



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No1 in Lab (Desire) (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No1 in Lab (Desire) [6 Valses (Anh 14)]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Clarinet, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh. 14)

Valse n°1 en Lab (Le désir)

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Clarinete en Sib

Piano

Measures 1-3 of the score. The Clarinet part (top staff) begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment (bottom two staves) also begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The piano part features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p* and *e dolce*.

Cl. (Sib)

Measures 4-7 of the score. The Clarinet part (top staff) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The second measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The piano accompaniment (bottom two staves) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano part features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *cresc.* and *f*.

Cl. (Sib)

Measures 8-11 of the score. The Clarinet part (top staff) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment (bottom two staves) continues with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piano part features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p*.

6 Valses (Anh. 14)

Cl. (Sib)

2
12

cresc.

cresc.

Cl. (Sib)

16

f *p* *mf*

f *p* *mf*

Cl. (Sib)

20

cresc. *f*

cresc. *f*

Cl. (Sib)

24

cresc.

24

cresc.

Cl. (Sib)

28

ff

ff

dim.

28

Cl. (Sib)

32

p *mf*

1. 2.

32

p *mf*

1. 2.

32