

# Britain Drive

Second Line G = Third Octave G = 196.00Hz

More Lyrics

<https://www.youtube.com/watch?v=4H5oiDlGnhg>

or

Steven Stanley Bayes

[www.Steven-Stanley-Bayes.com/Songs.html](http://www.Steven-Stanley-Bayes.com/Songs.html)

Steven Stanley Bayes

Musical notation for the first line of the song, measures 1-6. Chords: C, G, C, G D, C, G.

Musical notation for the second line of the song, measures 7-12. Chords: C, D G, G C, F, G, C.

Musical notation for the third line of the song, measures 13-16. Chords: G, C, F, C, G.

Musical notation for the fourth line of the song, measures 17-20. Chords: C, G, C.

Musical notation for the fifth line of the song, measures 21-26. Chords: F, G, C, C.

Musical notation for the sixth line of the song, measures 27-30. Chords: D, G.

I am drivin'

on the road I am deal in' with re sor ses Ste er ring wheel

Musical notation for the seventh line of the song, measures 31-33.

and gear rod Clutch and gas and some re mor ses

Musical notation for the eighth line of the song, measures 34-36.

Speedin' next to a lor ry truck Don't cut'em sharp and press


37 G C



no bra ke I don't give no fly in'tuck But.I am wor ried for

Detailed description: This block contains the first line of music, measures 37 to 40. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G and C are indicated above the staff. The lyrics are: "no bra ke I don't give no fly in'tuck But.I am wor ried for".


41 C G



the ba ck Fish t ai lin' on the turns Ge ar down be fore

Detailed description: This block contains the second line of music, measures 41 to 44. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C and G are indicated above the staff. The lyrics are: "the ba ck Fish t ai lin' on the turns Ge ar down be fore".

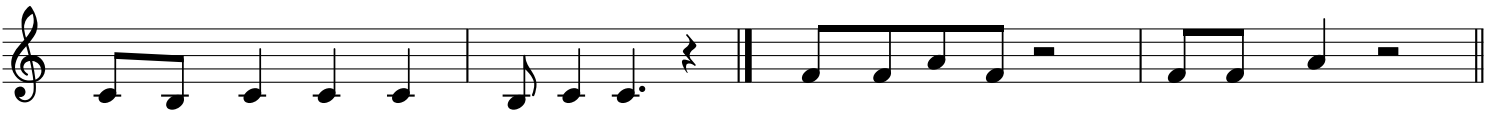
45



then ga s The centre.moves to the.very front

Detailed description: This block contains the third line of music, measures 45 to 47. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "then ga s The centre.moves to the.very front".

48 C F



Turn the wheel th o ther si de Cops are hidden behind signs

Detailed description: This block contains the fourth line of music, measures 48 to 51. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C and F are indicated above the staff. The lyrics are: "Turn the wheel th o ther si de Cops are hidden behind signs".


52 C D



Bridges, bu shes, grass and thorn E atin' doughnuts,

Detailed description: This block contains the fifth line of music, measures 52 to 54. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords C and D are indicated above the staff. The lyrics are: "Bridges, bu shes, grass and thorn E atin' doughnuts,".

55 G C



read in'Byron On oc ca sion, watch in'porn

Detailed description: This block contains the sixth line of music, measures 55 to 57. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G and C are indicated above the staff. The lyrics are: "read in'Byron On oc ca sion, watch in'porn".