



# Guy Bergeron

Canada, Québec

## Bellechasse (big band)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Bellechasse [big band]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums  
**Style:** Latin

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# Bellechasse

Score

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Bossa nova

♩ = 148



The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Clarinet in B♭, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, two Trumpets in B♭, two Trombones, Piano, Guitar, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Bossa nova with a quarter note equal to 148 beats per minute. The score begins with a repeat sign. The Baritone Saxophone part features a rhythmic pattern of eighth notes marked with 'x' and 'p'. The Piano and Guitar parts feature chords labeled Emin9 and A13. The Drum Set part includes a floor tom pattern. The score concludes with a double bar line.

guytarebergeron@videotron.ca

Bellechasse

(A)

The musical score for Bellechasse, page 2, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting at measure 6 with a dynamic of *mf*.
- Fl. 2:** Melodic line starting at measure 6 with a dynamic of *mp*.
- B♭ Cl.:** Melodic line starting at measure 6 with a dynamic of *mp*.
- A. Sx. 1:** Melodic line starting at measure 6 with a dynamic of *mp*.
- A. Sx. 2:** Melodic line starting at measure 6 with a dynamic of *mp*.
- T. Sx. 1:** Melodic line starting at measure 6 with a dynamic of *mp*.
- T. Sx. 2:** Melodic line starting at measure 6 with a dynamic of *mp*.
- B. Sx.:** Bass line starting at measure 6 with a dynamic of *mp*.
- B♭ Tpt. 1:** Melodic line starting at measure 6 with a dynamic of *mp*, labeled "fluegel horn".
- B♭ Tpt. 2:** Melodic line starting at measure 6 with a dynamic of *mp*.
- Tbn. 1:** Melodic line starting at measure 6 with a dynamic of *mp*.
- Tbn. 2:** Melodic line starting at measure 6 with a dynamic of *mp*.
- Pno.:** Accompaniment with chords: A13, Amin7, D9sus, Emin9, Cmaj7, B7#9(#5).
- Gtr.:** Chordal accompaniment with chords: A13, Amin7, D9sus, Emin9, Cmaj7, B7#9(#5).
- Bass:** Bass line with chords: A13, Amin7, D9sus, Emin9, Cmaj7, B7#9(#5).
- D. S.:** Double bass line with chords: A13, Amin7, D9sus, Emin9, Cmaj7, B7#9(#5).

Bellechasse

12

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Emin9

A13

D9sus

Emin9

B 7(#9)

Emin9

A13

D9sus

Emin9

B 7(#9)

Emin9

A13

D9sus

Emin9

triangle

open hi-hat

Musical score for Bellechasse, starting at measure 18. The score includes parts for Flutes 1 & 2, Clarinet in Bb, Saxophones (Alto and Tenor), Trumpets 1 & 2, Trombones 1 & 2, Piano, Guitar, Bass, and Drum Set (D.S.).

Key signature: C major (one sharp).

Tempo and dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). A *trumpet* dynamic marking is present in the trumpet parts.

Chord progression for Piano and Guitar:

- Measure 18: C maj7
- Measure 19: B 7#9(#5)
- Measure 20: Emin9
- Measure 21: A 13
- Measure 22: Amin9

Drum Set (D.S.) part: A continuous rhythmic pattern of eighth notes.

Bellechasse

Ⓑ

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

*mf*

*mp*

*mf*

*mp*

C min7 F9 B min7 E min9 B min7 E9 A min7

C min7 F9 B min7 E min9 B min7 E9 A min7

C min7 F9 B min7 E min9 B min7 E9 A min7

The musical score for "Bellechasse" on page 6 includes the following parts:

- Fl. 1 & Fl. 2:** Flute parts with dynamics *mp*.
- B♭ Cl.:** Clarinet part with dynamics *mp*.
- A. Sax. 1 & A. Sax. 2:** Alto saxophone parts with dynamics *mf* and *mp*.
- T. Sax. 1 & T. Sax. 2:** Tenor saxophone parts with dynamics *mp*.
- B. Sax.:** Bass saxophone part with dynamics *mp*.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpet parts with dynamics *mf*.
- Tbn. 1 & Tbn. 2:** Trombone parts with dynamics *mf*.
- Pno.:** Piano accompaniment with a solo section marked *mf* and various chords.
- Gtr.:** Electric guitar accompaniment.
- Bass:** Bass line with various chords.
- D. S.:** Drums with a triangle and open hi-hat.

Chords listed for Piano and Guitar:

30 D9sus F9 Bmin7 E9 E7(♯9) Amin7 D9sus solo  
mf

Bellechasse

A2

Fl. 1 *p*

Fl. 2 *mf*

B $\flat$  Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *eggs* *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Pno. *B7(#9)* *Emin9* *A13* *D9sus*

Gtr. *Emin9* *Cmaj7* *B7#9(#5)* *B7(#9)* *Emin9* *A13* *D9sus*

Bass *Emin9* *Cmaj7* *B7#9(#5)* *B7(#9)* *Emin9* *A13* *D9sus*

D. S. *p*



Fl. 1 *f*

Fl. 2 *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Pno. *mf*  
 Emin9 Cmaj7 B7#9(#5) Emin9

Gtr. *mf*  
 Emin9 Cmaj7 B7#9(#5) Emin9

Bass *mf*  
 Emin9 Cmaj7 B7#9(#5) Emin9

D. S. *pp* *mf*

Bellechasse

82

50

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

*f*

*mf*

*p*

*mp*

A13 Amin7 Cmin7 F9 Bmin7 Emin9 Bmin7 E9

A13 Amin7 Cmin7 F9 Bmin7 Emin9 Bmin7 E9

*mp*

*mp*

*mp*

The musical score for page 10 of "Bellechasse" includes parts for the following instruments:

- Fl. 1 & 2:** Flute parts, mostly resting with some dynamic markings (*mf*) and hairpins in the latter half of the page.
- B♭ Cl.:** Clarinet part with a melodic line, dynamic marking *mf*, and a triplet.
- A. Sx. 1 & 2:** Alto saxophone parts, mirroring the clarinet line with dynamic marking *mf*.
- T. Sx. 1 & 2:** Tenor saxophone parts with dynamic marking *mf*.
- B. Sx.:** Bass saxophone part with dynamic marking *mf*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamic markings *mf* and hairpins.
- Tbn. 1 & 2:** Trombone parts, with the second part starting at *mp* and moving to *mf*.
- Pno.:** Piano accompaniment with chords and a bass line, including dynamic markings *mp* and *mf*.
- Chords:** A series of chords are indicated above the piano and guitar parts: A min7, D9sus, F9, B min7, E9, and E7(♯9).
- Gtr.:** Guitar part with rhythmic patterns and dynamic markings *mp* and *mf*.
- Bass:** Bass line with dynamic markings *mp* and *mf*.
- D. S.:** Drum set part with a consistent rhythmic pattern.

Bellechasse

63

Fl. 1

Fl. 2

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Amin7 D9 D7(b9) Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

Amin7 D9 D7(b9) Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

63

To Coda

D.S. al Coda *open*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

eggs

eggs

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

B min7 E9 E7(b9) Amin7 D9sus

B min7 E9 E7(b9) Amin7 D9sus

B min7 E9 Amin7 D9sus

*mp*

GUITAR AD LIB SOLO

75

Fl. 1 *mp*

Fl. 2 *mp*

B $\flat$  Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *p*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp*  
D $^9$ sus G maj7 C maj7 G maj7 C maj7

Gtr. *mp*  
D $^9$ sus G maj7 C maj7 G maj7 C maj7

Bass *mp*  
D $^9$ sus G maj7 C maj7 G maj7 C maj7

D. S. *mp*

*rit.*

# Bellechasse

Flute 1

Bossa nova

©Guy Bergeron

♩ = 148

7

*mf*

10

14

3

18

22

3

**(B)**

8

33

*mp*

2

**(A2)**

*p*

38

42

*f*

7

guytarebergeron@videotron.ca



Bellechasse

B2

52

56

63

67

71

To Coda

PERCUSSIONS SOLOS

D.S. al Coda

open

GUITAR AD LIB SOLO

75

*mp* *p*

# Bellechasse

Flute 2

Bossa nova

©Guy Bergeron

♩ = 148

3

*mf*

3

6

*mp*

6

15

*mp*

6

*mp*

24

*mp*

8

*mp*

35

2

2

3

*mf*

41

3

*mp*

*f*

47

*mf*

3

51

7

*mf*

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Bellechasse

61 *mf* *mf*

65 *mf* *mf*

69 *mf* To Coda

**C PERCUSSIONS SOLOS**

D.S. al Coda open

**GUITAR AD LIB SOLO**

75 *mp* 7 *p*

# Bellechasse

Clarinet in B $\flat$

Bossa nova

©Guy Bergeron

$\text{♩} = 148$



The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G#4. The second staff starts at measure 6 with a 6-measure rest. The third staff starts at measure 15 with a 2-measure rest. The fourth staff starts at measure 20 with a 2-measure rest. The fifth staff, marked with a circled 'B', starts with an 8-measure rest. The sixth staff, marked with a circled 'A2', starts with a 2-measure rest. The seventh staff starts at measure 44. The eighth staff starts at measure 48. Dynamics include *mf*, *mp*, and *f*. Articulation includes accents and slurs. Fingerings are indicated with numbers 1-3. Rehearsal marks are circled letters A and B.

guytarebergeron@videotron.ca

Bellechasse

B2

52

*mf* 3

59

*mf* *mf*

63

*mf* *mf*

68

To Coda

*mf* *mf*

C PERCUSSIONS SOLOS

D.S. al Coda

open

GUITAR AD LIB SOLO

75

*mp* 7 *p*

# Bellechasse

Alto Sax. 1

Bossa nova

©Guy Bergeron

♩ = 148

3

*mf*

3

6

*mp*

7

16

*mp*

20

3

24

*mf*

3

30

*mf*

2

35

*mp*

8

2

47

*mf*

2

*mf*

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Bellechasse

B2

52

4

*mf*

3

Detailed description: Musical staff 52-58. Treble clef, key signature of three sharps (F#, C#, G#). Measure 52 starts with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first three notes. A dynamic marking of *mf* is below the staff. A bracketed triplet of eighth notes (D5, E5, F#5) is in measure 58. A measure rest of 4 measures is indicated above the staff between measures 54 and 55.

59

*mf*

Detailed description: Musical staff 59-62. Treble clef, key signature of three sharps. Measure 59 starts with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first three notes. A measure rest of 3 measures is indicated above the staff between measures 61 and 62. A dynamic marking of *mf* is below the staff. A triplet of eighth notes (D5, E5, F#5) is in measure 60.

63

*mf*

2

2

Detailed description: Musical staff 63-68. Treble clef, key signature of three sharps. Measure 63 starts with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first three notes. A measure rest of 2 measures is indicated above the staff between measures 64 and 65. A dynamic marking of *mf* is below the staff. A triplet of eighth notes (D5, E5, F#5) is in measure 66. A measure rest of 2 measures is indicated above the staff between measures 67 and 68.

69

*mf*

To Coda

Detailed description: Musical staff 69-74. Treble clef, key signature of three sharps. Measure 69 starts with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first three notes. A measure rest of 3 measures is indicated above the staff between measures 71 and 72. A dynamic marking of *mf* is below the staff. The text 'To Coda' is written above the staff in measure 70. A fermata is placed over the final note of measure 74.

C PERCUSSIONS SOLOS

D.S. al Coda

open

Detailed description: Percussion staff. Treble clef, key signature of three sharps. The staff contains two measure rests. The text 'D.S. al Coda' is written above the staff. A box containing the word 'open' is at the end of the staff.

GUITAR AD LIB SOLO

75

*mp*

8

Detailed description: Guitar staff. Treble clef, key signature of three sharps. Measure 75 starts with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first three notes. A dynamic marking of *mp* is below the staff. A measure rest of 8 measures is indicated above the staff between measures 76 and 77.

# Bellechasse

Alto Sax. 2

Bossa nova

©Guy Bergeron

♩ = 148



Musical score for Alto Sax. 2, featuring Bossa nova style. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 148. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, mp). It also features several measures with repeat signs and first/second endings, labeled with circled letters A, B, A2, and B2. Measure numbers 6, 15, 20, 29, 33, 45, and 51 are indicated at the start of their respective lines.

guytarebergeron@videotron.ca



58

3

*mf*

63

2

*mf*

*mf*

70

To Coda

**C PERCUSSIONS SOLOS**

D.S. al Coda

open

75

**GUITAR AD LIB SOLO**

*mp*

8

# Bellechasse

Tenor Sax. 1

Bossa nova

©Guy Bergeron

♩ = 148



The musical score is written for Tenor Saxophone 1 in the key of D major (three sharps) and 4/4 time. The tempo is marked as Bossa nova with a quarter note equal to 148 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation is shown with slurs and accents. Rehearsal marks A, B, and A2 are circled. The score includes several triplet markings (indicated by a '3' over a bracket) and rests of 3, 7, 8, and 2 measures. The piece concludes with a final *mf* dynamic and an accent.

guytarebergeron@videotron.ca

Bellechasse

B2

51 *mf* **4** *mf* 3

59 *mf*

63 **2** *mf* **2**

69 *mf* To Coda

**C PERCUSSIONS SOLOS**

D.S. al Coda open

**GUITAR AD LIB SOLO**

75 *mp* **8**

# Bellechasse

Tenor Sax. 2

Bossa nova

©Guy Bergeron

♩ = 148

♩

The musical score is written for Tenor Saxophone 2 in the key of D major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a quarter rest, followed by a triplet of eighth notes. The first measure of the triplet is marked with a dynamic of *mf*. The triplet is followed by a quarter note, a quarter note, and a quarter note, all under a slur. A circled letter 'A' is placed below the staff. The second staff starts at measure 6 with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all under a slur. The dynamic is *mp*. The staff ends with a circled number '6' and a repeat sign. The third staff starts at measure 15 with a quarter note, a quarter note, and a quarter note, all under a slur. The dynamic is *mp*. The staff ends with a circled number '7' and a repeat sign. The fourth staff starts at measure 29 with a quarter note, a quarter note, and a quarter note, all under a slur. The dynamic is *mf*. The staff ends with a circled letter 'B' and a repeat sign. The fifth staff starts at measure 35 with a quarter note, a quarter note, and a quarter note, all under a slur. The dynamic is *mp*. The staff ends with a circled letter 'A2' and a repeat sign. The sixth staff starts at measure 47 with a quarter note, a quarter note, and a quarter note, all under a slur. The dynamic is *mf*. The staff ends with a circled number '2' and a repeat sign. The seventh staff starts at measure 52 with a quarter note, a quarter note, and a quarter note, all under a slur. The dynamic is *mf*. The staff ends with a circled letter 'B2' and a repeat sign.

guytarebergeron@videotron.ca

63

2

*mf*

2

69

*mf*

To Coda

**C PERCUSSIONS SOLOS**

D.S. al Coda

open

75

**GUITAR AD LIB SOLO**

*mp*

8

# Bellechasse

Baritone Sax.

Bossa nova

©Guy Bergeron

♩ = 148



eggs

5

(A)

13

27

31

(A2)

eggs

39

43

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48

Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48: quarter rest, then a half note with a fermata. Measure 49: quarter rest, then a half note with a fermata. Measure 50: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 51: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *mf*. Performance markings: hairpins and a '2' above the staff.

**B2**

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 53: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 54: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 55: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *mf*. Performance markings: hairpins and a '2' above the staff.

65

Musical staff 65-68: Treble clef, key signature of three sharps. Measure 65: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 66: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 67: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 68: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *mf*. Performance markings: hairpins and a '2' above the staff.

70

To Coda

Musical staff 70-74: Treble clef, key signature of three sharps. Measure 70: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 71: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 72: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 73: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 74: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *mf*. Performance markings: hairpins, a '2' above the staff, and a 'Coda' symbol.

**C PERCUSSIONS SOLOS**

eggs

Musical staff 75-79: Treble clef, key signature of three sharps. Measure 75: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 76: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 78: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 79: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *p*. Performance markings: hairpins, a '2' above the staff, and a 'D.S. al Coda' instruction with an 'open' box.

**GUITAR AD LIB SOLO**

75

Musical staff 75-80: Treble clef, key signature of three sharps. Measure 75: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 76: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 77: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 78: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 79: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 80: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *p*. Performance markings: hairpins, a '2' above the staff, and a 'rit.' instruction.

80

Musical staff 80-84: Treble clef, key signature of three sharps. Measure 80: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 81: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 82: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 83: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 84: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Dynamics: *p*. Performance markings: hairpins and a '2' above the staff.

# Bellechasse

Trumpet in B $\flat$  1

Bossa nova

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$\text{♩} = 148$

The musical score is written for a Trumpet in B $\flat$  1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as Bossa nova with a quarter note equal to 148 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-9) includes a section marker 'A' and a 'flugel horn' instruction. The second system (measures 10-13) continues the melodic line. The third system (measures 14-22) features a triplet of eighth notes and a six-measure rest. The fourth system (measures 23-32) is marked 'trumpet' and includes a section marker 'B'. The fifth system (measures 33-46) contains a seven-measure rest and a dynamic change from *mp* to *f*. The sixth system (measures 47-50) includes a section marker 'A2' and a triplet of eighth notes. The seventh system (measures 51-54) includes a section marker 'B2' and a three-measure rest.

guytarebergeron@videotron.ca



57

62

66

70

To Coda

**C PERCUSSIONS SOLOS**

D.S. al Coda

open

**GUITAR AD LIB SOLO**

75

80

rit.

# Bellechasse

Trumpet in B $\flat$  2

Bossa nova

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$\text{♩} = 148$

The musical score is written for a Trumpet in B $\flat$  2 in a Bossa nova style. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as  $\text{♩} = 148$ . The score includes several measures with repeat signs and first/second endings. Measure 19 starts with a *mp* dynamic and a slur over two eighth notes. Measure 24 features a *mf* dynamic and a slur over a quarter note. Measure 34 has a *f* dynamic and a slur over a quarter note. Measure 44 starts with a *mp* dynamic and a slur over a quarter note, followed by a *f* dynamic. Measure 52 begins with a *f* dynamic and a slur over a quarter note. Measure 56 starts with a *mf* dynamic and a slur over a quarter note. The score includes first and second endings for sections A and B, and a first ending for section A2. Dynamics range from *mp* to *f*. Articulation includes slurs, accents, and a triplet in measure 52. Repeat signs are used throughout the score.

guytarebergeron@videotron.ca

63

mf

mf

Musical staff 63-67 in treble clef, key of D major. It features a melodic line with slurs and accents. The dynamic markings *mf* are placed below the staff.

68

To Coda

mf

mf

Musical staff 68-72 in treble clef, key of D major. It continues the melodic line. The dynamic markings *mf* are placed below the staff. The text "To Coda" is written above the staff.

**C PERCUSSIONS SOLOS**

D.S. al Coda

open

A percussion staff with a treble clef and a key signature of two sharps. It contains a repeat sign and a box labeled "open" at the end.

75

**GUITAR AD LIB SOLO**

mp

Musical staff 75-79 in treble clef, key of D major. It begins with a guitar solo symbol (a circle with a diagonal slash). The dynamic marking *mp* is placed below the staff.

80

rit.

p

Musical staff 80-84 in treble clef, key of D major. It features a melodic line with slurs and accents. The dynamic marking *p* is placed below the staff. The text "rit." is written above the staff.

# Bellechasse

Trombone 1

Bossa nova

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♩ = 148



First staff of music, measures 1-3. Includes a dynamic marking of *mf*.

Second staff of music, measures 4-7. Includes a dynamic marking of *mf* and a crescendo hairpin.

Third staff of music, measures 8-12. Includes a circled letter **A**, a fermata over measure 9, a dynamic marking of *mp*, and a triplet in measure 11.

Fourth staff of music, measures 13-16. Includes circled letters **B**, fermatas over measures 13, 14, and 15, and a dynamic marking of *mf*.

Fifth staff of music, measures 17-22. Includes a crescendo hairpin.

Sixth staff of music, measures 23-32. Includes a circled letter **A2**, a fermata over measure 23, a dynamic marking of *mp*, and a dynamic marking of *f*.

Seventh staff of music, measures 33-46. Includes a triplet in measure 46.

Eighth staff of music, measures 47-50. Includes a circled letter **B2**, a fermata over measure 47, a dynamic marking of *mf*, and a dynamic marking of *f*.

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Bellechasse

63

*mf*

68

To Coda

**C** PERCUSSIONS SOLOS

D.S. al Coda

open

GUITAR AD LIB SOLO

75

*mp*

80

*rit.*

*p*

# Bellechasse

Trombone 2

Bossa nova

©Guy Bergeron

♩ = 148



Musical score for Trombone 2, featuring a Bossa nova style. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 148. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. It features several measures with rests, indicated by a horizontal line, and includes first and second endings labeled (A), (B), (A2), and (B2). A section of six measures is marked with a circled '6', and another section of seven measures is marked with a circled '7'. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a final measure containing a fermata.

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# Bellechasse

Piano

Bossa nova

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♩ = 148

The score is written for piano in 4/4 time, featuring a Bossa nova style. It consists of several systems of music:

- System 1:** Measures 1-4. Treble clef with a key signature of one sharp (F#). Chords: Emin9, A13, Emin9, A13. Dynamics: *mf*.
- System 2:** Measures 5-8. Treble clef. Chords: Emin9, A13, Amin7, D9sus.
- System 3:** Measures 9-12. Treble clef. Chords: Emin9, Cmaj7, B7#9(#5). Dynamics: *mp*.
- System 4:** Measures 13-16. Treble clef. Chords: Emin9, A13, D9sus.
- System 5:** Measures 17-20. Treble clef. Chords: Emin9, Cmaj7, B7#9(#5).

guytarebergeron@videotron.ca



# Bellechasse

2  
21

Emin9 A13 Amin9 Cmin7 F9

B

Bmin7 Emin9 Bmin7 E9

29

Amin7 D9sus F9

33

Bmin7 E9 E7(b9) Amin7 D9sus solo mf

A2

B7(#9)

41

Emin9 A13 D9sus

45 Emin9 Cmaj7 B7#9(#5)

49 Emin9 A13 Amin7 Cmin7 F9

**B2** Bmin7 Emin9 Bmin7 E9

57 Amin7 D9sus F9

61 Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

65 Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

69 Bmin7 E9 E7(b9) Amin7 To Coda D9sus

**C PERCUSSIONS SOLOS** D.S. al Coda open open

**GUITAR AD LIB SOLO** 75 D9sus Gmaj7 Cmaj7 Gmaj7 Cmaj7

80 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Abmaj9/C p p

# Bellechasse

Guitar

Bossa nova

©Guy Bergeron

♩ = 148



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measures 2-4 contain chords: Emin9, A13, Emin9, A13. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains chords: Emin9, A13, Amin7, D9sus.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 6 contains chords: Emin9, Cmaj7, B7#9(#5), B7(#9). Dynamic marking: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 7 contains chords: Emin9, A13, D9sus.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 contains chords: Emin9, Cmaj7, B7#9(#5).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 contains chords: Emin9, A13, Amin9, Cmin7, F9.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 contains chords: Bmin7, Emin9, Bmin7, E9.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 11 contains chords: Amin7, D9sus, F9.

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2  
33

Bellechasse

B min7 E9 E7(b9) A min7 D 9sus

**A2**

E min9 Cmaj7 B 7#9(#5) B 7(#9)

*p*

41

E min9 A 13 D 9sus

45

E min9 Cmaj7 B 7#9(#5)

*mf*

49

E min9 A 13 A min7 C min7 F9

**B2**

B min7 E min9 B min7 E9

*mp*

57

A min7 D 9sus F9

61

B min7 E9 E7(b9) A min7 D9 D7(b9)

Bellechasse

65

Bmin7 E9 E7(b9) Amin7 D9 D7(b9)

69

Bmin7 E9 E7(b9) Amin7 To Coda D9sus

**C PERCUSSIONS SOLOS**

D.S. al Coda

open

**GUITAR AD LIB SOLO**

75

D9sus Gmaj7 Cmaj7 Gmaj7 Cmaj7

*mp*

80

Gmaj7 Cmaj7 Gmaj7 rit. Cmaj7 Abmaj9/C

*mp* *p*

# Bellechasse

Bass

Bossa nova

©Guy Bergeron

♩ = 148



8 *mf* Emin9 A 13 Emin9 A 13

5 Emin9 A 13 Amin7 D9sus

(A) Emin9 Cmaj7 B7#9(#5) B7(#9) *mp*

13 Emin9 A 13 D9sus

17 Emin9 Cmaj7 B7#9(#5)

21 Emin9 A 13 Amin7 Cmin7 F9

(B) B min7 Emin9 B min7 E9

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2  
29

Amin7 D9sus Bellechasse F9

33

Bmin7 E9 E7(b9) Amin7 D9sus

(A2)

Emin9 Cmaj7 B7#9(#5) B7(#9)

*p*

41

Emin9 A13 D9sus

45

Emin9 Cmaj7 B7#9(#5)

*mf*

49

Emin9 A13 Amin7 Cmin7 F9

(B2)

Bmin7 Emin9 Bmin7 E9

*mp*

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57 **Amin7** **D9sus** **Bellechasse** **F9** 3

61 **Bmin7** **E9** **E7(b9)** **Amin7** **D9** **D7(b9)**

65 **Bmin7** **E9** **E7(b9)** **Amin7** **D9** **D7(b9)**

69 **Bmin7** **E9** **Amin7** **To Coda** **D9sus**

**C PERCUSSIONS SOLOS**

**D.S. al Coda** **open**

**GUITAR AD LIB SOLO**

75 **D9sus** **Gmaj7** **Cmaj7** **Gmaj7** **Cmaj7**

80 **Gmaj7** **Cmaj7** **Gmaj7** **Cmaj7** **Abmaj9/C**

# Bellechasse

## Drum Set

Bossa nova

©Guy Bergeron

♩ = 148

floor tom

*mf* *mf*

5

*mf*

(A)

*mp*

13

triangle open hi-hat

17

*mf*

21

*mf*

(B)

*mf*

A musical staff containing four measures of rhythmic slashes, indicating a consistent rhythmic pattern.

33

Musical staff starting at measure 33. It features rhythmic slashes in the first two measures. The third measure includes a triangle symbol (▲) and a note. The fourth measure includes an open hi-hat symbol (⊗) and a note. The bottom staff shows a bass line with notes and rests.

**A2**

Musical staff starting at measure 37, marked with a circled 'A2'. It features rhythmic slashes in the top staff and notes with rests in the bottom staff. A dynamic marking of *p* (piano) is present at the beginning.

41

Musical staff starting at measure 41. It features rhythmic slashes in the top staff and notes with rests in the bottom staff. A dynamic marking of *pp* (pianissimo) is present, with a hairpin indicating a gradual increase in volume.

45

Musical staff starting at measure 45. The top staff has a series of notes marked with asterisks (\*). The bottom staff has notes with rests. A dynamic marking of *mf* (mezzo-forte) is present.

49

Musical staff starting at measure 49. It features rhythmic slashes in the top staff and notes with rests in the bottom staff. A triplet of notes is indicated with a '3' and a bracket. A dynamic marking of *mf* is present.

**B2**

Musical staff starting at measure 53, marked with a circled 'B2'. It features rhythmic slashes in the top staff and notes with rests in the bottom staff. A dynamic marking of *mp* (mezzo-piano) is present.

57

61

65

69

To Coda

**C PERCUSSIONS SOLOS**

D.S. al Coda

open

*mp*

**GUITAR AD LIB SOLO**

75

*mp*

80

*rit.*

*mp*

*p*