



# Faivre Christian

France, BISCHHEIM

## First Symphony (Mvt 3) Beethoven, Ludwig van

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** First Symphony (Mvt 3)  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Piano solo  
**Style:** Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Première Symphonie

## 3 - Scherzo - Molto allegro

Ludwig van Beethoven

Adaptation : Christian Faivre © 2015

1 *Molto All<sup>o</sup>* ♩ = 120

Piano



8



15



21



27



33 *pp*

Piano

39

Piano

45

Piano

51

Piano

57

Piano

63

Piano

*sf* *sf* *sf* *sf* *p*

69

Piano

*sf* *p*

76

Piano

81

Piano

*Trio*

*mf* *Red.* *mf*

87

Piano

*p* *pp* *Red.* *pp*

93

Piano

*p*

This system covers measures 93 to 98. The right hand features a melodic line with a slur over measures 93-94 and a *p* dynamic marking at the start of measure 95. The left hand provides harmonic support with chords and a melodic line in measure 95. A double bar line with repeat dots is at the end of measure 98, with an asterisk below it.

99

Piano

*pp* *p*

This system covers measures 99 to 104. The right hand has a melodic line with a slur over measures 103-104. The left hand has a melodic line with a slur over measures 103-104. Dynamics include *pp* at the start of measure 99 and *p* at the start of measure 103. A double bar line with repeat dots is at the end of measure 104.

105

Piano

*pp* *Red.* \*

This system covers measures 105 to 111. The right hand has a melodic line with a slur over measures 105-106 and a *pp* dynamic marking at the start of measure 107. The left hand has a melodic line with a slur over measures 105-106 and a *Red.* marking at the start of measure 107. A double bar line with repeat dots is at the end of measure 106, with an asterisk below it. Another double bar line with repeat dots is at the end of measure 111, with an asterisk below it.

112

Piano

*Red.* \*

This system covers measures 112 to 117. The right hand has a melodic line with a slur over measures 112-113 and a *Red.* marking at the start of measure 114. The left hand has a melodic line with a slur over measures 112-113. A double bar line with repeat dots is at the end of measure 117, with an asterisk below it.

118

Piano

*Red.* \*

This system covers measures 118 to 123. The right hand has a melodic line with a slur over measures 118-119 and a *Red.* marking at the start of measure 120. The left hand has a melodic line with a slur over measures 118-119. A double bar line with repeat dots is at the end of measure 123, with an asterisk below it.

124

Piano

*pp*  
*Red.*

130

Piano

*ff*  
*sf*  
*sf*  
*sf*

136

Piano

*sf*  
*sf*  
*sf*  
*f*

142

Piano

148

Piano