



# Jozsef Benedek

Composer

Hungary, BAG

## About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## About the piece



**Title:** h-moll Aria  
**Composer:** Benedek, Jozsef  
**Arranger:** Benedek, Jozsef  
**Licence:** József Benedek c Minden jog fenntartva  
**Publisher:** Benedek, Jozsef  
**Instrumentation:** Organ solo  
**Style:** Classical  
**Comment:** h - moll Aria a La Zipoli

## Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# h-moll Aria

Benedek József

Largo (♩ = 48)

*mp*

2 Clav.

*p*

*p* Ped.

Copyright © 2004 by B. J.  
All Rights Reserved

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The top staff contains a melodic line with slurs and ties. The middle staff contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with quarter notes.

Second system of musical notation, continuing the piece. It features the same grand staff and key signature. The melodic line in the top staff continues with slurs and ties. The middle staff has a similar rhythmic accompaniment. The bottom staff continues with a bass line.

Third system of musical notation. The top staff shows a melodic line with a wide intervallic leap. The middle staff continues with rhythmic accompaniment. The bottom staff has a bass line with some rests.

Fourth system of musical notation, including first and second endings. The top staff has a first ending bracketed and marked '1.' and a second ending marked '2.'. The middle staff has a triplet of eighth notes marked '3'. The bottom staff has a bass line with rests.

Fifth system of musical notation, including a tempo change. The top staff has a first ending bracketed and marked '2.'. The tempo is marked 'rall.' (rallentando). The middle staff has a triplet of eighth notes marked '3'. The bottom staff has a bass line. A tempo marking '♩ = 20' is present.

Bag. 1997. apr. 28.



2.