



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Adagio Cantabile" for Woodwind Quartet [Opus 13 No. 8]

Composer: Beethoven, Ludwig van

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind quartet

Style: Classical

Comment: Ludwig van Beethoven's Piano Sonata No. 8 in C minor, Op. 13, commonly known as Sonata Pathétique, was written in 1798 when the composer was 27 years old, and was published in 1799. Beethoven dedicated the work to his friend Prince Karl von Lichnowsky. Although commonly thought to be one of the few works to be named by the composer himself, it was actually named Grande sonate pathétique (to Beethoven's liking) by the publisher, who was impresse... (more online)

Mike Magatagan on free-scores.com



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"Adagio Cantabile" (from "Sonata Pathétique" (Opus 13 No. 8)

Ludwig van Beethoven, 1798

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio (♩ = 72)

Flute *mf*

Oboe *mp*

B_♭ Clarinet *mp*

Bassoon *mp*

6

F *mp*

O *mf*

C *mp*

B *mp*

12

F *mf*

O *mp*

C

B

Detailed description: This is a musical score for a woodwind quartet, consisting of Flute, Oboe, B-flat Clarinet, and Bassoon. The score is in common time (C) and marked 'Adagio' with a tempo of 72 quarter notes per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features the Flute with a mezzo-forte (mf) dynamic and the other instruments with mezzo-piano (mp) dynamics. The second system (measures 6-11) shows the Flute and Bassoon with mp dynamics, while the Oboe and Clarinet have a mezzo-forte (mf) dynamic. The third system (measures 12-15) features the Flute with a mezzo-forte (mf) dynamic and the Oboe with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

F

O

C

B

mp

3

3

3

3

22

F

O

C

B

mf

mf

mf

3

3

3

28

F

O

C

B

rit.