



Bernard Dewagtere

France, SIN LE NOBLE

Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

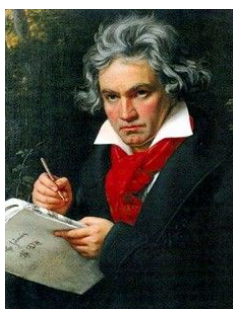
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or bugle or cornet
Style: Romantic

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Symphonies (Thèmes)

Transc. pour trompette (Sib) ou bugle

1ère Symphonie - I. Allegro con brio

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Trompette en Sib
ou bugle

Measures 1-26 of the first movement. The score is written for a trumpet in B-flat or bugle. It begins with a dynamic of *p* (piano) and features a series of eighth-note patterns. Measure 7 includes a trill (*tr*) and a fortissimo (*sf*) dynamic. Measures 14 and 20 show further development of the eighth-note motif with dynamics of *sf* and *f*. Measure 26 ends with a fortissimo (*sf*) dynamic and the instruction "Etc.".

II. Andante cantabile

Measures 33-54 of the second movement. The tempo is *Andante cantabile*. The score is in 3/4 time and begins with a dynamic of *p* (piano). It features a melodic line with eighth-note accompaniment. Measure 44 includes a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Measure 54 ends with a fortissimo (*f*) dynamic and the instruction "Etc.".

III. Menuetto

Measures 63-85 of the third movement. The tempo is *Menuetto*. The score is in 3/4 time and begins with a dynamic of *p* (piano). It features a melodic line with eighth-note accompaniment. Measure 63 includes a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 72 includes a first ending (*1.*) and a piano (*p*) dynamic. Measure 79 includes a fortissimo (*f*) dynamic. Measure 85 ends with a fortissimo (*sf*) dynamic and the instruction "Etc.".

2ème Symphonie - I. Allegro con brio

91 *fp*

96 *cresc.*

101 *f* Etc.

II. Larghetto

106 *p* *cresc.* *p*

116 *cresc.* *sf* > *p* Etc.

III. Scherzo

126 *f* *p* *f* *p* *ff*

134 *f* *p* *f* *p* *ff* Etc.

IV. Allegro molto

143 *f* *sf* *p*

148 *f* *ff* *f*

154 *sf* *sf* *ff*

159 Etc.

3ème Symphonie - I. Allegro con brio

3

164

f *p* *cresc.*

172

sf *p* *cresc.* *p*

181

cresc. *fp* *sf* *sf* *sf*

190

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

198

cresc. *ff* *sf* *sf* *Etc.*

II. Adagio assai

208 *sotto voce*

pp *Etc.*

214

sf *p*

220

sf *p* *Etc.*

III. Scherzo

226 *sempre pp e staccato*

pp *Etc.*

234

Etc.

4ème Symphonie - I. Adagio

243 *pp* 1.

248 *sempre pp*

253 *fp* 2.

258 *Etc.*

II. Adagio

263 *p* *cantabile*

267 *cresc.* *sf* *p* *cresc.*

271 *f* *Etc.*

III. Allegro vivace

275 *f*

283 *cresc.* *sf*

291 *ff* 1. 2. *p*

299 *Etc.*

5ème Symphonie - I. Allegro con brio

5

307 *ff* *p*

317 *cresc. f*

327 Etc. 3x *p dolce*

337 5x *cresc. ff*

347 1. 2. Etc.

II. Andante con moto

357 *p dolce* *f*

365 Etc. *p* *f* *p* *f* *p* 3

III. Allegro

374 1. 2. *pp* *fp*

385 *pp* *ff* 3x *ff* 3x

396 Etc. *sf* *sf* *sf* *dim.*

IV. Allegro

407 *ff*

413 1. 2.

417 1. 2. Etc.

6ème Symphonie - I. Allegro ma non troppo

423 *p* *cresc.*

433 *f* *p* *cresc.* 3x *f* *dim.* 3x

442 *p* Etc.

II. Andante molto moto

449 *p*

452 *cresc.* *fp* *cresc.* *p*

III. Allegro

457 *p* *mp dolce*

467 1. 2. Etc. *p*

IV. Allegro

477 *f* *sf* *sf* Etc.

V. Allegretto

484 *p dolce* *cresc.*

491 *p* Etc.

7ème Symphonie - I. Poco sostenuto

500 *f* *fp* *fp* *fp*

Musical staff 500-506: Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fp*, *fp*, *fp*. The staff continues with eighth notes and sixteenth notes.

507 *dim.* *pp* *dolce*

Musical staff 507-511: Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *pp*, *dolce*. The staff continues with sixteenth notes and eighth notes.

512 *cresc.* *ff* Etc.

Musical staff 512-516: Treble clef, common time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *ff*. The staff continues with sixteenth notes and eighth notes. Ends with a double bar line and a key signature change to D major and a 2/4 time signature.

II. Allegretto

517 *p* *mp* *mf*

Musical staff 517-525: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mp*, *mf*. The staff continues with quarter notes and eighth notes.

526 *f*

Musical staff 526-534: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*. The staff continues with quarter notes and eighth notes.

535

Musical staff 535-543: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff continues with quarter notes and eighth notes.

544 *dim.* *p* Etc.

Musical staff 544-552: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *p*. The staff continues with quarter notes and eighth notes. Ends with a double bar line and a key signature change to D major and a 2/4 time signature.

IV. Allegro con brio

553 *ff* *sf* *sf* *sf* *sf*

Musical staff 553-560: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. The staff continues with quarter notes and eighth notes.

561 *sf* *sf* *sf* *sf* *sf*

Musical staff 561-566: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. The staff continues with quarter notes and eighth notes.

567 *sf* *sf* *sf* *sf* *sf* Etc.

Musical staff 567-574: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. The staff continues with quarter notes and eighth notes. Ends with a double bar line and a key signature change to D major and a 2/4 time signature.

8ème Symphonie - I. Allegro vivace

574

f *p dolce* *f* *sf*

584

1.

sf

594

sf *sf* *sf* *sf* Etc.

II. Allegretto scherzando

602

p sempre staccato

606

p

610

ff *sf* *p* Etc.

III. Tempo di minuetto

613

f *sf* *sf* *sf* *p* *cresc.* *f*

620

1. 2. Etc.

f *sf*

IV. Allegro vivace

627

ff

633

Etc.

9ème Symphonie - I. Allegro

640 *pp* *sotto voce*

648 *cresc.* *più cresc.*

655 *ff* Etc.

II. Molto vivace

662 *ff* *sf* *ff*

669 *pp*

676 Etc.

III. Adagio

683 *pp* *cresc.* *espress.*

688 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

694 *mf*

701 *cresc.* *mf* Etc.