



Felix Rodriguez

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitarra.htm

About the piece

Title:	Bello Amanecer [Bolero from Puerto Rico]
Arranger:	Rodriguez, Felix
Copyright:	Copyright © Felix Rodriguez
Publisher:	Rodriguez, Felix
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	This is a beautiful bolero composed in 1955 by Puerto Rican composer, singer and bassist Tito Henriquez (1920 - 1992). I met him around 1985 and he mentioned that he liked one of my recordings and my arrangements of Puerto Rican Dances. He gave an autographed copy of the score of Bello Amanecer and told me he would love to have me arrange it for Classical Guitar. The piece was composed in 1955 when he was in Cuba and got nostalgic about Puert... (more online)

Felix Rodriguez on free-scores.com



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Bello Amanecer

Bolero de Puerto Rico

*Armonización y Arreglo para
Guitarra por Félix Rodríguez*

*Musica y letra
por
Tito Henriquez*

(♩ = 64) INTRO. - a piacere

The introduction is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as (♩ = 64) and the style is 'a piacere'. The score consists of five lines of music. The first line starts with a double bar line and a fermata over the first measure, followed by a series of chords and melodic lines. The second line continues the melody with a triplet of eighth notes. The third line features a series of chords, including a half-chord (1/2 CII) and a full chord (CII). The fourth line continues with chords (CII, CIII) and a melodic line. The fifth line concludes the introduction with a final chord and a fermata.

Tempo de bolero ♩ = 72

The bolero section is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 72. The score consists of one line of music starting at measure 9. It begins with a double bar line and a fermata over the first measure, followed by a series of chords and melodic lines. The section includes a half-chord (1/2 CIV) and a full chord (CII). The score concludes with a final chord and a fermata.

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12 CII

15 1/2CIV CII

18 1/2CVII Arms. 7 1/2CII CII

21 CII CII

24 CII Campanella Loco rall.

26 a tempo 1/2CIV CII CII

29 CII CII (2)

32 $\frac{1}{2}$ CV $\frac{1}{2}$ CIV (2) (2) allarg. CIII CVI $\frac{1}{2}$ CIII

acell. mf f

35 Molto appassionato $\frac{1}{2}$ CII $\frac{1}{2}$ CIV $\frac{1}{2}$ CII

mf

38 CII CII To Coda

41 CII D.S. al Coda

43 acell. (2) (4) rall.