



Stephan Beneking

Composer

Germany, Berlin

About the artist

I compose in a neoclassical, melodic, romantic style for piano solo.
My favorite composers are Bach, Chopin, Satie.
Comments/feedback appreciated...

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Personal web: <http://www.beneking.com/>

About the piece



Title: reve la bemol mineur - dream in A flat minor
Composer: Beneking, Stephan
Licence: Stephan Beneking © All rights reserved
Instrumentation: Piano solo
Style: Romantic
Comment: Thank you for your interest in my music. Please leave a comment or add your interpretation!

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Rêve en la bémol mineur

Stephan Beneking

www.beneking.com

Op. XXX

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a whole rest in the upper staff, followed by a series of eighth-note and quarter-note patterns. The lower staff provides a steady accompaniment with quarter and eighth notes.

The second system continues the piece with similar rhythmic patterns in both staves. The upper staff features more complex melodic lines with some grace notes, while the lower staff maintains a consistent accompaniment.

The third system introduces a change in tempo. The upper staff contains a series of half notes, and the lower staff has a steady quarter-note accompaniment. The tempo marking *accelerando* is placed above the first measure, and **Allegro** is written in the middle of the system.

The fourth system continues the *Allegro* section. The upper staff features a sequence of half notes, and the lower staff continues with a steady quarter-note accompaniment.

The fifth system returns to a slower tempo. The upper staff begins with a trill-like ornament followed by eighth-note patterns. The lower staff has a steady accompaniment. The tempo marking **Andante** is placed above the first measure.

Musical score system 1, featuring treble and bass staves with various notes and rests. The key signature is three flats (B-flat, E-flat, A-flat). The system includes a fermata over a chord in the bass staff and a triplet of eighth notes in the treble staff.

Musical score system 2, featuring treble and bass staves. The treble staff contains rests. The bass staff contains a long note with a fermata, followed by the instruction *ritardand* and **Larg**. The system concludes with a series of eighth notes in the bass staff.

Musical score system 3, featuring treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes, with a fermata over a chord at the end of the system.

Musical score system 4, featuring treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes, with a fermata over a chord at the end of the system.