)

61

G MIN¹¹ C MIN⁹ D⁷(#9) E^b9(#11) D⁷(#9) G MIN⁶

f

FOOT'S GUY

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♩ = 120

AFRO

4

G MIN¹¹

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AD LIB SOLOS

MEDIUM SWING
♩ = ♩
G MIN⁷

G^{7(b9)} C MIN⁹ F⁹ SUS

338

398

G MIN⁷ E^{b9(#11)} D^{7(#9)} G MIN⁷ C MIN⁷ D^{7(#9)}

DRUMS SOLO

G MIN¹¹

458

mf

498

C MIN⁹ B^{b/C} F¹³ SUS G MIN¹¹

538

E^{b13(#11)} D^{7ALT} G MIN¹¹ C MIN⁹ D^{7(#9)}

f D.S. AL CODA

578

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

618

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

f

658

f

BASS GUITAR

FOOT'S GUY

© GUY BERGERON

$\text{♩} = 120$

AFRO

G MIN¹¹

12/8

mp

5

f G MIN¹¹

9

mp

C MIN⁹

F⁹ SUS

G MIN¹¹

13

E^b9(#11)

D 7(#9)

G MIN¹¹

C MIN⁹

D 7(#9)

17

G MIN¹¹

21

C MIN⁹

F⁹ SUS

G MIN¹¹

25

E^b9(#11)

D 7(#9)

To CODA

G MIN¹¹

C MIN⁹

D 7(#9)

29

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AD LIB SOLOS

MEDIUM SWING

G^{7(b9)}

33 WALKING BASS

37

C^{MIN9} F^{9sus} G^{MIN7}

41

E^{b9(#11)} D^{7(#9)} G^{MIN7} C^{MIN7} D^{7(#9)}

DRUMS SOLO

G^{MIN11}

45 *mf*

49

C^{MIN9} F^{13sus} G^{MIN11}

53

E^{b13(#11)} D^{7ALT} G^{MIN11} C^{MIN9} D^{7(#9)}

D.S. AL CODA

57

G^{MIN11} C^{MIN9} D^{7(#9)} E^{b9(#11)} D^{7(#9)}

61

G^{MIN11} C^{MIN9} D^{7(#9)} E^{b9(#11)} D^{7(#9)} G^{MIN6}

DRUM SET

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

12/8

p

5 *mp*

9 *mp*

13

17

21

25

To CODA

29

AD LIB SOLOS **MEDIUM SWING**

C^{MIN7} **C^{7(b9)}** **F^{MIN9}** **B⁹SUS**

33

C^{MIN7} **A^{b9(#11)}** **G^{7(#9)}** **C^{MIN7}** **F^{MIN7}** **G^{7(#9)}**

39

DRUMS SOLO

45 *mf*

49

D.S. AL CODA

53 *f*

57

61 *f*