



Jean-Paul Baty

Canada, Outremont

Thème Sentimental

About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

About the piece

Title:	Thème Sentimental
Composer:	Baty, Jean-Paul
Arranger:	Baty, Jean-Paul
Copyright:	Copyright © Jean-Paul Baty
Publisher:	Baty, Jean-Paul
Instrumentation:	Voice Soprano or Tenor and Piano
Style:	Early 20th century

Jean-Paul Baty on [free-scores.com](https://www.free-scores.com)



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Thème sentimental

Poème: E. Nelligan

Jean-Paul Bâty

The musical score is arranged in three systems. The first system is for the piano, with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked *p*. The second system includes a mezzo-soprano vocal line (Mez.) and piano accompaniment (Pno.). The vocal line begins with a rest, followed by the lyrics "Je Et". The piano accompaniment is marked *mf*. The third system also includes a mezzo-soprano vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics: "t'ai vue un soir_ me sou - ri - re Dans - la pla - nè - te_ des ber - gers Tu -
ton oeil de dia_ mant__ ra - re É - blou - is - sait le_ règne as - tral. Fem-". The piano accompaniment is marked *p*. The score includes dynamic markings (*p*, *mf*), articulation marks (accents), and repeat signs (*). The word "Ped." is written below the piano accompaniment in several places.

Mez. ¹³ des-cen-dais à pas lé-gers, *mp* Tu des-cen-dais
me de-puis par-mont ou val. Fem-me de-puis

Pno. ¹³ *mp*

And.
*

Mez. ¹⁷ à pas lé-gers, tu des-cen-dais
par-mont ou val, Fem-me de-puis

Pno. ¹⁷

Mez. ²¹ à pas lé-gers, Du seuil d'un châ-teau de-por-phyre.
par-mont ou val, Fem-me beau mar-bre de Ca-rare.

Pno. ²¹ *mf*

Mez. ²⁵ Et

Pno. ²⁵

Mez. *re. re.* *mp* *f* *p*
 Ta voix me hante en sons char - gés de mys - tère, et

Pno. *mp* *f*

Mez. *Rall...* *mp* *Tempo:*
 fait mon mar - tir. Car tou - jours je te vois sou - ri -

Pno. *p* *Rall...* *mp* *Tempo:*

Mez. *p*
 re dans la pla - nè - te des ber - gers. Je t'ai vue un soir me sou -

Pno. *p* *Red.*

Mez. *ri - re.* Dans la pla - nè - te des ber - gers, tu des - cen - dais à pas lé -

Pno. ** Red.* ** Red.*

Mez. ⁴⁵ $\text{♩} = 60$
mp
 ger. tu des - cen - dais à pas lé -

Pno. ⁴⁵
mp
 *

Mez. ⁴⁹
 ger, tu des - cen - dais à pas lé -

Pno. ⁴⁹

Mez. ⁵³ $\text{♩} = 60$
 ger Dans la pla-nè-te_ des ber - gers. *mf*

Pno. ⁵³
mf *f* *p*

Mez. ⁵⁷

Pno. ⁵⁷
pp