



Benjamin Basford

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Viod in the Daerm (Dedicated to Soon Hee Newbold)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Viod in the Daerm [Dedicated to Soon Hee Newbold]

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: Harp and Strings

Style: Contemporary

Comment: With Soon Hee Newbold being part of the reason that inspired me to write orchestral music, this piece is dedicated to her. The Void in the Dream is set between two worlds, with you floating in between them in a sphere of blackness, but it isn't dark. But you can sense their presence, but you can't see them (as they aren't a material thing). But all around you, you are surrounded by mystery, darkness, and curiosity. Maybe even some kind of danger.... (more online)

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- share your interpretation
- comment
- contact the artist

Score

free-scores.com
A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

♩ = 90

Flute

Bassoon

Horn in F

Tuba

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

5

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

13

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

17

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flute, Bassoon, French Horn, Trombone) is mostly silent, indicated by whole rests. The piano part features a complex texture with eighth-note patterns in both hands, including chromatic lines and accidentals. The harp part consists of sustained chords with accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts: Violin I has a melodic line with a long note in measure 18; Violin II has a similar melodic line; Viola plays a rhythmic eighth-note pattern with accents; Violoncello and Contrabass play a steady eighth-note accompaniment.

20 ♩ = 120

Fl.
Bsn.
F Hn.
Tba.
Pno. *ff*
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 24, contains ten staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) parts feature long, sustained notes with slurs. The French Horn (F Hn.) part consists of a series of half notes. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) and Harp (Hrp.) parts are highly active, playing continuous sixteenth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with only a few long notes. The Viola (Vla.) part has a rhythmic eighth-note pattern. The Violoncello (Vlc.) part has a rhythmic eighth-note pattern. The Contrabass (Cbs.) part has long, sustained notes with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

28

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 28, contains ten staves for various instruments. The Flute (Fl.) and Bassoon (Bsn.) parts feature long, sustained notes with phrasing slurs. The French Horn (F Hn.) part consists of a sequence of quarter notes. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) and Harp (Hrp.) parts are highly active, playing complex, flowing patterns of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with only a few long, sustained notes. The Viola (Vla.) and Violoncello (Vlc.) parts play rhythmic patterns of eighth notes. The Contrabass (Cbs.) part features long, sustained notes with phrasing slurs.

Fl. *ff*

Bsn.

F Hn. *f*

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla. *mp*

Vlc. *f*

Cbs. *f*

Detailed description: This page of a musical score, numbered 32, features ten staves. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tba.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The piano (Pno.) and harp (Hrp.) are also present. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part begins with a dynamic marking of *ff* (fortissimo) and plays a melodic line with slurs. The French Horn part starts with a dynamic marking of *f* (forte) and plays a similar melodic line. The Viola part begins with a dynamic marking of *mp* (mezzo-piano) and plays a rhythmic pattern. The Violoncello and Contrabass parts both start with a dynamic marking of *f* (forte) and play a rhythmic pattern. The Violin I and II parts play sustained notes with slurs. The Piano and Harp parts play a rhythmic pattern in the left hand and are silent in the right hand.

37 $\text{♩} = 90$

Fl.
Bsn.
F Hn.
Tba.
Pno.
Hrp.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

f
arco
f

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

57

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

f

mf

mf

mf

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 63, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tba.) staves are mostly empty, with only a few rests. The Piano (Pno.) staff is also empty. The Harp (Hrp.) staff features a complex melodic line in the right hand and a simple bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) staves play sustained notes with long slurs. The Viola (Vla.) staff plays a melodic line with a long slur. The Violoncello (Vlc.) and Contrabass (Cbs.) staves play sustained notes.

68

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

74

$\text{♩} = 110$

Musical score for measures 74-78. The score is for a full orchestra and includes the following parts: Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tba.), Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 110. Measures 74-78 show the following activity:

- Fl., Bsn., F Hn., Tba., Pno., and Hrp. are silent (rests).
- Vln. I is silent (rest).
- Vln. II plays a rhythmic eighth-note pattern: $\text{♩} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth}$.
- Vla. is silent (rest) until measure 78, where it plays a rhythmic eighth-note pattern: $\text{♩} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth} \text{ eighth}$.
- Vlc. and Cbs. play a simple harmonic line: $\text{♩} \text{ half} \text{ half}$ in the first two measures, and $\text{♩} \text{ half} \text{ half}$ in the last two measures. The first measure of the Vlc. and Cbs. parts includes a dynamic marking of f (forte).

79

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

f

Fl. Bsn. F Hn. Tba. Pno. Hrp. Vln. I Vln. II Vla. Vlc. Cbs.

The score is for measures 82, 83, and 84. The key signature has two flats (B-flat and E-flat). The flute part (Fl.) features a complex, rhythmic melody with many slurs and accents. The bassoon (Bsn.) and piano (Pno.) parts are mostly rests. The French horn (F Hn.) and trombone (Tba.) parts have simple melodic lines. The harp (Hrp.) part is a whole rest. The violin I (Vln. I) and violin II (Vln. II) parts have melodic lines. The viola (Vla.) part has a rhythmic pattern with many slurs and accents. The violoncello (Vlc.) and contrabass (Cbs.) parts have simple melodic lines with slurs and accents.

85

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

f

f

ff

ff

ff

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 88, contains ten staves for various instruments. The top five staves (Flute, Bassoon, French Horn, Trombone, and Piano) and the Harp staff are currently empty, showing only the treble and bass clefs and the key signature of two flats. The Violin I staff begins with a melodic line starting on a half note G4, followed by quarter notes A4 and B4, a half note C5 with a sharp sign, and a final quarter note B4 with a sharp sign. The Violin II staff starts with a half note G4, followed by quarter notes A4 and B4, a half note C5, and a final quarter note B4. The Viola staff features a rhythmic pattern of eighth notes, starting with G4, A4, B4, C5, and continuing with a sequence of notes including D5, E5, F5, G5, A5, B5, and C6. The Violoncello and Contrabass staves both begin with a half note G2, followed by a half note A2, and then a half note B2. The key signature for all staves is two flats (Bb and Eb).

91

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Musical score for measures 94-96. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- F Hn. (French Horn):** Rests in all three measures.
- Tba. (Trombone):** Rests in all three measures.
- Pno. (Piano):** Rests in all three measures.
- Hrp. (Harp):** Rests in all three measures.
- Vln. I (Violin I):** Plays a melodic line starting on G4, moving to A4, Bb4, C5, then a half note G4, and ending with a quarter note G4.
- Vln. II (Violin II):** Plays a melodic line starting on E4, moving to F4, G4, A4, Bb4, C5, then a half note Bb4, and ending with a quarter note Bb4.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to G4.
- Vlc. (Violoncello):** Plays a sustained low note, G2, with a fermata over the first two measures.
- Cbs. (Contrabass):** Plays a sustained low note, G1, with a fermata over the first two measures.

97

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

100 rit.

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

104

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a full orchestra. Measures 104 and 105 are in the key of B-flat major (two flats) and 4/4 time. Measure 106 begins with a key signature change to C major (no sharps or flats). The woodwinds (Flute, Bassoon, F Horn, Trombone) are mostly silent in these measures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Piano and Harp have more active parts, with the Harp playing chords and the Piano playing a melodic line. The Viola and Violoncello parts feature many slurs and accents. The Contrabass part has a long note in measure 106.

Musical score for page 107, featuring the following instruments:

- Fl. (Flute)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Tba. (Trombone)
- Pno. (Piano)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The Flute, Bassoon, French Horn, and Trombone parts are mostly rests. The Piano and Harp parts feature active melodic and harmonic lines. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation.

110

Fl.

Bsn.

F Hn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

fff

Flute

A Vioid in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Flute

$\text{♩} = 90$ 21

$\text{♩} = 120$

ff

35

Fl.

$\text{♩} = 90$ 33

$\text{♩} = 110$ 6

80

Fl.

82

Fl.

19 rit. 9

Bassoon

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Bassoon

♩ = 90 **21** ♩ = 120 **7** ♩ = 90

Bsn.

33 ♩ = 110 **29** rit. **9**

Horn in F

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Horn in F

♩ = 90 22 ♩ = 120

f

F Hn. 34

♩ = 90 33 ♩ = 110 6

f

F Hn. 80

19 rit. 9

f

Tuba

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Tuba

♩ = 90
22
♩ = 120
ff

Tba.

31
7
♩ = 90
33
♩ = 110
6

Tba.

80
19
rit.
9

Piano

A Vioid in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

♩ = 90

14

Piano

19

♩ = 120

Pno.

24

Pno.

28

Pno.

32

7 33 29 rit.

♩ = 90 110

Pno.

105

Pno.

Musical score for piano (Pno.) in 8/8 time, measures 105-108. The key signature is B-flat major. The right hand (treble clef) plays a steady eighth-note melody. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

109

Pno.

Musical score for piano (Pno.) in 8/8 time, measures 109-112. The key signature is B-flat major. The right hand (treble clef) plays a melody with some rests. The left hand (bass clef) continues with a rhythmic accompaniment.

Harp

A Viod in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Harp

$\text{♩} = 90$

Hrp.

Hrp.

Hrp.

$\text{♩} = 120$

Hrp.

29

Hrp.

33

Hrp.

7 16

7 16

f

$\text{♩} = 90$

62

Hrp.

68

Hrp.

2 29

2 29

$\text{♩} = 110$

103

Hrp.

rit.

107

Hrp.

Violin I

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Violin I $\text{♩} = 90$
14

Vln. I $\text{♩} = 120$
21

Vln. I $\text{♩} = 90$
33 *f*

Vln. I
49 *mf*

Vln. I $\text{♩} = 110$ pizz.
65 6

Vln. I 2 arco
82 *f*

Vln. I
91

Vln. I rit. 8
98

Violin II

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

Violin II $\text{♩} = 90$
14

Vln. II $\text{♩} = 120$
22 *mp*

Vln. II $\text{♩} = 90$
38 *f*

Vln. II
54 *mf*

Vln. II $\text{♩} = 110$
70

Vln. II
78

Vln. II $\text{♩} = 90$
83 *f*

Vln. II
91

Vln. II *rit.*
99 8

Viola

A Viold in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

The musical score is written for Viola in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 90$ pizz. for the first five staves, $\text{♩} = 120$ for the sixth staff, $\text{♩} = 90$ arco for the seventh staff, and $\text{♩} = 110$ for the eighth and ninth staves. The piece concludes with a final staff of music.

Viola

6

Vla.

11

Vla.

16

Vla.

21

Vla.

27

Vla.

32

Vla.

51

Vla.

67

Vla.

80

Vla.

$\text{♩} = 90$ pizz.

$\text{♩} = 120$

$\text{♩} = 90$ arco

$\text{♩} = 110$

f

mf

84
Vla. 

88
Vla. 

92
Vla. 

96
Vla. 

100
Vla. 

104
Vla. 

108
Vla. 

Violoncello

A Vioid in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

J = 90

Violoncello

5

Vlc.

10

Vlc.

15

Vlc.

20

Vlc. *J* = 120

26

Vlc.

31

Vlc. *J* = 90

f

43

Vlc.

60

Vlc. *mf* *J* = 110

f

77

Vlc. *ff*

93 rit.

Vlc.

105

Vlc.

109

Vlc.

fff

Contrabass

A Viad in the Daerm

Dedicated To: *Soon Hee Newbold*

Basford, Benjamin

$\text{♩} = 90$

Contrabass

16

$\text{♩} = 120$

Cbs.

32

$\text{♩} = 90$

Cbs.

48

Cbs.

65

$\text{♩} = 110$

Cbs.

82

Cbs.

98

rit.

Cbs.