



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: Karácsonyi SORTIE
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ solo
Style: Christmas, Carols
Comment: angol karácsonyi dal feldolgozása

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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Karácsonyi SORTIE

D: Angol karácsonyi dal Feld.: Benedek József

The musical score is written for piano and consists of three systems. The first system is marked with a tempo of quarter note = 90 and includes a first ending labeled 'I. Man.' with a dynamic of *f*. It features a *ritard.* (ritardando) marking. The second system is marked with a tempo of quarter note = 70, followed by a tempo change back to quarter note = 90, and includes a second ending labeled 'II. Man.' with a dynamic of *mf*. The third system includes a first ending labeled 'I. Man.' with a dynamic of *f* and a *rall.* (rallentando) marking. The score is in G major (one sharp) and 4/4 time.

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First system of a musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by "=70", which then changes to "=90". The dynamics are marked *mf* (mezzo-forte) in both the upper and lower staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of the musical score. It continues the grand staff notation. The dynamics are marked *f* (forte) in both the upper and lower staves. The notation includes various rhythmic values and rests.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by "=70", which then changes to "=90". The dynamics are marked *rall.* (rallentando) in the upper staff and *ff* (fortissimo) in the lower staff. The notation includes various rhythmic values and rests.

Musical score system 1, featuring piano and bass staves. The piano part includes the instruction *mp* and *II. Man.*. The bass part includes the instruction *mp*.

Musical score system 2, featuring piano and bass staves. The piano part includes the instruction *f* and *I. Man.*. The bass part includes the instruction *f*.

Musical score system 3, featuring piano and bass staves. The piano part includes the instruction *rall.* and a tempo marking $\text{♩} = 40$. The bass part includes a fermata.

Bag. 2006. dec. 8.

