



Mike Magatagan

United States (USA), SierraVista

Sonata I in C Major from "Erster Theil Zwey-stimmiger Sonaten und Suiten" for Organ Becker, Dietrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata I in C Major from "Erster Theil Zwey-stimmiger Sonaten und Suiten" for Organ
Composer:	Becker, Dietrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Dietrich Becker (ca. 1623 – Hamburg, 12 May 1679) was a German Baroque violinist and composer. Little is known about Becker's musical education. His first position was as organist at Ahrensberg. In his second position, in the service of the Chapelle Ducale (Ducal Chapel) of the Duke Christian-Ludwig at Celle, he mainly devoted himself to the violin. In 1662 he settled in Hamburg as a violinist in the service of the Conseil de la Ville (City Coun... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata I in C Major

from "Erster Theil Zwey-stimmiger Sonaten und Suiten"

Dietrich Becker (1623 - 1679)

Interpretation for Organ by Mike Magatagan 2020

Allegro (♩ = 100)

mf Organo Pleno

18

tr

rit.

Adagio piano (♩ = 80)

p

6

11

rit.

Allegro (♩ = 166)

mf

tr

tr

6

Musical score for measures 6-10. The system consists of two staves. The right staff (treble clef) begins with a dotted quarter note, followed by eighth notes, and ends with a trill marked 'tr'. The left staff (bass clef) features a steady eighth-note accompaniment.

11

Musical score for measures 11-15. The right staff continues with eighth-note patterns and includes a trill. The left staff maintains the eighth-note accompaniment, with a key signature change to one flat (F major) indicated by a flat sign on the bass line.

16

Musical score for measures 16-20. The right staff features a trill and eighth-note patterns. The left staff continues with the eighth-note accompaniment, including a sharp sign on the bass line.

21

Musical score for measures 21-25. The right staff includes trills and a 'rit.' (ritardando) marking. The left staff continues with the eighth-note accompaniment. The system concludes with a 'p.' (piano) dynamic marking.

Adagio (♩ = 75)

Musical score for measures 26-30, marked 'Adagio' with a tempo of 75 beats per minute. The right staff begins with a piano 'p' dynamic and features a melodic line with slurs. The left staff provides a bass line with a key signature change to one flat.

Poco allegro (♩ = 95)

6

mf

tr

10

tr

tr

13

tr

16

tr

tr

19

poco a poco rit.

molto rit.