



Jean-Paul Baty

Canada, Outremont

Château de Poupées

About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

About the piece

Title:	Château de Poupées
Composer:	Baty, Jean-Paul
Arranger:	Baty, Jean-Paul
Copyright:	Melusine
Publisher:	Baty, Jean-Paul
Instrumentation:	Piano and Strings
Style:	Romantic

Jean-Paul Baty on [free-scores.com](https://www.free-scores.com)



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21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

p

p

p

mf

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

p

p

p

mf

This musical score page, numbered 4, covers measures 45 through 50. It features seven staves: Violin I (Vln. I), Violoncello (Vc.), Contrabasso (Cb.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Piano (Pno.), and Harp (Hp.).

- Vln. I:** Measures 45-50. Treble clef, key signature of one flat. Measures 45-49 contain a melodic line with a fermata over the final note. Measure 50 is a whole rest.
- Vc.:** Measures 45-50. Bass clef, key signature of one flat. Measures 45-49 contain a rhythmic accompaniment of eighth notes. Measure 50 is a whole rest.
- Cb.:** Measures 45-50. Bass clef, key signature of one flat. Measures 45-49 contain a rhythmic accompaniment of eighth notes. Measure 50 is a whole rest.
- Gtr. 1:** Measures 45-50. Treble clef, key signature of one flat. Measures 45-49 contain a rhythmic accompaniment of eighth notes. Measure 50 is a whole rest.
- Gtr. 2:** Measures 45-50. Bass clef, key signature of one flat. Measures 45-49 contain a rhythmic accompaniment of eighth notes. Measure 50 is a whole rest.
- Gtr. 3:** Measures 45-50. Bass clef, key signature of one flat. Measures 45-49 contain a rhythmic accompaniment of eighth notes. Measure 50 is a whole rest.
- Pno.:** Measures 45-50. Grand staff, key signature of one flat. Measures 45-49 feature a complex texture with triplets in both hands. Measure 50 features a triplet in the right hand and a whole rest in the left hand.
- Hp.:** Measures 45-50. Grand staff, key signature of one flat. Measures 45-49 are whole rests. Measure 50 contains a melodic line starting with a forte (*f*) dynamic and triplets.

52

Pno.

mf

52

Hp.

60

Vln. I

mp

60

Gtr. 1

ff

Gtr. 2

ff

Gtr. 3

60

Pno.

mf

60

Hp.

f

mf

Detailed description: This page of a musical score contains seven systems of staves. The first system (measures 52-59) features a grand piano (Pno.) with a melody in the right hand and a bass line in the left hand, both containing triplets and marked *mf*. A harp (Hp.) part follows in the second system, consisting of a continuous bass line with triplets. The third system (measures 60-67) includes a violin I (Vln. I) part with a melody marked *mp*, and three guitar parts (Gtr. 1, 2, 3). Gtr. 1 and 2 play a rhythmic pattern marked *ff*, while Gtr. 3 plays a simpler bass line. The fourth system (measures 60-67) shows a grand piano (Pno.) with a melody marked *mf* and a bass line with triplets. The fifth system (measures 60-67) features a harp (Hp.) with a bass line marked *f* and *mf*.

This musical score page, numbered 7, contains six staves of music. The instruments are labeled on the left as Vln. I, Vln. II, Vla., Vc., Cb., Pno., and Hp. The score begins at measure 75. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I and Vln. II staves feature a melodic line of dotted half notes. The Vla. and Vc. staves play a similar dotted half note pattern. The Cb. staff has a more active line with eighth notes. The Pno. staff is divided into two parts: the right hand plays a melodic line with triplets and slurs, while the left hand plays a rhythmic accompaniment of eighth notes with triplets. The Hp. staff is also divided, with the right hand playing a sustained chord and the left hand playing a rhythmic accompaniment of eighth notes.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Hp.

pp

pp

pp

pp

3 3

3 3

Detailed description: This is a page of a musical score, page 8, starting at measure 80. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), Piano, and Harp. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) all begin at measure 80 with a *pp* (pianissimo) dynamic. The Violin I and II parts play a melodic line with dotted rhythms. The Viola and Violoncello parts play a more rhythmic accompaniment. The Piano part features a triplet figure in both hands, starting at measure 80. The Harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, also starting at measure 80. The score continues for several measures, with some parts ending with a double bar line.