



Giuseppe Torrasi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrasi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Waltz "Il Siciliano"
Composer:	Beccuti, Roberto
Licence:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Giuseppe Torrasi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrasi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Variazioni Valze da Concerto in Mi minore di Roberto Beccati (Il Siciliano)

Brillante

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a melodic line with slurs and a bass line with chords and fingerings. A circled '2' is written above the first measure.

Handwritten musical notation for the second system, continuing the piece with similar notation and fingerings. A circled '2' is present above the second measure.

Handwritten musical notation for the third system, starting with a circled '2' above the first measure. The notation includes various chordal textures and melodic fragments.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. It includes a circled '2' above the second measure.

Handwritten musical notation for the fifth system, continuing the melodic and harmonic development. A circled '2' is written above the second measure.

Handwritten musical notation for the sixth system, concluding the piece. It includes a circled '2' above the second measure and the text '1a volta' and '2a volta' written above the final measures.

tanto giusto

Brecci

Handwritten musical notation on a single staff with treble clef and key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with chords and fingerings. Above the staff, there are handwritten notes: 'i', '7', '0', 'm', 'i'. Below the staff, there are fingerings: '2', '#1', 'p', '3'.

Handwritten musical notation on a single staff with treble clef and key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with chords and fingerings. Above the staff, there are fingerings: '4', '0', '2', '0', '4', '0', '1', '0', '4', '0', '0', '0', '2', '3'. Below the staff, there are fingerings: '1', '4', '1', '0'.

Handwritten musical notation on a single staff with treble clef and key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with chords and fingerings. Above the staff, there are fingerings: '4', '1', '2', '3', '1', '2'. Below the staff, there are fingerings: '4', '4'.

Handwritten musical notation on a single staff with treble clef and key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with chords and fingerings. Above the staff, there are fingerings: '3', '4', '1', '0', '2', '0', '4', '2'. Below the staff, there are fingerings: '1', '1'.

Handwritten musical notation on a single staff with treble clef and key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with chords and fingerings. Above the staff, there are fingerings: '1', '3', '2', '0', '3', '2'. Below the staff, there are fingerings: '3', '2'.

arm 12

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, some beamed together, and rests. A circled 'H' is written below the staff.

3 2 1 3
3
1 2 3 4
solo mano

sinistra

12 amp
P p i m

Brio

3 8 4 1 3 1 3 2 3 1 1

4 V III IV
1 3 1 2 3 1 2 3 1 2 3

3

Brio

III^o IIII^o

V^o III^o IV^o

VII^o

II^o due voci IV^o ga vol Trio

Illegible? que →

