



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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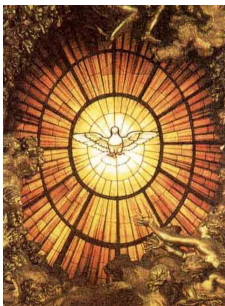
Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Intonuit. Per Alto e Basso con Organo. Per la II Festa di Pentecoste.

**Composer:** Bellinzani, Paolo Benedetto

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ, Voice

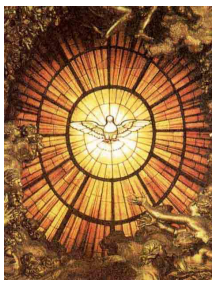
**Style:** Classical

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# Intonuit

per Alto e Basso con Organo

per la seconda Festa di Pentecoste

Paolo Benedetto Bellinzani

(1680c.-1757)

*a cura di Maurizio Machella*

Largo

Alto

Basso

Organo

1 Largo

In - to - nu - it de coe - lo de coe -

In - to - nu - it de coe - lo de coe -

5

6 4 3 7

lo de coe - lo

10 lo de coe - lo

Do - mi - nus et Al - tis - si - mus de - dit vo - cem

13 Do - mi - nus et Al - tis - si - mus de - dit vo - cem

su - am

16 su - am

Et Al - tis - si - mus de - dit vo - cem su - am

19 Et Al - tis - si - mus de - dit vo - cem su - am

de - dit vo - cem de - dit

22 de - dit vo - cem de - dit

cem de - dit vo - cem su - am.

25 vo - cem de - dit vo - cem su - am.

Allegro

Musical score for measures 28-31. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Allegro'. The key signature has two flats. Measure 28 is marked with a circled cross symbol. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. Measure 32 is marked with the number 32. The lyrics 'Et ap - pa - ru - e - runt fon - tes a -' are written below the vocal line. The piano accompaniment continues with a similar rhythmic pattern. Measure 34 ends with a fermata over the vocal line.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. Measure 35 is marked with the number 35. The lyrics 'qua - rum Al -' are written below the vocal line. The piano accompaniment continues with a similar rhythmic pattern. Measure 38 ends with a fermata over the vocal line.

le - lu - ia Et ap - pa - ru - e - runt

38 le - lu - ia

fon - tes a - qua - rum al

42 al

le - lu - ia et ap - pa - ru - e - runt fon - tes a -

45 le - lu - ia al -

qua - rum al

48

le - lu - ia et ap - pa - ru - e - runt fon - tes a - qua - rum

51

le - lu - ia et ap - pa - ru - e - runt fon - tes a - qua - rum al -

al le - lu - ia

55

le - lu - ia

58

Piano

al - le - lu - ia.

61 al - le - lu - ia.

abbisognando si ritorni al segno ⊕

Piano

6 7 4 3