



Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers (with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ...) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.S. Bach (2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

Personal web: <http://www.emilioantonucci.altervista.org/>

About the piece



Title: ROCK' N' ROLL BEETHOVEN [ode of joy]
Composer: Beethoven, Ludwig van
Arranger: Emilio Antonucci
Licence: Public domain
Publisher: lulu
Instrumentation: Guitar Quartet
Style: Classical

Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

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ROCK' N' ROLL BEETHOVEN

per 4 chitarre

L.V. BEETHOVEN

Arr. Emilio Antonucci

Allegro

The musical score is arranged in four systems, each containing four staves for the guitars. The first system is labeled 'Chitarra I', 'Chitarra II', 'Chitarra III', and '(Optional) Chitarra IV'. The second system is labeled 'Ch. I', 'Ch. II', 'Ch. III', and 'Ch. IV'. The third system is labeled 'Ch. I', 'Ch. II', 'Ch. III', and 'Ch. IV'. The fourth system is labeled 'Ch. I', 'Ch. II', 'Ch. III', and 'Ch. IV'. The score is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. A first ending bracket is present in the first system, and a second ending bracket is present in the second system. The tempo is marked 'Allegro'.