



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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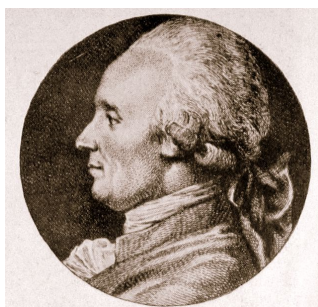
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Qualification: Organist

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About the piece



Title: Elevation [from "Messe en sol mineur pour Orgue"]
Composer: Beauvarlet Charpentier, Jean-Jacques
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Elevation

dalla "Messe en sol mineur pour Orgue"

a cura di

Maurizio Machella

Jean-Jacques Beauvarlet-Charpentier
(1734 - 1794)



Afectuoso

positif

Musical notation for measures 1-6. The score is in G major (one sharp) and 2/4 time. The upper staff (treble clef) contains the main melody with various rhythmic values and trills. The lower staff (bass clef) provides harmonic support with chords and single notes. A trill (tr) is marked above the final note of measure 6.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with trills and slurs. The lower staff features a more active bass line. A trill (tr) is marked above the final note of measure 12. The label "Gd. orgue" is placed above the lower staff in measure 10.

13

Musical notation for measures 13-18. The upper staff continues the melodic line with trills and slurs. The lower staff features a more active bass line. A trill (tr) is marked above the final note of measure 18.

219

Musical score for measures 219-223. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

24

tr positif

Musical score for measures 24-28. The right hand continues with intricate melodic patterns, including a trill (*tr*) in measure 24. The left hand has a steady accompaniment. The word "positif" is written above the staff.

29

Gd. orgue

3

Musical score for measures 29-34. The right hand features a series of triplets (marked "3") in measures 32 and 33. The left hand has a consistent accompaniment. The word "Gd. orgue" is written below the staff.

35

tr

positif Gd. orgue positif Gd. orgue

Musical score for measures 35-39. The right hand has a trill (*tr*) in measure 35. The left hand has a simple accompaniment. The words "positif" and "Gd. orgue" alternate above and below the staff in measures 36, 37, 38, and 39.