



# Guy Bergeron

Canada, Québec

## Fleur des champs

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Fleur des champs  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute, Cello and Guitar  
**Style:** Classical  
**Comment:** Michele Bergeron : flute, Veronique Malenfant : cello, Guy Bergeron : guitar.

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Fleur des champs

Score

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♩ = 136 A

Flute

*mf*

Cello

*p*  *mf*

Guitar

*mp*

T  
A  
B

G <sup>a</sup> p m i p <sup>a</sup> p m i p <sup>a</sup> p m Gadd9/B Cadd9

5

Fl.

Vlc.

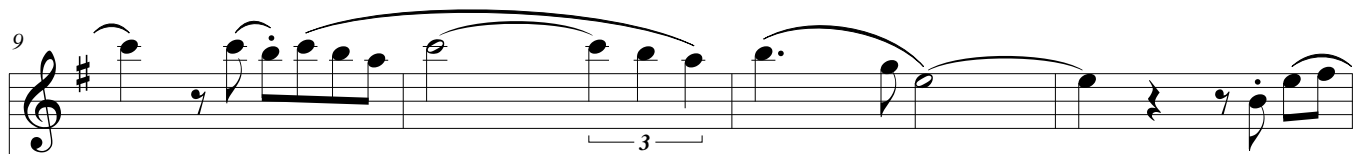
*p*  *mf*

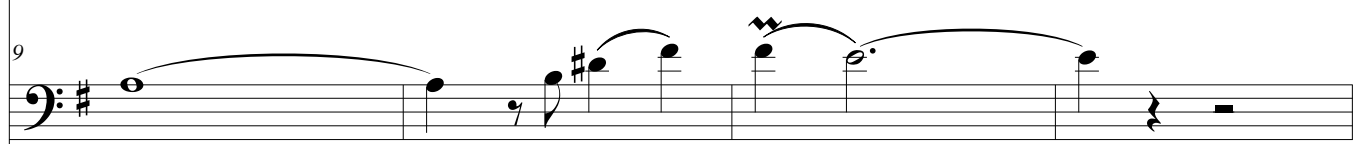
G G/B Am(add9)

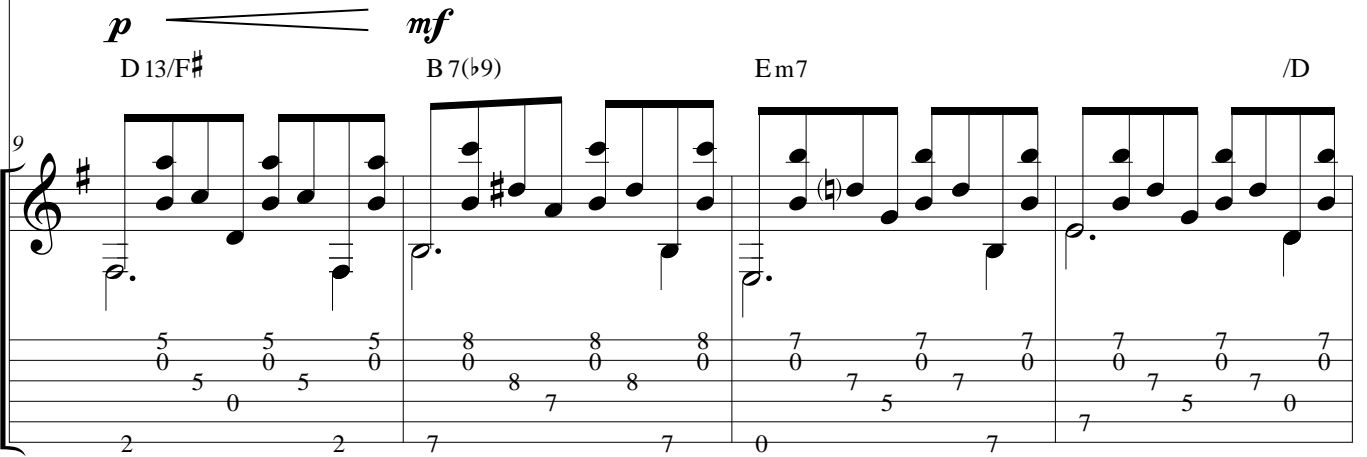
Gtr.

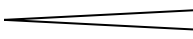
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fleur des champs

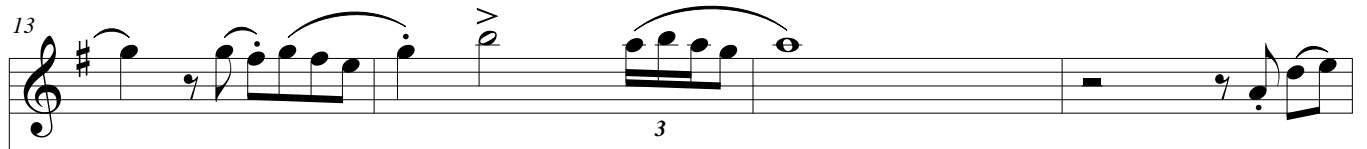
Fl. 

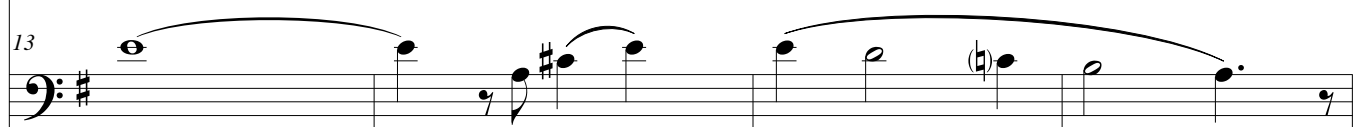
Vlc. 

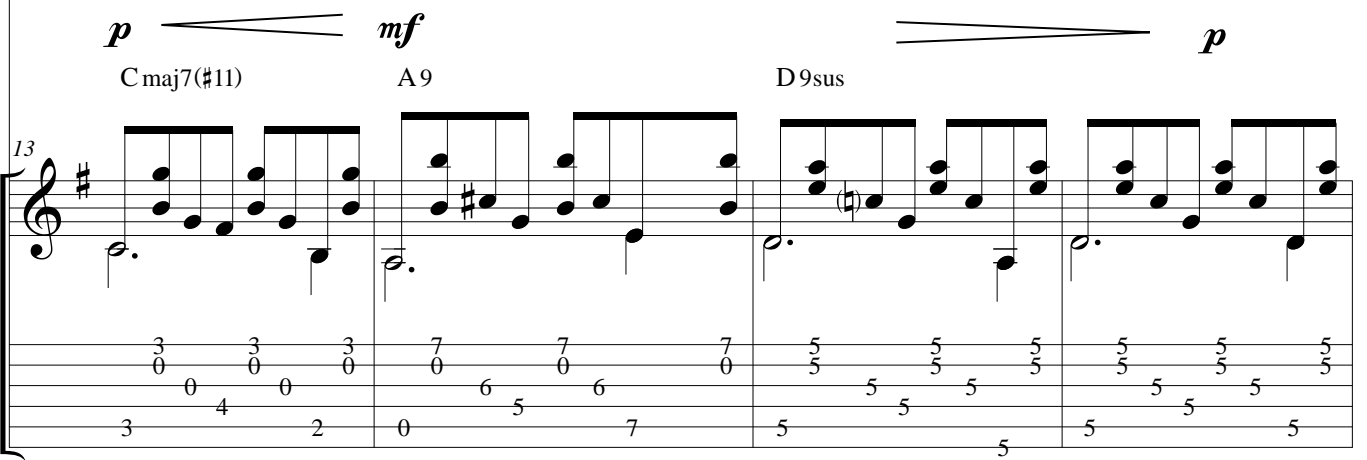
Gtr. 



*p*  *mf*

D13/F#      B7(b9)      Em7      /D

Fl. 

Vlc. 

Gtr. 

*p*  *mf*  *p*

Cmaj7(#11)      A9      D9sus

17

Fl.

Vlc.

Gtr.

Am6 D7(b9)/F# G

2 2 2 5 5 5 3 3 3 3 3  
1 2 1 2 1 4 5 4 0 4 0 4 0 4 0  
0 2 2 0 2 2 3 0 3 3 3 4 0 0

**B**

21

Fl.

Vlc.

Gtr.

*p* E<sup>b</sup> F<sup>6</sup> G

6 6 6 5 5 5 3 3 3 3 3  
4 4 4 3 3 3 0 4 0 4 0 4 0 4  
6 5 6 1 1 3 3 3 3 3 3

The musical score is arranged in three systems. The first system (measures 25-28) features the Flute (Fl.) and Violin (Vlc.) parts. The Flute part begins with a first ending bracket over measures 27-28, marked with a first ending '1.'. The Violin part also has a first ending bracket over measures 27-28. The guitar part (Gtr.) is shown in a standard six-string format with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and chords, with fret numbers indicated below the strings. Chords Eb, F6, and G are marked above the staff. The second system (measures 29-32) continues the Flute and Violin parts. The Flute part has a second ending bracket over measures 31-32, marked with a second ending '2.'. The Violin part has a first ending bracket over measures 31-32. The guitar part continues with similar rhythmic patterns and chords (G, Eb, F6). The score concludes with a double bar line and repeat dots.

fleur des champs

The musical score is arranged in three systems. The first system covers measures 33 to 40. The Flute part (Fl.) has a first ending bracketed over measures 39 and 40. The Violoncelle part (Vlc.) includes a *p* dynamic marking and a hairpin crescendo. The Guitar part (Gtr.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Chords G, Eb, and F9 are indicated above the staff. The second system covers measures 37 to 40. The Flute part has a second ending bracketed over measures 39 and 40, marked *2. rit.*. The Violoncelle part includes a *p* dynamic marking and a hairpin crescendo. The Guitar part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Chords G, F9, and G are indicated above the staff.

# Fleur des champs

Flute

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$\text{♩} = 136$  **A**

*mf*

5

9

13

17

**B**

25

29

*pp* *mp*

*p* *mf*

*mf* *mf*

3

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fleur des champs

Musical score for 'fleur des champs' in G major, 3/4 time. The score consists of two staves. The first staff begins at measure 33 and contains a first ending bracketed section. The second staff begins at measure 37 and contains a second ending bracketed section marked '2. rit.'. The piece concludes with a double bar line.



# Fleur des champs

Cello

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$\text{♩} = 136$  **A**

*p*  $\nabla$  *mf* *p*

*mf* *p*  $\nabla$  *mf*

*p*  $\nabla$  *mf*  $\nabla$  *p*

**B**

*pp* *p*

1. *p* 2.

**C**

*p*  $\nabla$  *mf* *p*

1. *p* 2. *rit.*

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# Fleur des champs

Guitar

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$\text{♩} = 136$  **A**

**System 1 (Measures 1-4):** Chords: G, Gadd9/B, Cadd9. Dynamics: *mp*, *p*. Articulation: accents (>), slurs.

**System 2 (Measures 5-8):** Chords: G, G/B, Am(add9).

**System 3 (Measures 9-12):** Chords: D13/F#, B7(b9), Em7, /D.

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fleur des champs

Cmaj7(#11) A9 D9sus

13

Am6 D7(b9)/F# G

17

**B** Eb F<sup>6</sup> G

*p*

Eb F<sup>6</sup> G

1.

25

fleur des champs

29

2. G

C

E<sup>b</sup>

F<sup>6</sup><sub>9</sub>

*mf*

33

G

E<sup>b</sup>

F<sup>6</sup><sub>9</sub>

1.

37

G

2. F<sup>6</sup><sub>9</sub>

*rit.*

G