



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No1 in Lab (Desire) (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No1 in Lab (Desire) [6 Valses (Anh 14)]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Violin and Piano

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh. 14)

Valse n°1 en Lab (Le désir)

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

The musical score is arranged in three systems. The first system includes the Violon and Piano parts. The Violon part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure is marked *e dolce*. The Piano part is in grand staff (treble and bass clefs) and begins with a treble clef, the same key signature and time signature, and is marked *p e dolce*. The piano accompaniment features a series of triplet eighth notes in the right hand and a simple bass line in the left hand. The second system includes the Violon and Piano parts. The Violon part starts at measure 4. The Piano part continues with triplet eighth notes in the right hand and chords in the left hand, marked *cresc.* and *f*. The third system includes the Violon and Piano parts. The Violon part starts at measure 8 and includes first and second endings. The Piano part continues with the triplet accompaniment and chords, marked *p*.

6 Valses (Anh. 14)

2
12

Vln.

cresc.

cresc.

16

Vln.

f

p

mf

1. 2.

20

Vln.

cresc.

f

cresc.

f

24

Vln. *cresc.*

24 *cresc.*

28

Vln. *ff*

28 *ff* *dim.*

32

Vln. *p* *mf*

32 *p* *mf*