



Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ode to Joy [Opus 125-4 - Version 2 - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](http://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Guitar part (bottom staff) starts with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

5

Musical notation for measures 5-8. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

9

Musical notation for measures 9-12. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

13

Musical notation for measures 13-16. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

17

Musical notation for measures 17-20. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

21

Musical notation for measures 21-24. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.