Dietrich Demus

Germany, Halle

Adagio from Prometheus (43)
Beethoven, Ludwig van

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

About the piece

Title:	Adagio from Prometheus [43]
Composer:	Beethoven, Ludwig van
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Bassethorn, Cello
Style:	Classical
Comment:	The piece is movement no. 14 from the ballet music Prometheus, performed first in Vienna in 1801.

Dietrich Demus on free-scores.com

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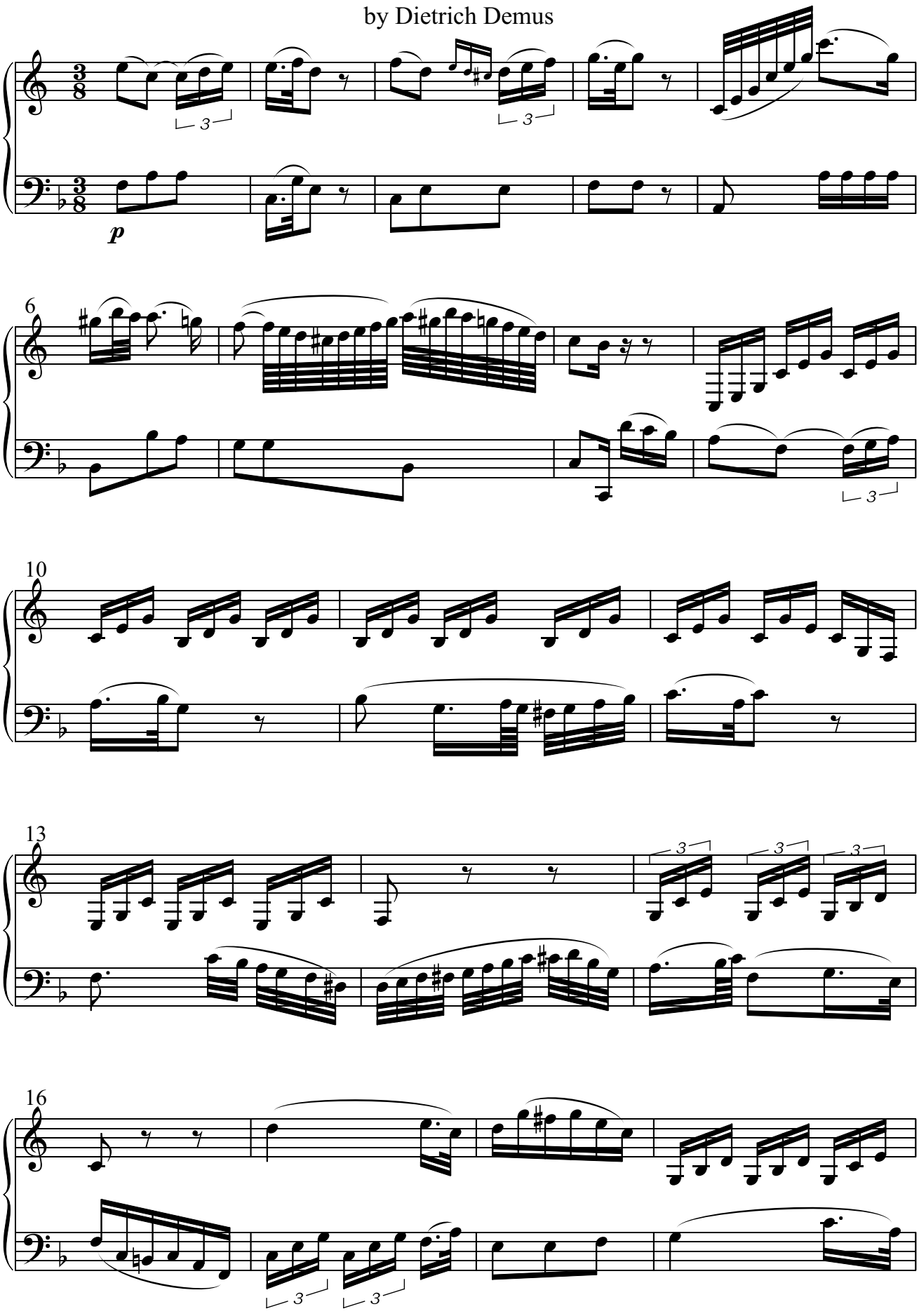
Adagio from "Prometheus"

Arr. for Basset horn and Violoncello
by Dietrich Demus

L. van Beethoven
op. 43



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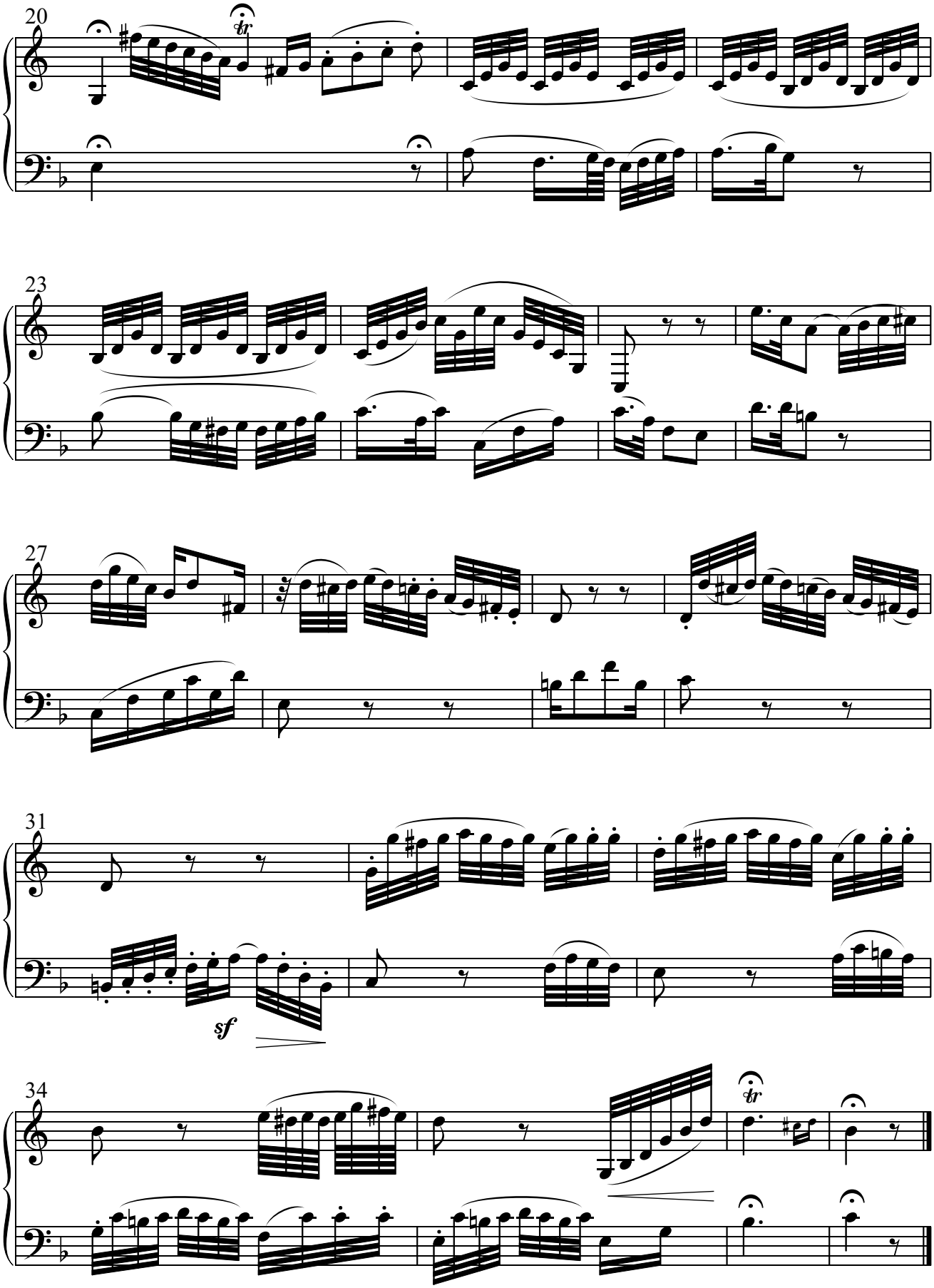

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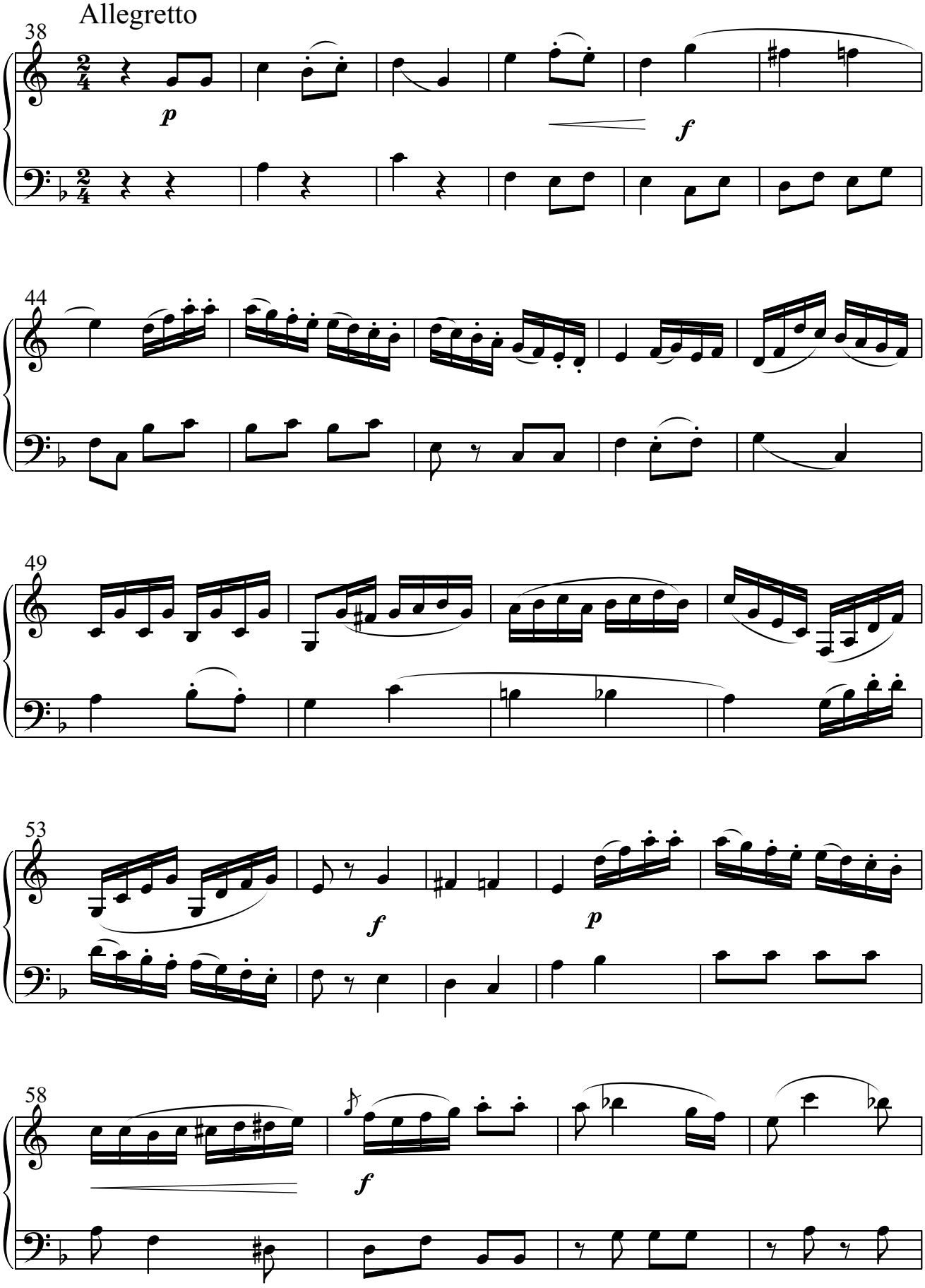

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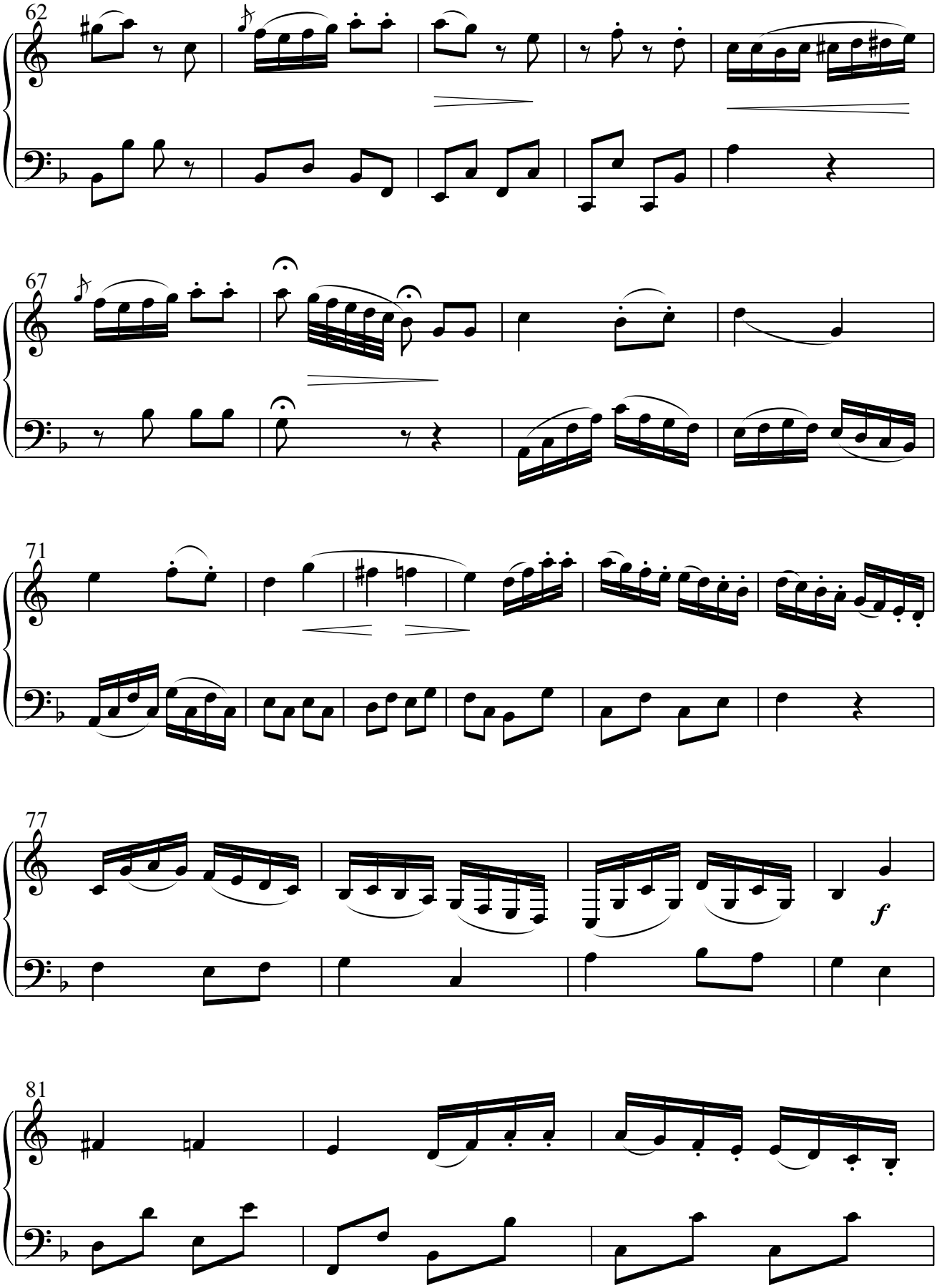

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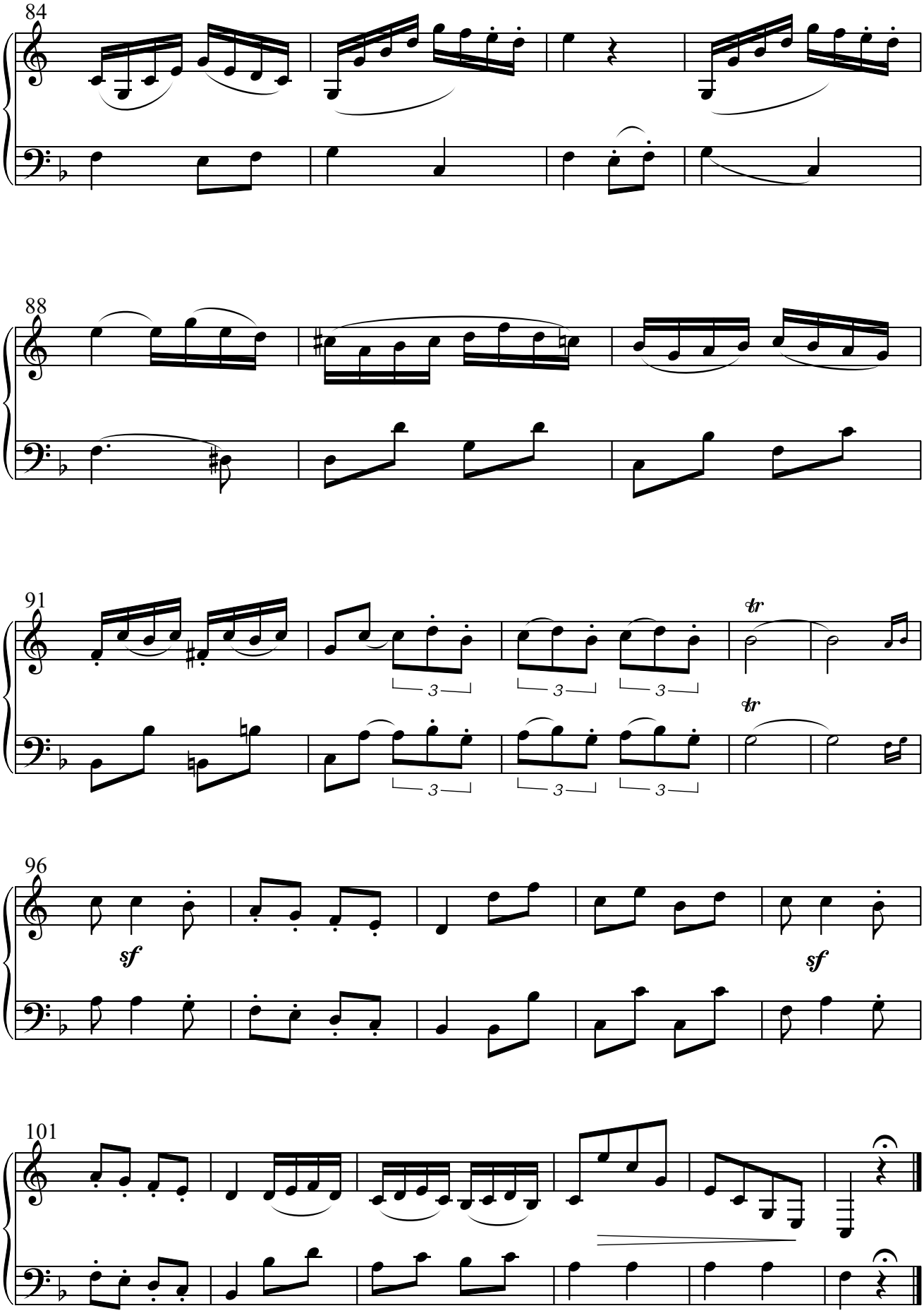

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