



Guy Bergeron

Canada, Québec

Camomille

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Camomille
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz
Comment: Guy Bergeron : guitar, Vincent Gagnon : piano, Pierre Côté : upright bass, Denis Pouliot : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Camomille

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(2002)

ballad even

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concert lead sheet

The musical score for 'Camomille' is presented in a concert lead sheet format. It consists of eight staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into sections: an Intro, Section A1, Section B, and Section A2. The Intro (Staff 1) features a series of slash marks indicating guitar chords: Gm7, Db/G, Gm7, and Ab/G. Section A1 (Staff 2) begins with a double bar line and includes chords Gm6, Emin9(b5), Cm7, Db/F, and B/F. Section B (Staff 3) contains chords Bbmaj7, Em9, Ebmaj7, Am7(b5), and D7(b9). Section A2 (Staff 4) includes chords Gm7, D7/F#, Fm6, E7(b5,#9), Ebmaj7, A+7(#9), and A13(b9). The final staff (Staff 8) concludes with chords Gm7, Db/G, Gm7, Ab/G, and 'To Coda'. The piano accompaniment is written in a single treble clef, with various rhythmic values and articulations such as slurs and triplets.

solos...

A1 **Gm⁶** **Emin^{9(b5)}** **Cm⁷** **F⁷**
 swing

B^bmaj⁷ **Em⁹** **E^bmaj⁷** **Am^{7(b5)}** **D^{7(b9)}**

B **Gm⁷** **D⁷/F[#]** **Fm⁷** **B^{b7}** **E^bmaj⁷** **A⁷**

Dm⁷ **E^{b9}** **Dm⁷** **Am^{7(b5)}** **D^{7(b9)}**

A2 **Gm⁶** **C⁹(#11)** **Cm⁷** **A^{b7}**

Gm⁷ **D^b/G** **Gm⁷** **A^b/G** *D.S. al Coda*

⊕ *Coda*

Gm⁶

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Bb instruments

Intro Am⁷ E^b/A Am⁷ B^b/A

A1 Am⁶ F[#]min^{9(b5)} Dm⁷ E^b/G C[#]/G

Cmaj⁷ F[#]m⁹ Fmaj⁷ Bm^{7(b5)} E7^(b9)

B Am⁷ E⁷/G[#] Gm⁶ F[#]7^(b5,#9) Fmaj⁷ B+^{7(#9)} B^{13(b9)}

Em⁷ F/B Em⁷ Bm^{7(b5)} E7^(b9)

A2 Am⁶ D^{9(#11)} Dm⁷ Em⁷ B^b7

Am⁷ E^b/A Am⁷ B^b/A *To Coda*

solos...

A1 **Am⁶** **F#min^{9(b5)}** **Dm⁷** **G⁷**
 swing

Cmaj⁷ **F#m⁹** **Fmaj⁷** **Bm^{7(b5)}** **E^{7(b9)}**

B **Am⁷** **E^{7/G#}** **Gm⁷** **C⁷** **Fmaj⁷** **B⁷**

Em⁷ **F⁹** **Em⁷** **Bm^{7(b5)}** **E^{7(b9)}**

A2 **Am⁶** **D^{9(#11)}** **Dm⁷** **B^{b7}**

Am⁷ **E^{b/A}** **Am⁷** **B^{b/A}** *D.S. al Coda*

⊕ *Coda*

Am⁶

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E♭ instruments

Intro Em⁷ B^b/E Em⁷ F/E

A1 Em⁶ C[#]min^{9(b5)} Am⁷ B^b/D G[#]/D

Gmaj⁷ C[#]m⁹ Cmaj⁷ F[#]m^{7(b5)} B7^(b9)

B Em⁷ B7/D[#] Dm⁶ C[#]7^(b5,#9) Cmaj⁷ F[#]7^(#9) F[#]13^(b9)

Bm⁷ C/F[#] Bm⁷ F[#]m^{7(b5)} B7^(b9)

A2 Em⁶ A^{9(#11)} Am⁷ Bm⁷ F7

Em⁷ B^b/E Em⁷ F/E *To Coda*

solos... **A1** **Em⁶** **C[#]min⁹(^b5)** **Am⁷** **D⁷**
 swing

Gmaj⁷ **C[#]m⁹** **Cmaj⁷** **F[#]m⁷(^b5)** **B⁷(^b9)**

B **Em⁷** **B⁷/D[#]** **Dm⁷** **G⁷** **Cmaj⁷** **F[#]**

Bm⁷ **C⁹** **Bm⁷** **F[#]m⁷(^b5)** **B⁷(^b9)**

A2 **Em⁶** **A⁹([#]11)** **Am⁷** **F⁷**

Em⁷ **B^b/E** **Em⁷** **F/E** *D.S. al Coda*

Coda **Em⁶**