



# Fritz Thierry Bayong

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Cameroon

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-fritz-thierry-bayong.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-fritz-thierry-bayong.htm)

## About the piece

<b>Title:</b>	Fantaisie Variante
<b>Composer:</b>	Bayong, Fritz Thierry
<b>Copyright:</b>	Copyright © 2015 Fritz Thierry Bayong
<b>Style:</b>	Sonata

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# Fantaisie

## Variante

BAYONG FRITZ

2015

Piano

*con brio*

3

5

10

*rit.*

*tr*

**Var. I**

**Allegro**

3

3

3

15

19 *rit.*

3 3 3

23 **Var. II**

3 *a tempo*

27

31

35 **Var. III**

38

rit. Fantaisie

Adagio ♩ = 40 3

40

Var. IV

*fz*<sup>3</sup>

44

*sf*<sup>3</sup> *sfz*<sup>3</sup> *fffz*<sup>3</sup> *mp*<sup>3</sup>

48

3

52

3

56

3 *Ped.* \*

59

Var. V

*accel.*

*Ped.* \*

4  
61

# Fantaisie

Musical score for measures 61-62. The piece is in 4/4 time. Measure 61 features a treble clef with a melody of quarter notes (G4, A4, B4, C5) and a bass clef with a steady eighth-note accompaniment. Measure 62 begins with an *accel.* marking and continues the eighth-note accompaniment while the treble clef melody moves to a higher register with quarter notes (D5, E5, F5, G5).

63

Musical score for measures 63-64. Measure 63 features a treble clef with a continuous sixteenth-note pattern and a bass clef with a simple quarter-note accompaniment. Measure 64 continues the sixteenth-note pattern in the treble and the quarter-note accompaniment in the bass.

65

Musical score for measures 65-66. Measure 65 features a treble clef with a continuous sixteenth-note pattern and a bass clef with a simple quarter-note accompaniment. Measure 66 continues the sixteenth-note pattern in the treble and the quarter-note accompaniment in the bass. The piece concludes with a final chord in the treble and a whole note in the bass.