

Versetto in D major

edited by
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Padre Davide da Bergamo
(1791-1863)

Principale primo Bassi e Soprani
Cornetti, Fagotti, ed Ottavini bassi,



Allegro moderato

p colla mano sinistra (left)

p

destra (right)

4

8

f sinistra (left)

p

(Ped.)

(destra) (right)

12

16

f

p

sinistra (left)

20

p

sinistra (left)

23

sinistra (left)

26

28

f

p

destra (right)

31

a piacere

33

dimin.

tr

tr

a tempo più mosso

36

Musical score for measures 36-38. The piece is in D major (two sharps) and 3/4 time. The right hand plays a steady stream of chords, while the left hand plays a rhythmic eighth-note pattern.

39

Musical score for measures 39-41. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

42

Musical score for measures 42-44. The right hand has a final chord in measure 42, followed by rests. The left hand continues its eighth-note pattern.

45

Musical score for measures 45-48. The right hand has a final chord in measure 45, followed by rests. The left hand continues its eighth-note pattern. A forte (*f*) dynamic marking is present in measure 45. The piece concludes with a fermata over the final chord in measure 48.

(Ped.)