



Bernard Dewagtere

France, SIN LE NOBLE

Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

Violoncelle

Musical score for Violoncelle and Piano, measures 1-4. The Violoncelle part is in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). The Piano part is in treble and bass clefs. Both parts are marked *mp* (mezzo-piano). The Violoncelle part features a melodic line with a fermata over the final note. The Piano part provides harmonic support with chords and moving lines in both hands.

Vlc.

Musical score for Violoncelle and Piano, measures 5-8. The Violoncelle part continues the melodic line with a fermata over the final note. The Piano part continues with harmonic support. The Violoncelle part is marked with a '5' above the first measure, indicating a fifth finger position.

Pno

Vlc.

Musical score for Violoncelle and Piano, measures 9-12. The Violoncelle part features a melodic line with a fermata over the final note. The Piano part continues with harmonic support. The Violoncelle part is marked with a '9' above the first measure, indicating a ninth measure.

Pno

Vlc.

Musical score for Violoncelle and Piano, measures 13-16. The Violoncelle part features a melodic line with a fermata over the final note. The Piano part continues with harmonic support. The Violoncelle part is marked with a '13' above the first measure, indicating a thirteenth measure.

Pno