



# Jozsef Benedek

Composer

Hungary, BAG

## About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## About the piece



**Title:** A-dúr Pastorale  
**Composer:** Benedek, Jozsef  
**Arranger:** Benedek, Jozsef  
**Licence:** József Benedek c Minden jog fenntartva  
**Publisher:** Benedek, Jozsef  
**Instrumentation:** Organ solo  
**Style:** Christmas, Carols

## Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Á-dúr Pastorale

Benedek József

Andantino (♩=70)

Fő dallam: Falka József

III.

*mf*

II.

*mp*

*mp* Ped.

10

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Bagi kántor

18

Musical score for measures 18-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 18 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note chord of G2 and B2. A dynamic marking of *mp* is present in measure 19. A first ending bracket spans measures 19-21, with a second ending bracket labeled (2) starting in measure 22. The key signature has two sharps (F# and C#).

26

Musical score for measures 26-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 26 starts with a treble clef staff containing a half note chord of G4 and B4. A dynamic marking of *mf* is present in measure 27. The bass clef staff contains a half note chord of G2 and B2. The key signature has two sharps (F# and C#).

35

Musical score for measures 35-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 35 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present in measure 36. The bass clef staff contains a half note chord of G2 and B2. The key signature has two sharps (F# and C#).

43

(2)

*mf*

*f*

*f*

51

(2)

*rall.*

*II.*

*mp*

*mp*

*mp*

$\text{♩} = 20$

Bag. 2001. nov.30.





