



# Guy Bergeron

Canada, Québec

## Le rêve de la petite princesse

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Le rêve de la petite princesse

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

**Style:** Jazz

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# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90      Rit.      A TEMPO      Rit.      (A) ♩ = 72

The score is for a 4/4 piece in B-flat major. It features a full band with parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets in B-flat 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The piece is divided into four measures. The first measure is marked with a tempo of ♩ = 90. The second and third measures are marked 'Rit.' (Ritardando). The fourth measure is marked 'A' with a tempo of ♩ = 72. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, *ff*, and *fz*. The guitar and piano parts include chord diagrams for Bmin7, Gmin(maj7), Gmin6, and Bmin7. The bass part includes chord diagrams for Fmaj7, Esus, Bmaj7, G/A, Eb/A, A7(b9), Bmin7, Gmin, Bmin7, and Gmin. The drum set part includes a 'RIDE' and 'CROSS STICK' section.

LE RÊVE DE LA PETITE PRINCESSE

Score for *Le Rêve de la Petite Princesse*, page 2. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), woodwinds (B♭ Trp. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (D.S.).

**String Parts:** A. Sx. 1 and 2, T. Sx. 1 and 2, B. Sx. Dynamics range from *p* to *mf*. A. Sx. 1 and 2 have *mf* markings. T. Sx. 1 and 2 have *mp* markings. B. Sx. has *p* and *mp* markings.

**Woodwind Parts:** B♭ Trp. 1-4 and Tbn. 1-4. Trp. 1 and 2 have *mp* and *mf* markings, with *Solo* markings above measures 3 and 5. Tbn. 1-4 have *mp* and *mf* markings. All woodwinds have *(STRAIGHT)* markings.

**Guitar and Bass:** Gtr. and Bass parts include chord diagrams and chord names:  $C^{\sharp}MIN^{11(95)}$ ,  $F^{\sharp}7(9)$ ,  $BMIN^7$ ,  $/A$ ,  $GMIN^{(MU7)}$ ,  $C^9$ ,  $FAUG$ ,  $F$ ,  $EMIN^{7(95)}$ ,  $A^{7(9)}$ ,  $DMIN^7$ ,  $G^{13(11)}$ .

**Drums:** D.S. part with a slash indicating a drum set.

Rehearsal mark 7 is located at the beginning of the score.

LE RÊVE DE LA PETITE PRINCESSE

(B)

13

A. SX. 1 *mf* *sf* *p*

A. SX. 2 *mf* *sf* *p*

T. SX. 1 *mf* *sf* *p*

T. SX. 2 *mf* *sf* *p*

B. SX. *mf* *sf* *p*

B> Tpt. 1 *p* *f* *p* *f* *mf*

B> Tpt. 2 *p* *f* *p* *f* *mf*

B> Tpt. 3 *p* *f* *p* *f* *mf*

B> Tpt. 4 *p* *f* *p* *f* *mf*

Tbn. 1 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Tbn. 2 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Tbn. 3 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Tbn. 4 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

GTR. *mf* *mf* *p* *mf* *p* *f* *mp*

PNO. *p* *mf* *p* *f* *mp*

BASS *mf* *p* *mf* *p* *f* *mp*

D. S. *sf* *mf* *p* *f* *mp*

F/C F<sup>♯</sup>/C FMAJ<sup>7</sup> E<sup>9</sup>SUS B<sup>b</sup>MAJ<sup>7</sup> G/A E<sup>b</sup>/A A<sup>13(9)</sup> BMIN<sup>7</sup> GMIN(MAJ<sup>7</sup>)GMIN<sup>b</sup>BMIN<sup>7</sup> GMIN(MAJ<sup>7</sup>)GMIN<sup>b</sup>

TOMS FILL TOMS FILL

LE RÊVE DE LA PETITE PRINCESSE

Musical score for "Le Rêve de la Petite Princesse", page 4. The score includes parts for strings, woodwinds, brass, guitar, piano, bass, and drums.

**String Parts:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. Solo markings are present above the first two staves.

**Woodwind Parts:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. Solo markings are present above the first two staves.

**Brass Parts:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.

**Other Parts:** Gtr., Pno., Bass, D. S.

**Chord Progression (Guitar/Bass):**

- Measures 1-2: C#MIN7(b5), F#7(13)
- Measure 3: BMIN9
- Measure 4: /A
- Measure 5: GMIN, C7(b9)
- Measure 6: F
- Measure 7: Emin11(b5)
- Measure 8: A7(b9)
- Measure 9: Dmi11
- Measure 10: G13(11)

LE RÊVE DE LA PETITE PRINCESSE

©

Score for *Le Rêve de la Petite Princesse*, page 5. The score includes parts for strings (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), woodwinds (B♭ Trp. 1-4, Tbn. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D.S.). The music is in 2/4 time and features dynamic markings such as *f*, *mp*, *mf*, and *p*. A rehearsal mark '26' is present at the beginning of the page. The guitar part includes chord diagrams and chord names: F/C, G♭/C, FMAJ<sup>9</sup>, EMIN<sup>7(95)</sup>, A<sup>7(9)</sup>, DMIN<sup>7</sup>, E<sup>b9(11)</sup>, DMIN<sup>7</sup>, and B♭MIN<sup>6</sup>. The piano part includes chord diagrams and chord names: F/C, G♭/C, FMAJ<sup>9</sup>, EMIN<sup>7(95)</sup>, A<sup>7(9)</sup>, DMIN<sup>7</sup>, E<sup>b9(11)</sup>, DMIN<sup>7</sup>, and B♭MIN<sup>6</sup>. The bass part includes chord diagrams and chord names: F/C, G♭/C, FMAJ<sup>9</sup>, EMIN<sup>7(95)</sup>, A<sup>7(9)</sup>, DMIN<sup>7</sup>, E<sup>b9(11)</sup>, DMIN<sup>7</sup>, and B♭MIN<sup>6</sup>. The drums part includes a drum set notation with a double bar line at the end of the page.

32

A. SX. 1 *p* *mp* *mp* < *mf*

A. SX. 2 *p* *mp* *mp* < *mf*

T. SX. 1 *p* *mp* *mp* < *mf*

T. SX. 2 *p* *mp* *mp* < *mf*

B. SX. *p* *mp* *mp* < *mf*

B♭ Trp. 1 *mf* *mp* *mp* < *mf* Solo *mf*

B♭ Trp. 2 *mp* *mp* < *mf* *mp* < *mf*

B♭ Trp. 3 *mp* *mf*

B♭ Trp. 4 *mp* *mf*

Tbn. 1 *mp* < *mf* *mp* *mf*

Tbn. 2 *mp* < *mf* *mp* *mf*

Tbn. 3 *mp* < *mf* *mp* *mf*

Tbn. 4 *mp* < *mf* *mp* *mf*

GTR. *mp* < *mf* *mp* *mf*

PNO. *mp* Solo *mp* Solo *mp* *mf*

BASS *mp* < *mf* *mp* < *mf*

D. S. *mp* < *sf* BREAK!

32

*E*MIN<sup>11(b5)</sup> *A*7(b9) *D*MIN<sup>9(MAJ7)</sup> *D*MIN<sup>(ADD9)</sup>/C *B*<sup>b</sup>MIN<sup>7</sup> *E*<sup>b</sup>9 *A*<sup>b</sup>MAJ<sup>9</sup> *G*MIN<sup>7(b5)</sup> *C*7(b9) *F*MIN *B*<sup>b</sup>13(411) *A*<sup>b</sup>/E<sup>b</sup> *A*/E<sup>b</sup>

LE RÊVE DE LA PETITE PRINCESSE

D

39

A. SX. 1 *f* *mf* *mp* *mf* *mp*

A. SX. 2 *f* *mf* *mp* *mf* *mp*

T. SX. 1 *f* *mf* *mp* *mf* *mp*

T. SX. 2 *f* *mf* *mp* *mf* *mp*

B. SX. *f* *mf* *mp* *mf* *mp*

B> Tpt. 1 *f* *mf mp* *mf mp* *f*

B> Tpt. 2 *f* *mf mp* *mf mp* *mp* *mp*

B> Tpt. 3 *f* *mf mp* *mf mp* *mp* *mp*

B> Tpt. 4 *f* *mf mp* *mf mp* *mp* *mp*

Tbn. 1 *mf* *mp* *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mf* *mp* *mp*

Tbn. 3 *mf* *mp* *mf* *mp* *mp*

Tbn. 4 *mf* *mp* *mf* *mp* *mp*

Gtr. *f* *mf* *mp* *mf* *mp*

PNO. *f* *mf*

BASS *f* *mf* *mf* *mp* *mp*

D. S. *f* *mf* SNARE (BACK BEAT)

*Solo*

*FMIN7 D<sup>b</sup>MIN<sup>b</sup> FMIN7 D<sup>b</sup>MIN<sup>b</sup> GMIN7(9) C7(9) FMIN(MAJ7) FMIN/E<sup>b</sup> D<sup>b</sup>MIN<sup>9</sup> G<sup>b</sup>7(9) C<sup>b</sup>MAJ<sup>9</sup> C<sup>b</sup>*

*A<sup>b</sup>MAJ<sup>7</sup> D<sup>b</sup>SUS C<sup>7(9)</sup> FMIN7 D<sup>b</sup>MIN<sup>b</sup> FMIN7 D<sup>b</sup>MIN<sup>b</sup> GMIN7(9) C7(9) FMIN(MAJ7) FMIN/E<sup>b</sup> D<sup>b</sup>MIN<sup>9</sup> G<sup>b</sup>7(9) C<sup>b</sup>MAJ<sup>9</sup> C<sup>b</sup>*



A. SX. 1 *mf* *f* *mp* *mf* *Rit.*  
 A. SX. 2 *mp* *f*  
 T. SX. 1 *mp* *f*  
 T. SX. 2 *mp* *f*  
 B. SX. *mp* *f*  
 B> Tpt. 1 *f*  
 B> Tpt. 2 *f*  
 B> Tpt. 3 *f*  
 B> Tpt. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Tbn. 4 *f*  
 GTR. *f*  
 PNO. *f* *mp* *Rit.*  
 BASS *f* *mp* *Rit.* *B MIN*  
 D. S. *f* *p*

# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90

4

(A) ♩ = 72

*mp* *f* *mp* *mp* *f* *mp*

7 *mf* *mp* *mf*

10 *mp* *mf* *mp* *mf* *fp*

15 *p*

Solo

21 *mp* *mf* *mp*

24 *mf* *f*

27 *mp* *f*

(C) 2 *p* *mp*

LE RÊVE DE LA PETITE PRINCESSE

The musical score consists of four staves of music in treble clef. The first staff (measures 35-40) starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (measures 36-38) and a circled 'D' above measure 40. Dynamics include *mp*, *mf*, and *f*. The second staff (measures 41-44) has a key signature of one flat (Bb) and includes a triplet of eighth notes (measures 42-44). Dynamics include *mf*, *mp*, and *mf*. The third staff (measures 45-47) has a key signature of one flat (Bb) and includes a triplet of eighth notes (measures 46-48). Dynamics include *mp* and *mf*. The fourth staff (measures 48-52) has a key signature of one flat (Bb) and includes a 'Rit.' marking above measure 51. Dynamics include *f*, *mp*, and *mf*. The score is marked with various dynamics (*mp*, *mf*, *f*) and includes articulations such as slurs, accents, and triplets.

# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90      4      (A)      ♩ = 72

*p* < *mf* *p* *p* < *mf* *p* *mf*

8      *mp*      (B)      *mp*

12      *mf*      6      *fp*

16      *p*

25      3      (C)      2      *f*      *mp*      *f*

29      *p*

34      (D)      2      *mp* < *mf*      3      *f*

45      *mp*      3

48      *f*      2      Rit.

# LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$  **4** **(A)**  $\text{♩} = 72$

8 *mp* **(B)** *mp*

12 *mf* **6** *fp*

16 *p* *mp*

25 **(C)** **2** *f* *mf* *f*

29 *p*

34 *mp* **(D)** **2** *mp* *mf* *f*

45 *mp* **3**

48 *f* **2** RIT.

# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90      4      (A)      ♩ = 72

8      mp      (B)      mp

12      mf      fp      6

16      p      mp

25      (C)      2      f      mf < f

29      p

34      (D)      2      mp < mf      f

45      mp      3

48      f      2      Rit.

# LE RÊVE DE LA PETITE PRINCESSE

♩ = 90      RIT.      A TEMPO      RIT.

(A) ♩ = 72

10 (B) 6

24 (C) 2 f mf

28 f p 3

34 (D) 2 mp < mf f

45 mp 3

48 f 2 RIT.

# LE RÊVE DE LA PETITE PRINCESSE

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**Tempo and Performance Instructions:**  
♩ = 90  
RIT. (Ritardando)  
A TEMPO (Allegretto)  
RIT. (Ritardando)

**Section A (Measures 1-14):**  
♩ = 72  
4/4  
Dynamics: *p*, *fp*, *p*, *f*  
Articulation: (STRAIGHT)

**Section B (Measures 15-18):**  
4/4  
Dynamics: *f*, *p*, *f*, *mf*  
Articulation: (OPEN)

**Section C (Measures 19-24):**  
3/4  
Dynamics: *mp*

**Section D (Measures 25-36):**  
4/4  
Dynamics: *f*, *mf*, *f*, *mf*, *mp*

**Section E (Measures 37-40):**  
4/4  
Dynamics: *mf*, *f*, *mf*, *mp*

**Section F (Measures 41-46):**  
Solo  
Dynamics: *mf*, *mp*, *f*

**Section G (Measures 47-50):**  
2/4  
Dynamics: *f*  
Articulation: RIT.



TRUMPET IN B $\flat$  2  
(FLUEGEL HORN)

# LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$       RIT.      A TEMPO

4      *f*      **(A)**  $\text{♩} = 72$       3      Solo *mf*      **(B)**

9      Solo *mf*      3      *p*

15      *f*      *p*      *f*      *mf*

19      Solo *mf*

23      *mp*      *f*

27      2      **(C)**      4

34      *mp*      *mp*      *mf*      *mp*

Detailed description of the musical score: The score is written for a Trumpet in B $\flat$  2 (Flugel Horn) in 4/4 time. It begins with a tempo of  $\text{♩} = 90$ . The first staff (measures 1-3) features a melody starting with a piano (*p*) dynamic, followed by a fortissimo (*fp*) section, and then returning to piano (*p*). A first ending bracket labeled **(A)** spans measures 4-6, with a tempo change to  $\text{♩} = 72$  and a 3-measure rest. The second staff (measures 4-6) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A second ending bracket labeled **(B)** spans measures 7-9, with a mezzo-forte (*mf*) dynamic. The third staff (measures 7-9) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The fourth staff (measures 10-12) starts with a forte (*f*) dynamic, followed by a piano (*p*) section, then a forte (*f*) section, and ends with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 13-15) features a mezzo-forte (*mf*) dynamic. The sixth staff (measures 16-18) starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section. The seventh staff (measures 19-21) begins with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 22-24) starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section. The ninth staff (measures 25-27) features a 2-measure rest followed by a 4-measure rest, both marked with a forte (*f*) dynamic. The tenth staff (measures 28-30) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The eleventh staff (measures 31-33) begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The final staff (measures 34-36) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a mezzo-piano (*mp*) dynamic. Performance instructions include 'Solo' markings and various dynamics such as *p*, *fp*, *f*, *mf*, *mp*, and *f*. There are also first and second ending brackets labeled **(A)**, **(B)**, and **(C)**.

LE RÊVE DE LA PETITE PRINCESSE



Musical staff 1 (measures 38-41):  
 Measure 38: *mf*  
 Measure 39: *f*  
 Measure 40: *mf* *mp*  
 Measure 41: *mf* *mp*

Musical staff 2 (measures 42-46):  
 Measure 42: *mp*  
 Measure 43: *mp*  
 Measure 44: *mp*  
 Measure 45: *mp*  
 Measure 46: *mp*

Musical staff 3 (measures 47-51):  
 Measure 47: *f*  
 Measure 48: *f*  
 Measure 49: *f*  
 Measure 50: *f*  
 Measure 51: *f*

2

2 Rit.

# LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$  Rit. A TEMPO Rit.

(A)  $\text{♩} = 72$   $\frac{4}{4}$  (STRAIGHT)  $\frac{4}{4}$  (B) (OPEN)

15  $f$   $p$   $f$   $mf$

19  $mp$

25 (C)  $f$   $f$   $f$  2

38  $mf$   $mf$   $mp$   $mf$   $mp$  2

42  $mp$   $mp$  2

47  $f$  2 Rit.

# LE RÊVE DE LA PETITE PRINCESSE

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**Tempo and Dynamics:**  $\text{♩} = 90$ , *Rit.*, *A TEMPO*, *Rit.*,  $\text{♩} = 72$ , *p*, *fp*, *p*, *f*

**Section Markers:** (A), (B), (C), (D)

**Articulations and Performance Instructions:** (STRAIGHT), (OPEN), *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *Rit.*

**Rehearsal Marks:** 15, 19, 25, 38, 42, 47

**Other Notations:** 4, 3, 2, 2, 2, 2

TROMBONE 1

# LE RÊVE DE LA PETITE PRINCESSE

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**Measures 1-3:**  $\text{♩} = 90$ ,  $4/4$  time. Dynamics:  $fp$ ,  $f$ . Performance: RIT., A TEMPO, RIT.

**Section A (Measures 4-10):**  $\text{♩} = 72$ ,  $2/4$  time. Dynamics:  $mp$ ,  $mf$ . Performance: STRAIGHT.

**Section B (Measures 11-18):** Dynamics:  $mp$ ,  $mf$ ,  $p$ . Performance: OPEN.

**Section C (Measures 19-33):** Dynamics:  $mf$ ,  $p$ ,  $mf$ . Performance: SOLO.

LE RÊVE DE LA PETITE PRINCESSE

(D)

39 *mf*

43 *mp* < *mf* *mp* < *mf*

47 *f* 2 RIT.

TROMBONE 2

# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90      RIT.      A TEMPO      RIT.

fp      f      fp      f

(A)      ♩ = 72      2      (STRAIGHT)      mp      mp < mf

10      mp < mf      2      (OPEN)      mf      p      (B)

15      mp < mf      p      f      mf

19      mf      2      mp      >

24      f      2      mp

29      (C)      p >      mp < mf

34      2      mp      mf

LE RÊVE DE LA PETITE PRINCESSE

(D)

Musical staff 1: Bass clef, key signature of two flats. Measure 39. Dynamics include *mf*.

Musical staff 2: Bass clef, key signature of two flats. Measure 43. Dynamics include *mp* and *mf*.

Musical staff 3: Bass clef, key signature of two flats. Measure 47. Dynamics include *f* and *Rit.* with a '2' marking.



# LE RÊVE DE LA PETITE PRINCESSE

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*J* = 90      Rit.      A TEMPO      Rit.

**(A)** *J* = 72      2      (STRAIGHT)      *mp*      *mp* < *mf*

10      *mp* < *mf*      *mf*      *p*

15      *mp* < *mf*      *p*      *f*      *mf*      *mf*

20      *mp*      *p* >      *f*

**(C)**      3      *mp*      *p* >      2      *mp* < *mf*

26      *mp*      *p* >      *mp* < *mf*

34      2      *mp*      *mf*

**(D)**      *mf*      *mp* < *mf*

Musical staff 1: Bass clef, key signature of two flats. Measure 45. Dynamics: *mp*, *mf*, *f*.

Musical staff 2: Bass clef, key signature of two flats. Measure 48. Dynamics: **2** Rit.

# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90      Rit.      A TEMPO      Rit.

(A)      2      (STRAIGHT)      mp      mp < mf      (B)

10      mp < mf      mf

15      mp < mf      f      f

19      f      mp      >

25      f      mp

(C)      2      2      p >      mp < mf      mp

(D)

37      mf      mf

42 *mp < mf* *mp < mf*

47 *f* **2** Rit.

## LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$

**4**

$\text{♩} = 72$

**(A)**

$B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^6$   $B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^6$   $C^{\#}_{\text{MIN}}^{11(\text{b}5)}$   $F^{\#7(\text{b}9)}$

$B_{\text{MIN}}^7$   $/A$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $C^9$   $F_{\text{AUG}}$   $F$   $E_{\text{MIN}}^{7(\text{b}5)}$   $A^{7(\text{b}9)}$

$D_{\text{MIN}}^7$   $G^{13(\#11)}$   $F/C$   $F^{\#}/C$  **(B)**  $F_{\text{MAJ}}^7$   $E_{\text{SUS}}^9$

$B^{\flat}_{\text{MAJ}}^7$   $G/A$   $E^{\flat}/A$   $A^{13(\text{b}9)}$   $B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^6$

$B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^6$   $C^{\#}_{\text{MIN}}^{7(\text{b}5)}$   $F^{\#7(\text{b}9)}$   $B_{\text{MIN}}^9$   $/A$

$G_{\text{MIN}}$   $C^{7(\text{b}9)}$   $F$   $E_{\text{MIN}}^{11(\text{b}5)}$   $A^{7(\text{b}9)}$

$D_{\text{MI}}^{11}$   $G^{13(\#11)}$   $F/C$   $G^{\flat}/C$   $F_{\text{MAJ}}^9$

8 8 8 8 12 8 16 8 19 8 22 8 25 8

*p* *f* *mp* *p* *mf* *f* *mp* *f* *mp*

LE RÊVE DE LA PETITE PRINCESSE

298 *E*MIN7(b5) *A*7(b9) **C** *D*MIN7 *E*b9(#11) *D*MIN7 *B*bMIN6  
*mf*

328 *E*MIN11(b5) *A*7(#9) *D*MIN9(MAJ7) *D*MIN(ADD9)/C *B*bMIN7 *E*b9  
*mp*

358 *A*bMAJ9 *G*MIN7(b5) *C*7(b9) *F*MIN *B*b13(#11)

388 *A*b/Eb *A*/Eb **D** *F*MIN7 *D*bMIN6  
*f* *mf*

418 *F*MIN7 *D*bMIN6 *G*MIN7(b5) *C*7(b9) *F*MIN(MAJ7) *F*MIN/Eb

448 *D*bMIN9 *G*b7(b9) *C*bMAJ9 *C*b *B*bMIN7(b5) *E*b7(b9)

478 *A*bMIN7 *D*b13(#11) *C*bADD9/Gb *F*MIN7 *E*b9  
*f* >

508 **2** *Rit.*

PIANO

# LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$  **4**  $\text{♩} = 72$  **(A)**  $B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^b$   $B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^b$

$C^{\#}_{\text{MIN}}^{11(b5)}$   $F^{\#7(b9)}$   $B_{\text{MIN}}^7$  /A  $G_{\text{MIN}}^{(\text{MAJ}7)}$   $C^9$   $F_{\text{AUG}}$   $F$

$E_{\text{MIN}}^{7(b5)}$   $A^{7(b9)}$   $D_{\text{MIN}}^7$   $G^{13(\#11)}$   $F/C$   $F^{\#}/C$  **(B)**  $F_{\text{MAJ}}^7$

$E_{\text{SUS}}^9$   $B^b_{\text{MAJ}}^7$   $G/A$   $E^b/A$   $A^{13(b9)}$   $B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^b$

$B_{\text{MIN}}^7$   $G_{\text{MIN}}^{(\text{MAJ}7)}$   $G_{\text{MIN}}^b$   $C^{\#}_{\text{MIN}}^{7(b5)}$   $F^{\#7(b9)}$   $B_{\text{MIN}}^9$  /A  $G_{\text{MIN}}$   $C^{7(b9)}$

$F$   $E_{\text{MIN}}^{11(b5)}$   $A^{7(b9)}$   $D_{\text{MI}}^{11}$   $G^{13(\#11)}$   $F/C$   $G^b/C$

LE RÊVE DE LA PETITE PRINCESSE

28 *mp*

F MAJ<sup>9</sup> E MIN<sup>7(b5)</sup> A<sup>7(b9)</sup> (C) D MIN<sup>7</sup> E<sup>b9(#11)</sup> D MIN<sup>7</sup> B<sup>b</sup> MIN<sup>6</sup>

32 *mp*

E MIN<sup>11(b5)</sup> A<sup>7(#9)</sup> D MIN<sup>9(MAJ7)</sup> D MIN<sup>(ADD9)/C</sup> B<sup>b</sup> MIN<sup>7</sup> E<sup>b9</sup>

Solo

35 *Solo*

A<sup>b</sup> MAJ<sup>9</sup> G MIN<sup>7(b5)</sup> C<sup>7(b9)</sup> F MIN B<sup>b13(#11)</sup> A<sup>b</sup>/E<sup>b</sup> A/E<sup>b</sup>

39 *f*

A<sup>b</sup> MAJ<sup>7</sup> D<sup>b9</sup> SUS C<sup>7(b9)</sup> (D) F MIN<sup>7</sup> D<sup>b</sup> MIN<sup>6</sup> F MIN<sup>7</sup> D<sup>b</sup> MIN<sup>6</sup> G MIN<sup>7(b5)</sup> C<sup>7(b9)</sup>

*mf*

43

F MIN<sup>(MAJ7)</sup> F MIN/E<sup>b</sup> D<sup>b</sup> MIN<sup>9</sup> G<sup>b7(b9)</sup> C<sup>b</sup> MAJ<sup>9</sup> C<sup>b</sup> B<sup>b</sup> MIN<sup>7(b5)</sup> E<sup>b7(b9)</sup>



Musical notation for measures 47-49. Chords:  $A^b_{MIN}7$ ,  $D^b13(\#11)$ ,  $C^b_{ADD}9/G^b$ . Dynamics:  $f$ ,  $>$ . Includes a fermata over a chord in measure 49.

Musical notation for measures 50-51. Chords:  $B_{MIN}(b6)$ ,  $C^b$ ,  $C^b$ . Dynamics:  $mp$ . Includes a fermata over a chord in measure 51 and a Pedal point (PED.) in measure 50.

BASS

# LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90

RIT.

A TEMPO

RIT.

F MAJ<sup>7</sup>

E<sup>9</sup> SUS

B<sup>b</sup> MAJ<sup>7</sup>

G/A

E<sup>b</sup>/A

A<sup>7(b9)</sup>

*f*

*f*

*fp*

*f*

(A)

♩ = 72

B MIN<sup>7</sup>

G MIN

B MIN<sup>7</sup>

G MIN

C<sup>#</sup> MIN<sup>11(b5)</sup>

F<sup>#</sup> 7(b9)

B MIN<sup>7</sup>

/A

*p*

G MIN (MAJ<sup>7</sup>)

C<sup>9</sup>

F AUG

F

E MIN<sup>7(b5)</sup>

A<sup>7(b9)</sup>

D MIN<sup>7</sup>

G<sup>13(#11)</sup>

9

F/C

F<sup>#</sup>/C

(B) F MAJ<sup>7</sup>

E<sup>9</sup> SUS

B<sup>b</sup> MAJ<sup>7</sup>

13

*mf*

*p*

*mf*

*p*

G/A

E<sup>b</sup>/A

A<sup>13(b9)</sup>

B MIN<sup>7</sup>

G MIN

B MIN<sup>7</sup>

G MIN

C<sup>#</sup> MIN<sup>7(b5)</sup>

F<sup>#</sup> 7(b9)

17

*f*

*mp*

B MIN<sup>9</sup>

/A

G MIN

C<sup>7(b9)</sup>

F

E MIN<sup>11(b5)</sup>

A<sup>7(b9)</sup>

21

D MIN<sup>11</sup>

G<sup>13(#11)</sup>

F/C

G<sup>b</sup>/C

F MAJ<sup>9</sup>

25

*f*

*mp*

E MIN<sup>7(b5)</sup>

A<sup>7(b9)</sup>

(C) D MIN<sup>7</sup>

E<sup>b9(#11)</sup>

D MIN<sup>7</sup>

B<sup>b</sup> MIN<sup>6</sup>

E MIN<sup>11(b5)</sup>

A<sup>7(b9)</sup>

29

*p*

LE RÊVE DE LA PETITE PRINCESSE

33

$D^{MIN9(MAJ7)}$   $D^{MIN(ADD9)}/C$   $B^{bMIN7}$   $E^{b9}$   $A^{bMAJ9}$   $G^{MIN7(b5)}$   $C^{7(b9)}$

37

$F^{MIN}$   $B^{b13(\#11)}$   $A^{b}/E^{b}$   $A/E^{b}$   $(D)$   $F^{MIN7}$   $D^{bMIN6}$

*mp* *mf* *f* *mf*

41

$F^{MIN7}$   $D^{bMIN6}$   $G^{MIN7(b5)}$   $C^{7(b9)}$   $F^{MIN(MAJ7)}$   $F^{MIN}/E^{b}$   $D^{bMIN9}$   $G^{b7(b9)}$

*mf*

45

$C^{bMAJ9}$   $C^b$   $B^{bMIN7(b5)}$   $E^{b7(b9)}$   $A^{bMIN7}$   $D^{b13(\#11)}$   $C^{bADD9}/G^b$

*f*

49

$G^{b13(b9)}$  **RIT.**  $B^{MIN}$

DRUM SET

# LE RÊVE DE LA PETITE PRINCESSE

© GUY BERGERON

♩ = 90

RIT. A TEMPO RIT.

♩ = 72

**A** RIDE

*fp* *f* *fp* *f*

*p* CROSS STICK

9

**B** Toms Fill

*mf* *p* *f*

18 *mp*

22 *f*

26 *mp*

**C**

*p*

The score is written for a drum set in 4/4 time. It features three main sections: A, B, and C. Section A starts at measure 1 with a tempo of 90 and a 4/4 time signature. It includes dynamics like *fp* and *f*, and markings for 'RIDE' and 'CROSS STICK'. Section B begins at measure 9 with a tempo change to 72 and includes 'Toms Fill' markings and dynamics like *mf*, *p*, and *f*. Section C starts at measure 18 with a dynamic of *mp*. The score concludes with a final measure at measure 26 with a dynamic of *p*. The piece includes various musical notations such as rests, beams, and dynamic hairpins.

The musical score is divided into five systems, each with a measure number on the left:

- System 1 (Measures 34-37):** Features a guitar part with a melodic line and a drum part with a steady backbeat. Dynamics include *mp* and *f*. A circled 'D' indicates a drum solo.
- System 2 (Measures 38-41):** Starts with a 'BREAK!' section for guitar, followed by a return to the main melody. Dynamics include *fp* and *f*. The drum part is labeled '*mf* SNARE (BACK BEAT)'. A circled 'D' is present.
- System 3 (Measures 42-45):** Continues the guitar and drum parts. Dynamics include *f*.
- System 4 (Measures 46-49):** Further development of the guitar and drum parts. Dynamics include *f*.
- System 5 (Measures 50-51):** Ends with a 'Rit.' (ritardando) marking and a final chord. Dynamics include *p*.