



Ben Snoek

Arranger, Composer, Publisher

About the artist

Ben Snoek is an active composer, performer, and conductor from Michigan. His music has been hailed as interesting, simple, well-written, and inventive. He has written over 90 compositions, for string and full orchestra, concert band, choir, and piano. A bassist in his string orchestra, Ben has been studying music theory since he was twelve and instrument playing since he was 10. His music is highly acclaimed and constantly receives positive reviews and feedback. All of his titles are available on his label Allegri Music Publishing.

About the piece

Title:	Fum, Fum, Fumble (from "Three Etudes for String Orchestra")
Composer:	Ben Snoek
Licence:	Copyright © 2011 by Ben Snoek. All rights reserved.
Publisher:	Allegri Music Publishing
Instrumentation:	String orchestra
Style:	Baroque
Comment:	This delightful warm-up was titled for the "finger fumbling" that will happen in the piece. Each part replicates one another, and is good for starting a rehearsal.

Ben Snoek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ben49424.htm>

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Three Etudes for String Orchestra

I. Fum, Fum, Fumble

Ben Snoek, op. 91

Moderato ♩ = 100-120

Violins
sempre mf

Viola
sempre mf

Cello
sempre mf

String Bass
sempre mf

Musical score for measures 9 and 10. The score consists of four staves: Treble clef, Alto clef, Bass clef, and Bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves.

Musical score for measures 11 and 12. The score consists of four staves: Treble clef, Alto clef, Bass clef, and Bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with the eighth-note accompaniment and the melody from the previous system.

Musical score for measures 13 and 14. The score consists of four staves: Treble clef, Alto clef, Bass clef, and Bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music concludes with a final cadence. Annotations include "H3" above the treble and alto staves, "4+ (x4)" above the first bass staff, and "L1" above the second bass staff.