



# Guy Bergeron

Canada, Québec

## Chuva de novembro

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Chuva de novembro

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

**Copyright:** Copyright © Bergeron, Guy

**Publisher:** Bergeron, Guy

**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

**Style:** Jazz

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Score

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

$\text{♩} = 132$  A %

The score is for a 12-piece ensemble. The tempo is 132 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with dynamics and articulation markings throughout. A first ending bracket is present at the top right. The instruments and their parts are:

- Violin:** Starts with *mf*, then *fp < f*. Includes a tremolo effect.
- Piccolo:** Starts with *mf*, then *fp < f*. Features a melodic line with a slur.
- Flute:** Starts with *mf*, then *fp < f*. Includes a grace note.
- Alto Sax. 1 & 2:** Both start with *mf*, then *fp < f*.
- Tenor Sax. 1 & 2:** Start with *mp* and *p* respectively, then *mf*, then *fp < f* and *p*.
- Baritone Sax.:** Starts with *p*, then *mf*, then *fp < f*.
- Trumpet in B♭ 1 & 2:** Both start with *mf*, then *fp < f*.
- Trombone 1 & 2:** Start with *mp* and *mf* respectively, then *fp < f* and *mf*.
- Piano:** (soft electric piano) Starts with *p*, then *mf*, then *fp < f* and *mp*. Includes a *scat* marking and a *\** symbol.
- Bass Guitar:** Starts with *mf*, then *fp < f* and *mp*. Includes a *>* marking.
- Drum Set:** Starts with *p*, then *mf*, then *fp < f* and *mp*.

Chord changes for Piano and Bass Guitar: G sus2, B♭5.

Chuva de novembro

9

Vln. *mf* *p* *mp* *f* *mp* *f*

Picc. *mf* *p* *mp* *f* *mp* *f*

Fl. *mf* *p* *mp* *f* *mp* *f*

A. Sx. 1 *mp* *f* *mp* *f*

A. Sx. 2 *mp* *f* *mp* *f*

T. Sx. 1 *mp* *f* *mp* *f* *p*

T. Sx. 2 *mp* *f* *mp* *f* *p*

B. Sx. *mp* *f* *mp* *f* *p*

B<sup>b</sup> Tpt. 1 *f* *f*

B<sup>b</sup> Tpt. 2 *f* *f*

Tbn. 1 *p* *mf* *mf*

Tbn. 2 *mp* *f* *mp* *f*

Pno. *G sus2* *B<sup>b</sup>6* *E m11* *E<sup>b</sup>(add9)* *B<sup>b</sup>6*

Bass *G sus2* *B<sup>b</sup>6* *E m11* *E<sup>b</sup>(add9)* *B<sup>b</sup>6*

D. S.

*To Coda*

17

Vln. *mf* *mp* *f* *mp* *f*

Picc. *mf* *mp* *f* *mp* *f*

Fl. *mf* *mp* *f* *mp* *f*

A. Sx. 1 *mp* *f* *mp* *f* *p*

A. Sx. 2 *mp* *f* *mp* *f* *mp* *p*

T. Sx. 1 *mp* *f* *mp* *f* *mp* *p*

T. Sx. 2 *mp* *f* *mp* *f* *mp* *p*

B. Sx. *mp* *f* *mp* *f* *mp* *p*

B♯ Tpt. 1 *f* *f*

B♯ Tpt. 2 *f* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *mp* *f* *mp* *f* *mp* *p*

Pno. *p*

Bass *p*

D. S. *p*

17 G sus2 E♭(add9) B♭6 A m11 A♭M7(#11)

Chuva de novembro

B

This page of the musical score covers measures 25 to 32. The instruments and their parts are as follows:

- Vln.:** Violin part, starting at measure 25 with a *mp* dynamic.
- Picc.:** Piccolo part, starting at measure 25 with a *mp* dynamic.
- Fl.:** Flute part, starting at measure 25 with a *mf* dynamic, transitioning to *p* in measure 30.
- A. Sx. 1 & 2:** Alto Saxophones 1 and 2, starting at measure 25 with a *mp* dynamic.
- T. Sx. 1 & 2:** Tenor Saxophones 1 and 2, starting at measure 25 with a *mf* dynamic, transitioning to *p* in measure 30.
- B. Sx.:** Baritone Saxophone, starting at measure 25 with a *mf* dynamic, transitioning to *p* in measure 30.
- B> Tpt. 1 & 2:** Trumpets 1 and 2, starting at measure 25 with a *mf* dynamic, transitioning to *p* in measure 30, then *mf* in measure 31.
- Tbn. 1 & 2:** Trombones 1 and 2, starting at measure 25 with a *p* dynamic.
- Pno.:** Piano part, starting at measure 25 with a *mp* dynamic. Includes chord markings: G sus2, B<sup>b</sup>6, G sus2, B<sup>b</sup>6.
- Bass:** Bass line, starting at measure 25 with a *mp* dynamic.
- D. S.:** Drum set part, starting at measure 25 with a *mp* dynamic.

33 *mp* *f* *mp* *f* *mp* *mf*

33 *mp* *f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mf*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mf*

*mp* *f* *mp* *f* *mf*

*mp* *f* *mp* *f* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

33 E m11 E<sup>b</sup>(add9) B<sup>b</sup>6 G sus2 E<sup>b</sup>(add9) B<sup>b</sup>6

*f* *p* *mf*

33 *f* *p* *mf*

E m11 E<sup>b</sup>(add9) B<sup>b</sup>6 G sus2 E<sup>b</sup>(add9) B<sup>b</sup>6

33 *f* *p* *mf*

Chuva de novembro

41

Vln. *mp* *f* *mp* *f* *p*

Picc. *mp* *f* *mp* *f* *p*

Fl. *mp* *f* *mp* *f* *p* *p*

A. Sx. 1 *mp* *f* *mp* *f* *p*

A. Sx. 2 *mp* *f* *mp* *f* *mp* *p*

T. Sx. 1 *mp* *f* *mp* *f* *mp* *p*

T. Sx. 2 *mp* *f* *mp* *f* *mp* *p*

B. Sx. *mp* *f* *mp* *f* *mp* *p*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *mp* *pp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *mp* *mp* *p*

Pno. *p* *p*

Bass *p* *p*

D. S. *p* *p*

A m11 A<sup>b</sup>M7(#11) G sus2 B<sup>b</sup>6

41

□





Chuva de novembro

57

Vln. *mp* *f* *mp* *f* *p*

Picc. *mp* *f* *mp* *f* *p*

Fl. *mp* *f* *mp* *f* *p*

A. Sx. 1 *f* *mp* *f* *p*

A. Sx. 2 *mp* *f* *mp* *f*

T. Sx. 1 *p* *mf* *mf*

T. Sx. 2 *p* *mf* *mf*

B. Sx. *mp* *f* *mp* *f* *mp*

B<sup>b</sup> Tpt. 1 *f* *f*

B<sup>b</sup> Tpt. 2 *f* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f* *mp*

Bass *mp* *f* *mp* *f* *mp*

D. S. *mp* *f* *mp* *f* *mp*

Chord symbols: G sus2, B<sup>b</sup>6, Em11, E<sup>b</sup>(add9), B<sup>b</sup>6

65 *D.S. al Coda*

Vln. *solo*

Picc. *f*

Fl. *p*

A. Sx. 1 *mp* *mf* *p*

A. Sx. 2 *mp* *mf* *p*

T. Sx. 1 *p* *mf* *mp* *mf* *p*

T. Sx. 2 *p* *mf* *mp* *mf* *p*

B. Sx. *p* *mp* *mf* *p*

B♭ Tpt. 1 *mp* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p* *mf*

Tbn. 2 *mf* *p*

Pno. *mp* *p*

Bass *mp* *p*

D. S. *mp* *p*

Chord diagrams:  
G sus2    E♭(add9)    B♭9    A m11    A♭M7(#11)

Chuva de novembro

73 E

**Vln.** *mf*

**Picc.** *mp* *mf*

**Fl.** *mf*

**A. Sax. 1** *mp* *mf* soli (saxs)

**A. Sax. 2** *mp* *p* *mp* *mf* soli (saxs)

**T. Sax. 1** *mp* *p* *mp* *mf* soli (saxs)

**T. Sax. 2** *mp* *p* *mp* *mf* soli (saxs)

**B. Sax.** *mp* *p* *mp* *mf* soli (saxs)

**B. Tpt. 1** *mf*

**B. Tpt. 2** *mf*

**Tbn. 1** *mp* *mf*

**Tbn. 2** *mp* *mf*

**Pno.** *p* *mf*

**Bass** *p* *mf*

**D. S.** *p* *mf*

73 *A<sup>b</sup>M7(#11)* *B<sup>b</sup>13* *8va-----* *E<sup>b</sup>sus2* *G<sup>b</sup>9* *E<sup>b</sup>sus2*

81

Vln. *mf*

Picc. *mp < mf*

Fl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. 1 *p* *mf*

T. Sax. 2 *p* *mf*

B. Sax. *p* *mf*

B<sup>b</sup> Tpt. 1 *f* *mf*

B<sup>b</sup> Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Pno. *G<sup>b</sup>6* *Cm11* *C<sup>b</sup>(add9)* *G<sup>b</sup>6* *E<sup>b</sup>sus2*

Bass *G<sup>b</sup>6* *Cm11* *C<sup>b</sup>(add9)* *G<sup>b</sup>6* *E<sup>b</sup>sus2*

D. S.



97 rit. *p*

97 8 rit. *p*

97 rit. *p*

A. Sx. 1 rit. *mf* *p*

A. Sx. 2 rit. *mf* *p*

T. Sx. 1 rit. *p*

T. Sx. 2 rit. *mf* *p*

B. Sx. rit. *p*

B<sup>b</sup> Tpt. 1 rit. *p*

B<sup>b</sup> Tpt. 2 rit. *p*

Tbn. 1 rit. *p*

Tbn. 2 rit. *p*

Pno. 97 rit. E M7(#11) *p*

Bass rit. E M7(#11) *p*

D. S. 97 rit. *p*

Detailed description: This page of a musical score for 'Chuva de novembro' covers measures 97 and 98. The score is for a full orchestra and includes parts for Violin (Vln.), Piccolo (Picc.), Flute (Fl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Bass Saxophone (B. Sx.), B♭ Trumpets 1 and 2 (B<sup>b</sup> Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Piano (Pno.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). Measure 97 begins with a 'rit.' (ritardando) marking. The dynamic is 'p' (piano). The score features various musical notations including slurs, accents, and dynamic hairpins. The piano part includes a specific chord voicing for E M7(#11) in measure 98. The double bass part has a rhythmic pattern with accents in measure 97.

Violin

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

$\text{♩} = 132$  A  $\text{C} \text{ } \text{C}$

10

15

To Coda

21

27

32

37

42

B

C

*mf*  $\text{<}$  *fp*  $\text{<}$  *f* *mf*

*p* *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f*

*mf*

*mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f* *mp*

*mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f* *mp*

*mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f*

*mp*  $\text{<}$  *f* *p*

Chuva de novembro

2

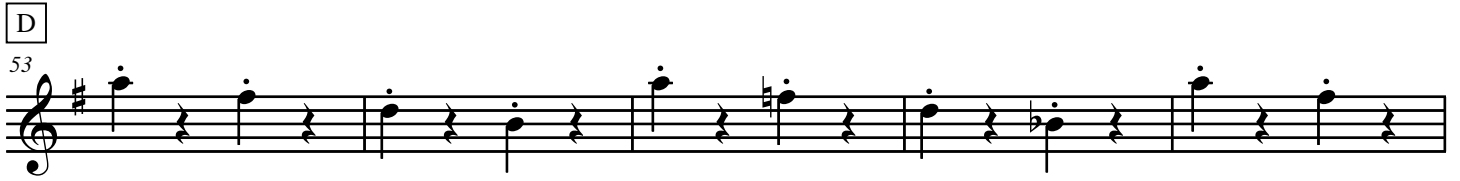
48



Musical staff 48-52: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with quarter notes and rests.

**D**

53



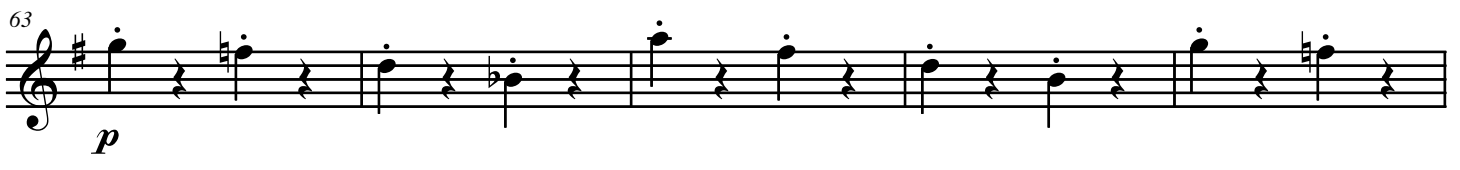
Musical staff 53-57: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with quarter notes and rests.

58



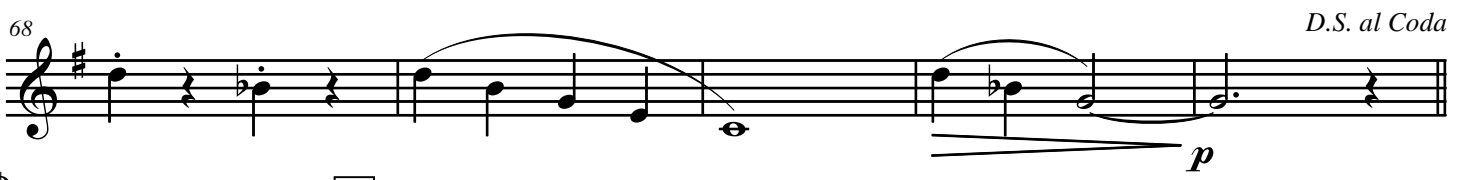
Musical staff 58-62: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The last two measures feature accents and dynamic markings: *mp*  $\leftarrow$  *f* *mp*  $\leftarrow$  *f*.

63



Musical staff 63-67: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with quarter notes and rests. The first measure is marked *p*.

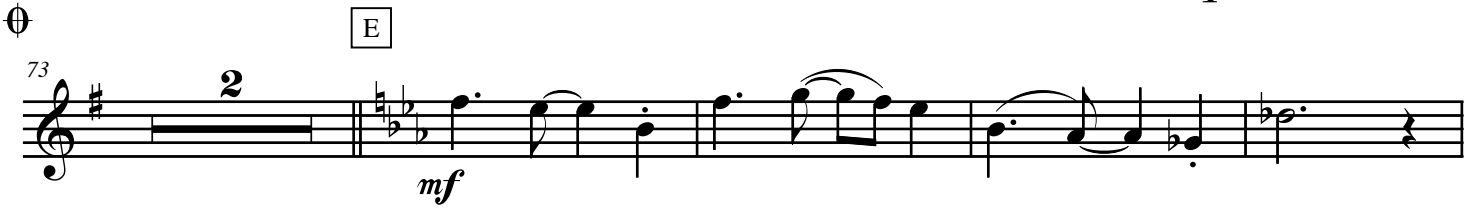
68



Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with a long slur over the first four measures. The last measure is marked *p*. The instruction *D.S. al Coda* is written above the staff.

**E**

73



Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a double bar line and a '2' above it. The last measure is marked *mf*.

79



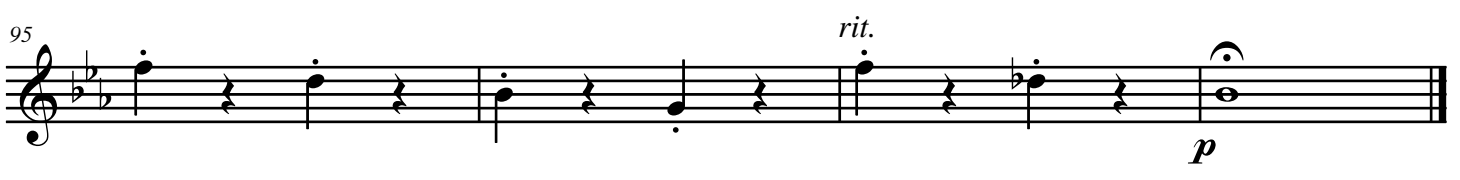
Musical staff 79-87: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. The first measure has a double bar line and a '2' above it. The last measure has a double bar line and a '4' above it. The last measure is marked *mf*.

88



Musical staff 88-94: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music with eighth notes and rests. The last measure is marked *mf*.

95



Musical staff 95-99: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with quarter notes and rests. The last measure is marked *p* and has the instruction *rit.* above it.



Piccolo

# Chuva de novembro

(Pluie de novembre)

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$\text{♩} = 132$

*mf* *fp* *f* *mf*

10 8 *p* *mp* *f* *mp* *f*

15 8 *mf* *To Coda*

21 8 *mp* *f* *mp* *f* *mp*

27 8

32 8 *mp* *f* *mp* *f* *mp*

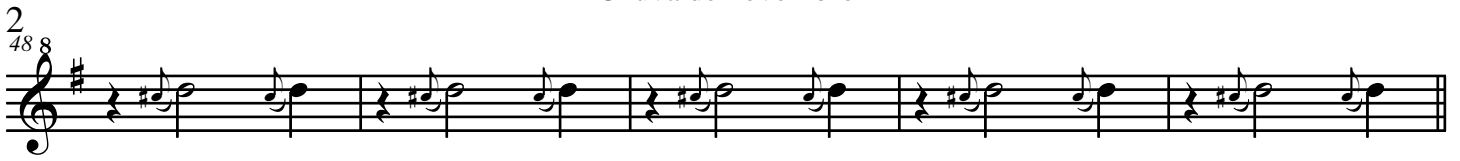
37 8 *mp* *f*

42 8 *mp* *f* *p*

A B C

Chuva de novembro

2  
48 8



**D**  
53 8



58 8



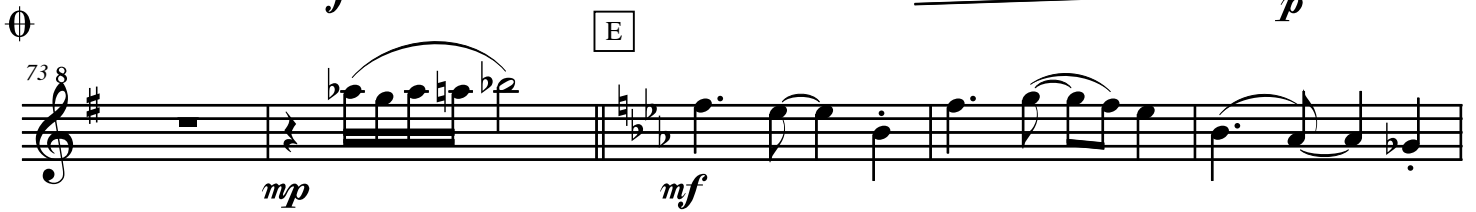
63 8



68 8



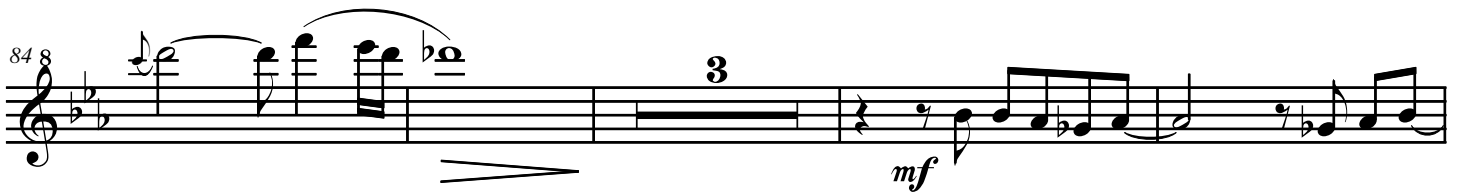
**E**  
73 8



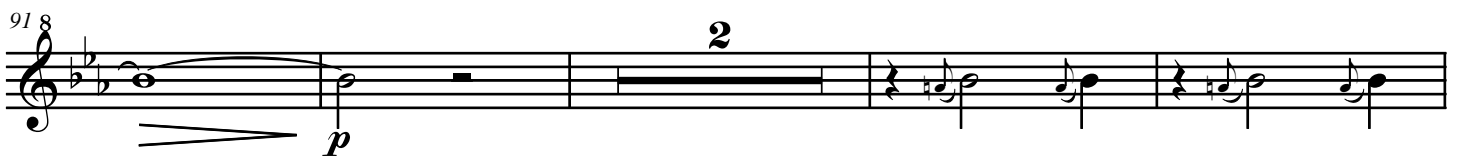
78 8



84 8



91 8



97 8 rit.



Flute

# Chuva de novembro

(Pluie de novembre)

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$\text{♩} = 132$  A  $\text{♩}$

*mf*  $\text{<}$  *fp*  $\text{<}$  *f* *mf*

10 *p* *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f*

15 *mf*  
To Coda

21 *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f* *mf*

30 *p* *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f*

35 *mf*

41 *mp*  $\text{<}$  *f* *mp*  $\text{<}$  *f* *p* *p*

46

B C



Alto Sax. 1

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

$\text{♩} = 132$  A  $\text{♩}$

*mf* < *fp* < *f*      *mp* < *f*

14 *mp* < *f*      *mp* < *f*      *mp* < *f*      To Coda

24 B *p*      *mp*

29 *mp*      *mp* < *f*      *mp* < *f*

35 *mp* < *f*      *mp* < *f*      *p*

C 45 *p*

D 53

58 < *f*      *mp* < *f*

Chuva de novembro

2

63 *p*

68 *mp* *mf* *p* D.S. al Coda

73 *mp* *mf* soli (sax)

78

83 *p* *mf*

88 *mf* *p* rit.

93 *pp* *mf* *p*

Alto Sax. 2

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

♩ = 132

A 

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-8. Dynamics: *mf* < *fp* < *f* (measures 1-4), *mp* < *f* (measures 5-8). Rehearsal mark A is above measure 5.

Musical staff 2: Measures 9-13. Dynamics: *mp* < *f* (measures 9-10), *mp* < *f* (measures 11-12), *mp* < *f* (measure 13), *mp* > (measure 14). Rehearsal mark B is above measure 10. "To Coda" is written above measure 13.

Musical staff 3: Measures 15-23. Dynamics: *p* (measures 15-16), *mp* (measures 17-23).

Musical staff 4: Measures 24-28. Dynamics: *mp* (measures 24-25), *mp* < *f* (measures 26-27), *mp* < *f* (measure 28).

Musical staff 5: Measures 29-34. Dynamics: *mp* < *f* (measures 29-30), *mp* < *f* (measures 31-32), *mp* > *p* (measures 33-34).

Musical staff 6: Measures 35-44. Dynamics: *mp* < *f* (measures 35-36), *mp* < *f* (measures 37-38), *mp* < *f* (measures 39-40), *mp* < *f* (measures 41-42), *mp* < *f* (measures 43-44). Rehearsal marks C and D are above measures 35 and 41 respectively.

Musical staff 7: Measures 45-67. Dynamics: *mp* (measures 45-46), *mf* (measures 47-48), *p* (measures 49-50). Rehearsal mark E is above measure 53. "D.S. al Coda" is written above measure 67.

Musical staff 8: Measures 68-72. Dynamics: *mp* > *p* (measures 68-69), *mp* < *mf* (measures 70-71), *mf* (measures 72). "soli (saxs)" is written above measure 70.

Chuva de novembro

2

78

83

*p* *mf*

88

*mp*

95

*rit.* *p*





Chuva de novembro

2  
C

D

45 **7** *soli (tenor sax)*  
*mp*  $\overset{3}{\lt}$  *mf*

56 *p* *mf*

61 *mf*

65 *p* *mf* *mp*

69 *mf* *p* *D.S. al Coda*

E

*soli (saxs)*

73 *mp*  $\gt$  *p* *mp*  $\lt$  *mf*

78

83 *p* *mf*

88 **7** *mp* *rit. b.* *p*

Tenor Sax. 2

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

♩ = 132

A

*p* *mf* *fp* *f* *p*

6

11

*mp* *f* *mp* *f* *p*

16

B

21

To Coda

*mp* *f* *mp* *f* *mp* *p*

29

*mf* *p* *mp* *f*

34

*mp* *f* *mf*

40

*mp* *f* *mp* *f* *mp* *p*

Chuva de novembro

2  
C

45 8 **D** soli (tenor saxs)  
*mf*

57 *p mf*

62 *mf p*

67 *mf mp mf p* D.S. al Coda

73 **E** soli (saxs)  
*mp p mp mf*

78

83 *p mf*

88 7 *pp mf p* rit.

The musical score is written for tenor saxophone and saxophone. It consists of seven staves of music. The first staff (measures 45-56) is marked with a 'C' time signature and a 'D' chord box. The second staff (measures 57-61) has a 'p' dynamic followed by an accent and 'mf'. The third staff (measures 62-66) has 'mf' followed by an accent and 'p'. The fourth staff (measures 67-72) has 'mf', 'mp', 'mf', and 'p' dynamics, and includes the instruction 'D.S. al Coda'. The fifth staff (measures 73-77) is marked with an 'E' chord box and 'soli (saxs)', with dynamics 'mp', 'p', 'mp', and 'mf'. The sixth staff (measures 78-82) has 'p' followed by an accent and 'mf'. The seventh staff (measures 83-88) has 'pp', 'mf', and 'p' dynamics, and includes the instruction 'rit.'.

Baritone Sax.

# Chuva de novembro

(Pluie de novembre)

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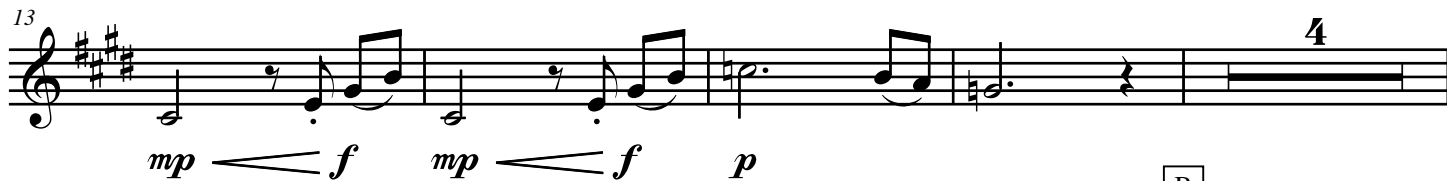
♩ = 132

A 



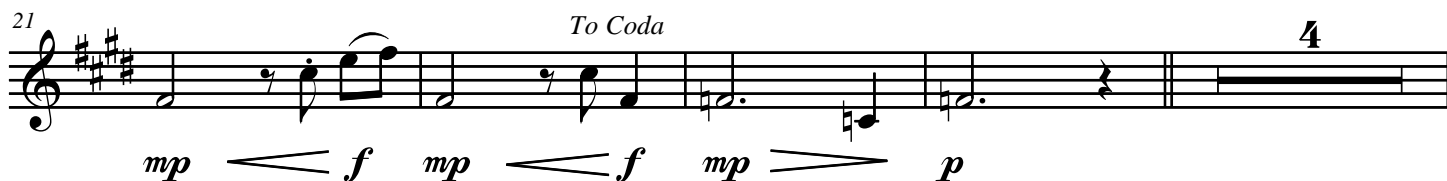
*p* *mf* *fp* *f*

13



*mp* *f* *mp* *f* *p*

21 *To Coda*



*mp* *f* *mp* *f* *mp* *p*

29



*mf* *p* *mp* *f*

34



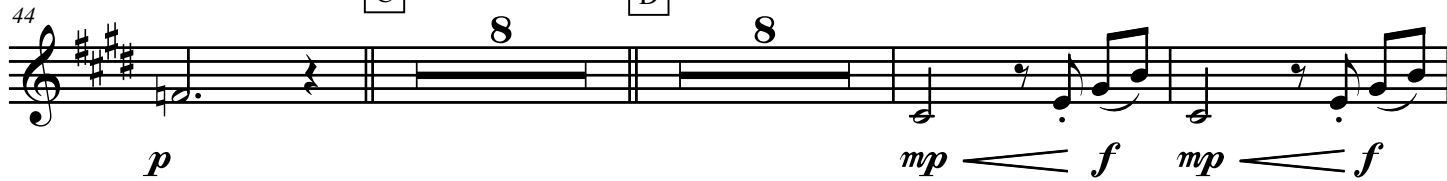
*mp* *f* *mp* *mf*

39



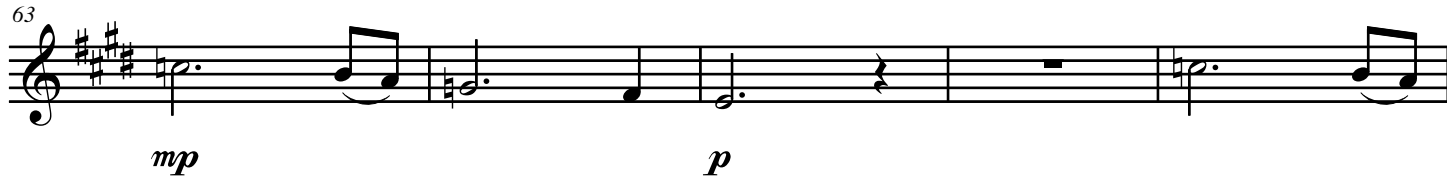
*mp* *f* *mp* *f* *mp*

44



*p* *mp* *f* *mp* *f*

63



*mp* *p*

C

D

Chuva de novembro

D.S. al Coda

2  
68

*mp* *mf* *p*

73

*mp* *p* *mp* *mf*

E

soli (saxs)

77

81

85

*mf*

95

*mp* *p*

rit.

Trumpet in B $\flat$  1

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

$\text{♩} = 132$  A  $\text{♩}$

2 8

*mf*  $\text{<}$  *fp*  $\text{<}$  *f* *f*

14 *f* 6 *f* *f* *f* 2 *To Coda*

B 25 *soli (trumpets)* *mf*

30  $\text{>}$  *p* *mf*

35 *mf*  $\text{>}$  *p* *mf* C

40  $\text{>}$  *p* 2 8

D 53 8 *f* *f* 6

69 *mp*  $\text{>}$  *mf*  $\text{>}$  *p* *D.S. al Coda*





Trumpet in B $\flat$  2

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

$\text{♩} = 132$  A  $\text{♩}$

2  $\text{mf}$   $\text{fp}$   $f$  8

13  $f$   $f$   $f$  6

22 *To Coda*  $f$  2 B *soli (trumpets)*  $\text{mf}$

27  $p$   $\text{mf}$

31  $p$

35  $\text{mf}$   $p$

39  $\text{mf}$   $\text{mp}$

43 C D 8 8  $\text{pp}$

Chuva de novembro

2

61 *f* *f* *mp* 6

70 *mf* *p* D.S. al Coda

73 E 2 4 *mf*

81 2 *f* 2

87 *mf* 5

95 *mp* *mf* *p* rit.

Trombone 1

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

♩ = 132

*mp* *mf* *fp* *f*

**A**

*mf*

*p* *mf*

*mf*

*p* *mf*

To Coda

*f*

*mp* *p*

Chuva de novembro

2

C

D

45 8 8 *mp* *f* *mp* *f*

63 6 *mp* *mf* *p* *mf* *D.S. al Coda*

73  $\emptyset$  E 4 *mp* *mf*

Trombone 2

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

♩ = 132

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *mf*, *fp*, *f*.

A

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 5-10. Dynamics: *mp*, *f*, *mp*, *f*.

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 11-16. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *p*. Includes the instruction "To Coda".

B

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 17-24. Dynamics: *p*.

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Measures 25-32. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Measures 33-36. Dynamics: *f*, *p*.

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Measures 37-40. Dynamics: *p*.

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Measures 41-44. Dynamics: *mp*, *mp*, *mp*, *p*.

Chuva de novembro

2

C

D

45

8 8

*mp* < *f* *mp* < *f*

63

7

*mf* *p* D.S. al Coda

73

4

*mp* *mf*

80

2

*f*

85

2

*mf*

90

5

*mf* *rit.* *p*

Piano

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

$\text{♩} = 132$   
(soft electric piano)

*p* *mf* *fp* *f* *mp*  
*Lead.* *Lead.* *Lead.* *Lead.* *Lead.*

**A**  $\frac{3}{4}$   
G sus2

7  $B\flat^6$  G sus2  $B\flat^6$

13 Em11  $E\flat(\text{add}9)$   $B\flat^6$  G sus2

19  $E\flat(\text{add}9)$   $B\flat^6$  Am11 To Coda  $A\flat M7(\#11)$  *p*

**B**  
25 G sus2  $B\flat^6$  G sus2

Chuva de novembro

2/31  $B\flat^6$  Em11  $E\flat(\text{add}9)$   $B\flat^6$

37 G sus2  $E\flat(\text{add}9)$   $B\flat^6$  Am11

43  $A\flat M7(\#11)$  C G sus2  $B\flat^6$

49 G sus2  $B\flat^6$  D G sus2

55  $B\flat^6$  G sus2  $B\flat^6$

61 Em11  $E\flat(\text{add}9)$   $B\flat^6$  G sus2



Chuva de novembro

D.S. al Coda

67  $E^b(add9)$   $B^b_9$   $A m11$   $A^bM7(\#11)$

73  $A^bM7(\#11)$   $B^b13$   $E$   $E^b sus2$   $G^b_6$

79  $E^b sus2$   $G^b_6$   $C m11$

85  $C^b(add9)$   $G^b_6$   $E^b sus2$   $C^b(add9)$   $G^b_6$

91  $F m11$   $E M7(\#11)$

95  $F m11$  *rit.*  $E M7(\#11)$

Bass Guitar

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

♩ = 132

no reverb

The score is written for bass guitar in G major (one sharp) and 4/4 time. It consists of 40 measures across eight staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as quarter note = 132. The first measure has a 'no reverb' instruction. The piece is divided into two sections, A and B, both marked with a repeat sign. Section A starts at measure 5 and ends at measure 24. Section B starts at measure 25 and ends at measure 40. The music features a mix of eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff: G sus2, Bb6, Eb(add9), and AbM7(#11). Dynamics include mf, fp, f, mp, and p. A 'To Coda' instruction is placed above measure 24. The piece concludes with a double bar line at the end of measure 40.

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Chuva de novembro

2  
41 Am11 A<sup>b</sup>M7(#11)

8 *p*

C  
45 G sus2 B<sup>b</sup>9

8 *p*

49 G sus2 B<sup>b</sup>9

8

D  
53 G sus2 B<sup>b</sup>9

8 *mp*

57 G sus2 B<sup>b</sup>9

8

61 Em11 E<sup>b</sup>(add9) B<sup>b</sup>9

8 *mp f mp f mp*

65 G sus2 E<sup>b</sup>(add9) B<sup>b</sup>9

8 *mp*

69 Am11 A<sup>b</sup>M7(#11) D.S. al Coda

8 *p*

⊕ E  
73 A<sup>b</sup>M7(#11) B<sup>b</sup>13 E<sup>b</sup>sus2

8 *p mf*

77 G<sup>b</sup>9 E<sup>b</sup>sus2

8

81  $G\flat^6$  Cm11

85  $C\flat^{(add9)}$   $G\flat^6$   $E\flat_{sus2}$

89  $C\flat^{(add9)}$   $G\flat^6$  Fm11

93  $E M7(\#11)$  Fm11

97 *rit.*  $E M7(\#11)$

# Chuva de novembro

(Pluie de novembre)

©Guy Bergeron

♩ = 132

**A**  $\frac{3}{4}$  *p* ————— *mf* ————— *fp* ————— *f*

5  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*mp*

13  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

17  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*To Coda*

21  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

**B**

25  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

33  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

37  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

41  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Chuva de novembro

2

C

45

Musical notation for measure 45, featuring a guitar chord C and a series of sixteenth notes with accents.

D

53

Musical notation for measure 53, featuring a guitar chord D and a series of sixteenth notes with accents.

61

Musical notation for measure 61, featuring a series of sixteenth notes with accents and dynamic markings *mp*, *f*, *mp*, *f*, *mp*.

65

Musical notation for measure 65, featuring a series of sixteenth notes with accents.

69

Musical notation for measure 69, featuring a series of sixteenth notes with accents and dynamic markings *mp*, *p*, and the instruction *D.S. al Coda*.

73

Musical notation for measure 73, featuring a series of sixteenth notes with accents and dynamic markings *p*.

E

75

Musical notation for measure 75, featuring a guitar chord E and a series of sixteenth notes with accents.

83

Musical notation for measure 83, featuring a series of sixteenth notes with accents and dynamic markings *mf*.

87

Musical notation for measure 87, featuring a series of sixteenth notes with accents.

91

Musical notation for measure 91, featuring a series of sixteenth notes with accents.

95

Musical notation for measure 95, featuring a series of sixteenth notes with accents and dynamic markings *p*, *mf*, *p*, and the instruction *rit.*