



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

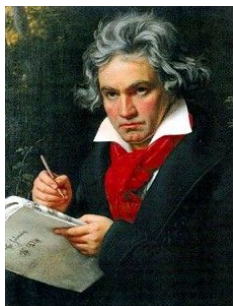
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe
Style: Romantic

Bernard Dewagtere on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [//licence-partition-uk.php?partition=34597](http://licence-partition-uk.php?partition=34597)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Symphonies (Thèmes)

Transc. pour hautbois

L. van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

1ère Symphonie - I. Allegro con brio

Hautbois

p

7

sf

14

sf *sf* *f*

20

sf *sf*

26

sf

Etc.

II. Andante cantabile

33

p

43

cresc. *sf*

54

sf *sf* *f*

Etc.

III. Menuetto

63

p *cresc.* *f* *p*

72

p *f*

82

sf *sf* *sf* *sf*

Etc.

2ème Symphonie - I. Allegro con brio

91 *fp*

99 *cresc.* *f* Etc.

II. Larghetto

107 *p* *cresc.* *p*

117 *cresc.* *sf* > *p* Etc.

III. Scherzo

127 *f* *p* *f* *p* *ff* *f*

136 *p* *f* *p* *ff* Etc.

IV. Allegro molto

145 *f* *sf* *p*

150 *f* *ff* *f*

156 *sf* *sf* *ff*

161 Etc.

3ème Symphonie - I. Allegro con brio

3

167

f *p* *cresc.*

176

sf *p* *cresc.* *p*

185

cresc. *fp* *sf* *sf* *sf* *fp*

194

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

203

ff *sf* *sf* *Etc.*

II. Adagio assai

211 *sotto voce*

pp

217

sf *p*

223

sf *p* *Etc.*

III. Scherzo

229 *sempre pp e staccato*

pp

237

sf *Etc.*

4ème Symphonie - I. Adagio

246 *pp* *sempre pp* 1.

Musical staff starting at measure 246. It begins with a whole note G4, followed by a repeat sign. The melody continues with quarter and eighth notes, ending with a fermata. Dynamics include *pp* and *sempre pp*. A first ending bracket covers measures 251-253.

254 *fp* 2.

Musical staff starting at measure 254. It continues the melody from the first ending, ending with a fermata. Dynamics include *fp*. A second ending bracket covers measures 258-259.

260 Etc.

Musical staff starting at measure 260. It continues the melody with various note values and rests, ending with a double bar line and repeat sign. Dynamics include *pp*. The staff concludes with a 3/4 time signature.

II. Adagio

266 *p* *cantabile*

Musical staff starting at measure 266. It features a rhythmic pattern of eighth notes and quarter notes, transitioning into a more melodic line. Dynamics include *p* and *cantabile*.

270 *cresc.* *sf* *p* *cresc.*

Musical staff starting at measure 270. It features a melodic line with dynamic markings *cresc.*, *sf*, *p*, and *cresc.*.

274 *f* Etc.

Musical staff starting at measure 274. It features a rhythmic pattern of eighth notes, ending with a double bar line and repeat sign. Dynamics include *f*. The staff concludes with a 3/4 time signature.

III. Allegro vivace

278 *f*

Musical staff starting at measure 278. It features a melodic line with dynamic marking *f*.

286 *cresc.* *sf*

Musical staff starting at measure 286. It features a melodic line with dynamic markings *cresc.* and *sf*.

294 *ff* *p* 1. 2.

Musical staff starting at measure 294. It features a melodic line with dynamic markings *ff* and *p*. It includes first and second ending brackets.

302 Etc.

Musical staff starting at measure 302. It features a melodic line with dynamic marking *ff*, ending with a double bar line and repeat sign. The staff concludes with a 3/4 time signature.

5ème Symphonie - I. Allegro con brio

5

310 *ff* *p*

322 *cresc. f* *p dolce* Etc.

334 3x 5x *cresc.*

346 *ff* Etc.

II. Andante con moto

358 *p dolce*

365 *f > p* *f > p* *f > p* Etc.

III. Allegro

376 *pp* *poco ritard. a tempo* *fp*

387 *pp* *ff* 3x 3x

398 *sf* *sf* *sf* *dim.* Etc.

IV. Allegro

409 *ff*

418 Etc.

6ème Symphonie - I. Allegro ma non troppo

425 *p* *cresc.*

434 *f* *p* *cresc.* 3x *f*

443 *dim.* *p* Etc.

II. Andante molto moto

451 *p*

455 *cresc.* *fp* *cresc.* *p* Etc.

III. Allegro

459 *p* *mp dolce*

470 1. 2. *p* Etc.

IV. Allegro

479 *f* *sf* *sf*

V. Allegretto

486 *p dolce* *cresc.*

494 *p* Etc.

7ème Symphonie - I. Poco sostenuto

7

502 *f* *fp* *fp* *fp*

510 *dim.* *pp* *dolce*

515 *cresc.* *ff* Etc.

II. Allegretto

520 *p* *mp* *mf*

529 *f*

538 *p*

547 *dim.* *p* Etc.

IV. Allegro con brio

556 *ff* *sf* *sf* *sf*

563 *sf* *sf* *sf* *sf* *sf*

570 *sf* *sf* *sf* *sf* *sf* Etc.

8ème Symphonie - I. Allegro vivace

577 *f* *p dolce*

584 *f sf*

591

598 *sf sf sf sf* Etc.

II. Allegretto scherzando

605 *p sempre staccato*

610 *ff sf p*

III. Tempo di minuetto

615 *f sf sf sf p cresc. f*

622 *f sf* 1. 2. Etc.

IV. Allegro vivace

629 *ff*

636 Etc.

9ème Symphonie - I. Allegro

9

643 *pp* *sotto voce*

651 *cresc.* *più cresc.*

658 *ff* Etc.

II. Molto vivace

665 *ff* *sf* *ff* *pp*

676 Etc.

III. Adagio

686 *espress.* *pp* *cresc.*

691 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

697 *mf*

704 *cresc.* *mf* Etc.