



Guy Bergeron

Canada, Québec

Contexte

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Contexte
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar and Bass
Style: Jazz
Comment: Guy Bergeron : nylon-string guitar Renaud Labelle : upright bass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CONTEXTE

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STRAIGHT 112

A

♩ = 112

GUITAR

ACOUSTIC BASS

Chords: $B^b \text{MAJ}^7/A$, $A \text{SUS}^{7(b9)}$, $B \text{MIN}^9$, $G \text{MAJ}^{7(\#11)}$

Chords: $F^{\#} \text{MIN}^{11}$, $G \text{MIN}^{11}$, $F^{\#} \text{MIN}^{11}$, $C^{\#7(\#9)}$, $F^{\#} \text{MIN}^7$

Chords: C^9 , $B \text{MIN}^{11}$, $F \text{MAJ}^{7(\#11)}$, $E^{13(b9)}$, $B^b9(\#11)$, $A \text{MIN}^{(ADD9)}$

Chords: $C^+/F^{\#}$, F^{13} , $B^{7(b9)}$

guytarebergeron@videotron.ca

2
B

CONTEXTE

SWING *♪'s*

14

E MIN⁷
WALKING BASS

C 9(#11)

E MIN⁷

C 9(#11) *F* MAJ⁷

18

E MAJ⁷

A MIN⁷ *D* 7

E MAJ⁷

21

A MIN⁷

D 9

To CODA

B 7(b9)

AD LIB SOLOS

23

E MIN⁹

C 9(#11)

23

27

A MIN⁹

F 13(#11)

(AFTER SOLOS) D.C. AL CODA

27

31

Rit.

B 7(b9)

F 9

E MIN^{b9/9}

Coda