



# Bernard Dewagtere

France, SIN LE NOBLE

## German dance in F Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German dance in F  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Deutscher Tanz in F-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegretto ♩ = 105

Harp

mf

Musical notation for measures 1-4. The piece is in F major (one flat) and 3/4 time. Measure 1 has a whole rest in both staves. Measure 2 starts with a half note chord in the right hand and a quarter note in the left hand. Measures 3 and 4 continue with similar patterns. The dynamic is marked *mf*.

5

*p*

Musical notation for measures 5-8. The right hand plays chords with a slur over measures 5 and 6. The left hand plays a steady eighth-note pattern. The dynamic is marked *p*.

9

1. 2.

*mf* *mf* *p*

Musical notation for measures 9-12. Measures 9 and 10 are first and second endings. Measure 9 has a half note chord in the right hand and a quarter note in the left hand. Measure 10 has a half note chord in the right hand and a quarter note in the left hand. Measures 11 and 12 continue with similar patterns. The dynamics are marked *mf* and *p*.

13

*mf*

Musical notation for measures 13-16. The right hand plays chords with a slur over measures 13 and 14. The left hand plays a steady eighth-note pattern. The dynamic is marked *mf*.

17

1. 2.

*p* *p*

Musical notation for measures 17-20. Measures 17 and 18 are first and second endings. Measure 17 has a half note chord in the right hand and a quarter note in the left hand. Measure 18 has a half note chord in the right hand and a quarter note in the left hand. Measures 19 and 20 continue with similar patterns. The dynamics are marked *p*.