



Mike Magatagan

United States (USA), SierraVista

Double Fugue in D Minor for Pipe Organ (Hess 243 No. 5) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Double Fugue in D Minor for Pipe Organ
Composer:	Beethoven, Ludwig van
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. Beethoven remains one of the most admired composers in the history of Western music; his works rank among the most performed in the classical music repertoire. His works span the transition from the classical to the romantic era in classical music. His work is divided into early, middle, and late periods. He was a pioneer in the use of the piano's dynamic range to forge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Double Fugue in D Minor

(Hess 243 No. 5)

Ludwig van Beethoven, 1794-95

Allegro moderato (♩ = 132)

Interpretation for Organ by Mike Magatagan 2021

8

mf Organo Pleno

10

18

25

33

8

This system of music covers measures 33 to 40. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). The music includes various note values, rests, and phrasing slurs. A fermata is placed over a note in the first treble staff at measure 34. The bass staff contains a sequence of eighth notes and quarter notes.

41

8

This system of music covers measures 41 to 47. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature is one flat. The music includes various note values, rests, and phrasing slurs. A trill (tr) and a mordent (w) are indicated in the bass staff at measure 43. The first treble staff has a fermata over a note at measure 42.

48

8

This system of music covers measures 48 to 55. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature is one flat. The music includes various note values, rests, and phrasing slurs. A trill (tr) and a mordent (w) are indicated in the bass staff at measure 53. The first treble staff has a fermata over a note at measure 49.

56

8

This system of music covers measures 56 to 62. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature is one flat. The music includes various note values, rests, and phrasing slurs. A fermata is placed over a note in the first treble staff at measure 57. The bass staff contains a sequence of eighth notes and quarter notes.

63

Musical score for measures 63-69. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in D minor. Measure 63 starts with a treble clef and a bass clef. The grand staff contains a melody in the treble and accompaniment in the bass. The separate bass staff continues the accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

70

Musical score for measures 70-77. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in D minor. Measure 70 starts with a treble clef and a bass clef. The grand staff contains a melody in the treble and accompaniment in the bass. The separate bass staff continues the accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

78

Musical score for measures 78-83. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in D minor. Measure 78 starts with a treble clef and a bass clef. The grand staff contains a melody in the treble and accompaniment in the bass. The separate bass staff continues the accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical score for measures 84-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in D minor. Measure 84 starts with a treble clef and a bass clef. The grand staff contains a melody in the treble and accompaniment in the bass. The separate bass staff continues the accompaniment. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word *rit.* is written above the final measure (84).