



Guy Bergeron

Canada, Québec

Contexte (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Contexte [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: trumpet, trombone, guitar, bass, piano, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

CONTEXTE

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STRAIGHT ♩'s
♩ = 120

(A)

TRUMPET IN B: *mf*

TENOR SAX: *mp*

TROMBONE: *mp*

PIANO: *mp*

BASS GUITAR: *mp*

DRUM SET: *mp*

Chord Symbols: B^b MAJ⁷/A, A 7^(b9) SUS, B MIN⁹, A ADD⁹/G

Section 2:

B: TPT.: 5

T. SX.: 5, Solo *mf*, *mp*

TBN.: 5

PNO.: 5

BASS: 5

D. S.: 5

Chord Symbols (Section 2): F[#] MIN¹¹, G MIN¹¹, F[#] MIN¹¹, C[#]7(¹¹/₉), F[#] MIN⁷

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CONTEXTE

1	2
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B. TPT. *p* < *mf*

T. SX. *mf* *p* < *mf*

TBN. *mp* *p* < *mf*

PNO. *p* < *mf*

BASS *p* < *mf*

D. S. *p* < *mf*

Chords: C¹³, G^{b9/B}, E^{13(b9)}, A^{MIN⁹}, F^{#9(b5)}, F¹³, B^{7(b9)}

(B) SWING 4/4's

B. TPT. *mf*

T. SX. *mp*

TBN. *mp*

PNO. *mp*

BASS *mp*

D. S. *mp*

Chords: E^{MIN⁹}, C⁹, E^{MIN⁹}, C⁹, F^{MAJ⁷}

CONTEXTE

To CODA

18

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

18

E MAJ⁷ A MIN⁷ D¹³ E MAJ⁷ A MIN⁷ D¹³ B 7^(#9) B 7^(#9)

AD LIB SOLOS

23

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

23

E MIN⁹ C 9^(#11) A MIN⁷ F 9^(#11) D.C. AL CODA (NO REPEAT)

CONTEXTE

4 ϕ

B. TPT. 31 *mp*

T. SX. 31 *mp*

TBN. *mp*

PNO. 31 *mp* E MIN ^b/₉

BASS 31 *mp* E MIN ^b/₉

D. S. 31 *mp*

TRUMPET IN B \flat

CONTEXTE

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STRAIGHT ♩ 's

$\text{♩} = 120$

(A)

mf

5 *p < mf*

(B) SWING ♩ 's

mf

17

20 To CODA

AD LIB SOLOS

$F\#MIN^9$ $D^9(\#11)$

$BMIN^7$ $G^9(\#11)$ D.C. AL CODA (NO REPEAT)

31 *mp*

TENOR SAX.

CONTEXTE

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STRAIGHT 1/4's

♩ = 120

(A)

(B)

SWING 1/4's

AD LIB SOLOS

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TROMBONE

CONTEXTE

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(A) STRAIGHT $\text{♩}'s$
 $\text{♩} = 120$
mp

5 *mp*

10 *p* < *mf*

(B) SWING $\text{♩}'s$
mp

17

To CODA

AD LIB SOLOS
*E MIN*⁹ *C*^{9(#11)}

*A MIN*⁷ *F*^{9(#11)} *D.C. AL CODA (NO REPEAT)*

27

31 *mp*

PIANO

CONTEXTE

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STRAIGHT ♩'s

♩=120

(A)

B^b MAJ⁷/A **A^{7(b9)}SUS** **B MIN⁹** **A^{ADD9}/G**

F# MIN¹¹ **G MIN¹¹** **F# MIN¹¹** **C#7(¹¹₁₃)** **F# MIN⁷**

C¹³ **G^{6/9}/B** **E^{13(b9)}** **A MIN⁹** **1. F#9(b5)** **2. F¹³** **B^{7(b9)}**

SWING ♩'s

(B)

E MIN⁹ **C⁹** **E MIN⁹** **C⁹** **F MAJ⁷**

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CONTEXTE

EMAJ⁷ AMIN⁷ D¹³ EMAJ⁷ AMIN⁷ D¹³ B⁷(^{#9}/₁₃) B⁷(^{b9}/₁₃)

18

To CODA

AD LIB SOLOS

EMIN⁹ C⁹(^{#11})

AMIN⁷ F⁹(^{#11}) D.C. AL CODA (NO REPEAT)

27

⊕

EMIN^{b9}

31

mp

BASS GUITAR

CONTEXTE

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STRAIGHT 8/8
♩ = 120

(A) $B^{\flat}MAJ7/A$ $A_{SUS}^{7(b9)}$ $BMIN^9$ A_{ADD}^9/G

$F^{\sharp}MIN^{11}$ $GMIN^{11}$ $F^{\sharp}MIN^{11}$ $C^{\sharp}7(\frac{11}{15})$ $F^{\sharp}MIN^7$

C^{13} G^6/B $E^{13(b9)}$ A_{MIN}^9 $F^{\sharp}9(b5)$ F^{13} $B^7(\frac{b9}{13})$

(B) SWING 8/8
 E_{MIN}^9 C^9 E_{MIN}^9 C^9 $FMAJ^7$

E_{MAJ}^7 A_{MIN}^7 D^{13} E_{MAJ}^7 A_{MIN}^7 D^{13} $B^7(\frac{11}{15})$ $B^7(\frac{b9}{13})$ TO CODA

AD LIB SOLOS
 E_{MIN}^9 $C^9(\sharp 11)$

A_{MIN}^7 $F^9(\sharp 11)$ D.C. AL CODA (NO REPEAT)

27 E_{MIN}^{b9}

31 mp

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DRUM SET

CONTEXTE

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STRAIGHT ♩'s

♩=120

(A)

5

9

1

2

mp

p < mf

p

3 3 3 3

(B) SWING ♩'s

mp

To CODA

18 AD LIB SOLOS

E MIN⁹

C 9(♯11)

A MIN⁷

F 9(♯11)

D.C. AL CODA (NO REPEAT)

27

31 *mp*