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Reponse a Amoureuse (Valse Lente)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Reponse a Amoureuse [Valse Lente]
Composer: Berger, Rodolphe
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Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Waltz
Comment: Typeset score.

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Réponse à 'Amoureuse'

Valse Lente

Rodolphe Berger

1902

Intro.

Moderato

Valse

Mouvement de Valse très lente.

Piano

p

bien chante

7

15

22

30

Transcription by Tony Wilkinson 2016.

37 *Même mouvement*

grazioso mf *espress.* *rall.*

44 *a Tempo*

50 *a Tempo*

rall. *M.D.* *mf* *p*

56

rall.

63

f *rall.*

69

bien chante

This system contains measures 69 through 74. The treble clef staff features a melodic line with a slur over measures 69-72 and another slur over measures 73-74. The bass clef staff provides harmonic support with chords and rests. The key signature has two sharps (F# and C#).

75

This system contains measures 75 through 80. The treble clef staff has a slur over measures 75-78 and another slur over measures 79-80. A triplet of eighth notes is marked with a '3' in measure 80. The bass clef staff continues with chords and rests.

81

This system contains measures 81 through 86. The treble clef staff features two triplet markings over eighth notes in measures 81 and 82, followed by a slur over measures 83-86. The bass clef staff has chords and rests.

87

f

retenez

This system contains measures 87 through 93. The treble clef staff has a slur over measures 87-90 and another slur over measures 91-93. The bass clef staff includes a dynamic marking of *f* in measure 88 and *retenez* in measure 93. The system ends with a double bar line.

94

cresc.

mf

This system contains measures 94 through 99. The treble clef staff has a slur over measures 94-97 and another slur over measures 98-99. The bass clef staff includes dynamic markings of *cresc.* in measure 95 and *mf* in measure 98. The system ends with a double bar line.

101 *à la Tzigane*

mf

107

114

121

f

128

1. 2.

135 *Lent* *a Tempo*

f *rit.* *bien chante*

143

f *rit.* *bien chante*

151

f *rit.* *bien chante*

158

f *rit.* *bien chante*

166

dim. *Pressez* *f* *ff*