



David Nollmeyer

United States (USA)

III. Rondo Theme (13)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: III. Rondo Theme [13]
Composer: Beethoven, Ludwig van
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: The Rondo Theme from the Pathetique piano sonata.

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



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III. Rondo Theme

Opus 13

Ludwig Von Beethoven
1770 - 1827

Classical Guitar *mf* $\text{♩} = 140$ Allegro

3 C. Gt.

5 C. Gt. B II

7 C. Gt.

9 C. Gt.

11 C. Gt.

13 C. Gt. B VII

15 C. Gt.

C. Gt.

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a double bar line and a measure rest. The first note in measure 18 is a quarter note on the second line (D4), with a '1' above it and a '1' below it. Measure 19 contains a triplet of eighth notes: B-flat4 (fingered '1'), A4 (fingered '3'), and G4 (fingered '3'). Measure 20 features a quarter note on the second line (D4) with a '4' above it, and a quarter note on the second space (E4) with a '2' below it. Measure 21 has a quarter note on the second space (E4) with a '4' above it, and a quarter note on the second line (D4) with a '3' below it. The piece concludes with a double bar line.