



# Benjamin Basford

United States (USA)

## Margaret's Merry Murder

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** Margaret's Merry Murder  
**Composer:** Basford, Benjamin  
**Copyright:** Public Domain  
**Instrumentation:** String Ensemble  
**Style:** Contemporary  
**Comment:** Inspired by the original character created by 'Ephemeral Rift', go along with the story of Margaret's merry murder mystery.

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- contact the artist

Score

# Margaret's Merry Murder

*based on Ephemeral Rift's Character*

Basford, Benjamin

$\text{♩} = 110$

The musical score is arranged for a full orchestra and vocal soloists. It features ten staves: Soprano, Alto, Bass, Flute, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 110. The vocal parts (Soprano, Alto, Bass) are currently silent, indicated by a horizontal line with a fermata. The Violin II and Contrabass parts are active, playing a rhythmic accompaniment of eighth notes. The Violin II part includes an 'arco' marking and a 'V' dynamic marking. The Contrabass part also includes an 'arco' marking and a 'V' dynamic marking. The Flute, Horn in F, Viola, and Violoncello parts are currently silent, indicated by a horizontal line with a fermata.

7

S.  
A.  
B.  
Fl.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

arco

12

S.  
A.  
B.  
Fl.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

pizz.

Musical score for page 19, featuring vocal parts (Soprano, Alto, Bass) and instrumental parts (Flute, Horn, Violins I & II, Viola, Violoncello, Contrabass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Bass) are mostly silent, indicated by whole rests. The Flute part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Violin I part has a rhythmic pattern with slurs and accents, marked "pizz.". The Violin II part has a rhythmic pattern with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents, marked "arco". The Violoncello part has a rhythmic pattern with slurs and accents. The Contrabass part has a rhythmic pattern with slurs and accents.

23

Musical score for page 23, featuring vocal parts (Soprano, Alto, Bass) and instrumental parts (Flute, French Horn, Violin I & II, Viola, Violoncello, Contrabass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (S, A, B) are mostly silent, with a few notes in the final measure. The instrumental parts are more active, with the Flute, French Horn, Violin I, Viola, and Contrabass playing melodic lines, and the Violoncello providing a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

A musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and consists of ten staves. The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The instrumental parts are Flute (Fl.), French Horn (F. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The vocal parts feature long, sustained notes, while the instrumental parts have more active, rhythmic lines. The French Horn and Contrabass parts include accents. The Violin I part has a dynamic marking of *v* (pizzicato) at the end of the piece.

29

S.  
A.  
B.  
Fl.  
F. Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.



34

S.  
A.  
B.  
Fl.  
F. Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

39

S.  
A.  
B.  
Fl.  
F. Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

col legno

Musical score for measures 44-46. The score includes vocal parts (Soprano, Alto, Bass) and instrumental parts (Flute, French Horn, Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are mostly silent, indicated by rests. The instrumental parts feature rhythmic patterns and melodic lines. The French Horn part has a melodic line with a slur. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

47

S.  
A.  
B.  
Fl.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Musical score for page 52, featuring vocal parts (Soprano, Alto, Bass) and instrumental parts (Flute, French Horn, Violin I & II, Viola, Violoncello, and Contrabass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (S, A, B) are mostly silent, indicated by whole rests. The instrumental parts include a French Horn (F Hn.) with a melodic line starting in the first measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line starting in the fifth measure. The Viola (Vla.) part has a rhythmic accompaniment starting in the fifth measure. The Violoncello (Vlc.) and Contrabass (Cbs.) parts have a rhythmic accompaniment starting in the first measure, with accents and dynamic markings.

58 *accel.*

S.  
A.  
B.  
Fl.  
F. Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

62

S.  
A.  
B.  
Fl.  
F Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Soprano

free-scores.com  
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Soprano

♩ = 110

**15**

**5**

S.

32

**3**

**15**

S.

58

*accel.* **4**



Alto

# Margaret's Merry Murder

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Alto

$\text{♩} = 110$   
**15** **5**

31  
A.

41  
A.

**15** *accel.*  
**4**

Bass

# Margaret's Merry Murder

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**J = 110**  
**15** **5**

Musical staff for Bass. The staff is in bass clef, 4/4 time signature, and B-flat major. It starts with a tempo marking **J = 110** and a dynamic marking **15**. The music consists of a series of eighth and quarter notes, with a dynamic marking of **5** appearing above the staff in the 11th measure.

33

Musical staff for Bass, labeled B. It continues from measure 33 to 42, featuring a series of eighth and quarter notes.

43 **15** *accel.4*

Musical staff for Bass, labeled B. It continues from measure 43 to 46. The first measure has a dynamic marking **15** and the second measure has a tempo marking *accel.4*. The staff ends with a fermata over the final note.

Flute

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Flute  $\text{♩} = 110$   
18

Fl. 22

Fl. 27 2

Fl. 35 6

Fl. 50 7 *accel.*

Fl. 61

Horn in F

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Horn in F

$\text{♩} = 110$   
18

F Hn.

25

F Hn.

31

F Hn.

42

F Hn.

51

5 *accel.*

F Hn.

61

Violin I

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Violin I  $\text{♩} = 110$  **18** col legno **3**

Vln. I **25**

Vln. I **27** **2**

Vln. I **32**

Vln. I **40** **2**

Vln. I **46** **9** *accel.*

Vln. I **59**

Vln. I **63** **8**

# Violin II

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$\text{♩} = 110$   
arco

Violin II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

61

Vln. II

65

Vln. II

Viola

# Margaret's Merry Murder

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Viola  $\text{♩} = 110$   
6

arco

11

15 3

24

29

36 4 col legno

46 arco

55 accel.

59

62



# Violoncello

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Violoncello  $\text{♩} = 110$  **12** pizz.

Vlc. 19 arco **4**

Vlc. 27

Vlc. 33

Vlc. 42

Vlc. 51

Vlc. 58 *accel.*

Vlc. 62

# Contrabass

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$\text{♩} = 110$

Contrabass

arco

Cbs.

Cbs.

Cbs.

Cbs.

Cbs.

Cbs.

Cbs.

*accel.*

Cbs.

Cbs.