



Guy Bergeron

Canada, Québec

Ode to Joy Beethoven, Ludwig van

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ode to Joy
Composer: Beethoven, Ludwig van
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Classical

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Score

Hymne à la Joie

[Subtitle]

Beethoven

[Arranger]

Violin I

Violin II

Cello

This system contains the first five measures of the score. It features three staves: Violin I (top), Violin II (middle), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a steady eighth-note accompaniment in the lower parts and a more melodic line in the Violin I part.

6

Vln. I

Vln. II

Vc.

This system contains measures 6 through 10. The Violin I part continues its melodic line, while the Violin II part has a more active eighth-note pattern. The Cello part provides a consistent bass accompaniment. A measure rest is indicated above the Violin I staff at the beginning of measure 7.

11

Vln. I

Vln. II

Vc.

This system contains measures 11 through 15. The Violin I part has a measure rest at the start of measure 11. The Violin II part continues with its eighth-note accompaniment, and the Cello part maintains the bass line. A sharp sign is visible in the Violin II staff in measure 12.

16

Vln. I

Vln. II

Vc.

This system contains measures 16 through 20. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part has a melodic line with some rests. The Vln. II part provides a rhythmic accompaniment. The Vc. part has a steady bass line.

21

Vln. I

Vln. II

Vc.

This system contains measures 21 through 25. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part continues its melodic line. The Vln. II part has a more active role with eighth notes. The Vc. part maintains the bass line.

26

Vln. I

Vln. II

Vc.

This system contains measures 26 through 30. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part has a melodic line with some rests. The Vln. II part has a rhythmic accompaniment. The Vc. part has a steady bass line.

Hymne à la Joie

31

Musical score for three instruments: Vln. I, Vln. II, and Vc. The score is in G major (one sharp) and consists of two measures. The Vln. I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4. The Vln. II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4. The Vc. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note G3. The key signature is G major (one sharp) and the time signature is 4/4.