



# Jean-Paul Baty

Canada, Outremont

## Le lac

### About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

### About the piece

<b>Title:</b>	Le lac
<b>Composer:</b>	Baty, Jean-Paul
<b>Arranger:</b>	Baty, Jean-Paul
<b>Copyright:</b>	copyrith© Mélusine
<b>Publisher:</b>	Baty, Jean-Paul
<b>Instrumentation:</b>	Voice Mezzo-Soprano, Piano
<b>Style:</b>	Early 20th century

### Jean-Paul Baty on [free-scores.com](https://www.free-scores.com)



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# le lac

Poème: E..Nelligan

Musique: Jean-Paul Bâty

Piano

$\text{♩} = 52$



*p*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff also has a key signature of one sharp and a common time signature. The tempo is marked as quarter note = 52. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a bass line with some chords. The piece ends with a repeat sign and the word 'Lea' followed by six asterisks.

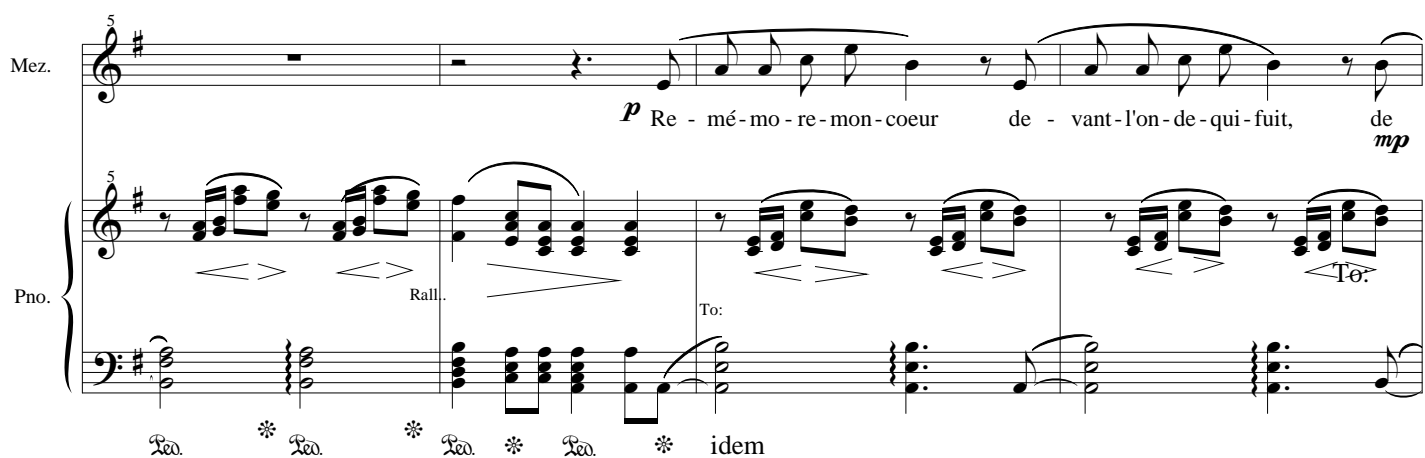
Mez.

*p* Re - mé - mo - re - mon - coeur de - vant - l'on - de - qui - fuit, de *mp*

Pno.

Rall. To: To:

Lea \* Lea \* Lea \* Lea \* idem



Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is on a mezzo-soprano (Mez.) staff, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The lyrics are 'Re - mé - mo - re - mon - coeur de - vant - l'on - de - qui - fuit, de'. The piano accompaniment is on a grand piano (Pno.) staff, featuring a treble and bass clef. It includes a 'Rall.' (rallentando) marking and two 'To:' markings. The piece concludes with the word 'Lea' followed by four asterisks and the word 'idem'.

Mez.

ce lac so - len - nel sous l'or de la ves - pré e ce cou - ple mal - heu - reux dont la barqu' é - plo - ré - e y

Pno.



Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is on a mezzo-soprano (Mez.) staff, starting with a piano (*p*) dynamic. The lyrics are 'ce lac so - len - nel sous l'or de la ves - pré e ce cou - ple mal - heu - reux dont la barqu' é - plo - ré - e y'. The piano accompaniment is on a grand piano (Pno.) staff, featuring a treble and bass clef. The piece concludes with a repeat sign.

Mez. *mf* 3 3  
 vint som-brer a-vec leur a-mour u - ne nuit. comme tout à l'en-tour ce tour-ment'et san - glo

Pno. *mf* 3 3

Mez. *f* *p*  
 te le vent ver-se les pleurs des as-tres aux ro-seaux, le lys s'y mire ain-si que l'a-zur plein d'oi-seaux, com-

Pno. *f* *p*

Mez. *mf* *p*  
 me pour y cher - cher une i - ma - ge qui flot - te. Mais rien n'en a sur - git de

Pno. *mf* *p*

Mez. *p*  
 puis le soir fa - tal Où les a - mants sont morts en - la-çant leur deux vies Et

Pno. *p*

Mez. 26  
 les eaux en si-lence aux grè-ves d'or sui-vi-es di-sent qu'ils dor-ment bien sous leur cal-me cris-tal *Ain-  
 mf*

Pno. 26

Mez. 30  
 si la vie hu-maine est un grand lac qui dors plein sous le mas-que froid des on-des dé-ploy-ées de *f p*

Pno. 30  
*mf* *f p*

Mez. 34  
 blond rê-ves dé-çus d'il-lu-si-ons noy-ées où l'es-poir vai-ne-ment mi-re ses

Pno. 34

Mez. 37  
 as-tres d'or. *mp*

Pno. 37  
*mp*