



Benjamin Basford

United States (USA)

Fresh Air

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Fresh Air
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: Choral SAB and Orchestra
Style: Contemporary
Comment: Taking a break from the minor pieces, I wrote this strings and choir piece to act kind of like a sanctuary. Every now and again, it feels nice to take a whiff of some fresh air, and stepping back into the roots of happiness (and maybe/some simplicity).

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Score

Fresh Air

Basford, Benjamin

$\text{♩} = 90$

Xylophone

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 18-21. The score includes parts for Xyl., S., A., B., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is B-flat major (two flats). The time signature is 4/4. The Xyl. part has a melodic line starting in measure 19. The vocal parts (S., A., B.) have a simple harmonic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) feature a pizzicato accompaniment. The Vln. I and Vln. II parts have a melodic line starting in measure 19. The Vla., Vlc., and Cbs. parts have a rhythmic accompaniment. The word "pizz." is written above the string parts in measures 19 and 20.

28

Xyl.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

arco

arco

Musical score for measures 33-37. The score includes parts for Xyl., S., A., B., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is B-flat major (two flats). The Xyl. part features a melodic line with eighth and sixteenth notes. The vocal parts (S., A., B.) are mostly sustained notes. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with various rhythmic patterns.

38

Xyl.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 38 to 42. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Xylophone (Xyl.) part features a melodic line with eighth and sixteenth notes. The vocal parts (Soprano, Alto, Bass) consist of sustained notes, with the Alto and Bass parts having long horizontal lines indicating sustained sounds. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes, with the Violin I part having a long slur. The Viola (Vla.) part also plays sustained notes. The Violoncello (Vlc.) and Contrabass (Cbs.) parts play rhythmic patterns of eighth and sixteenth notes, with some triplets indicated by a '7' over the notes.

47

Xyl.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

pizz.


v.

Xylophone

Basford, Benjamin

Xylophone

$\text{♩} = 90$
22



Xyl.

29



Xyl.

34



Xyl.

38



Xyl.

45



Soprano

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Soprano

$\text{♩} = 90$
12

31

S.

44

S.

Alto

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Alto

$\text{♩} = 90$
12

6

32

A.

44

A.

Bass

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♩ = 90
12

Bass

6

32

B.

43

B.

2

Violin I

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Violin I

$\text{♩} = 90$

Vln. I

16

Vln. I

28

arco

Vln. I

42

pizz.


Violin II

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Violin II

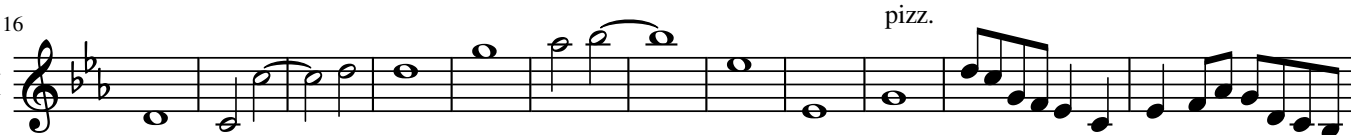
♩ = 90



Vln. II

16

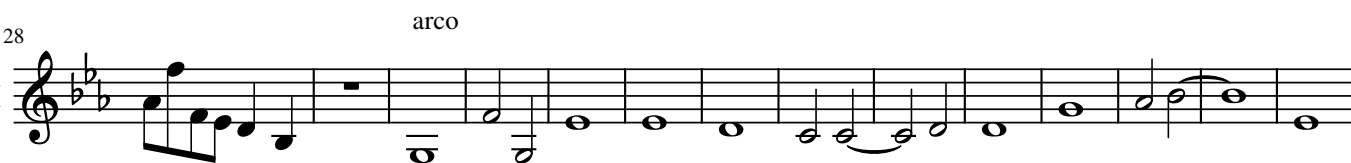
pizz.



Vln. II

28

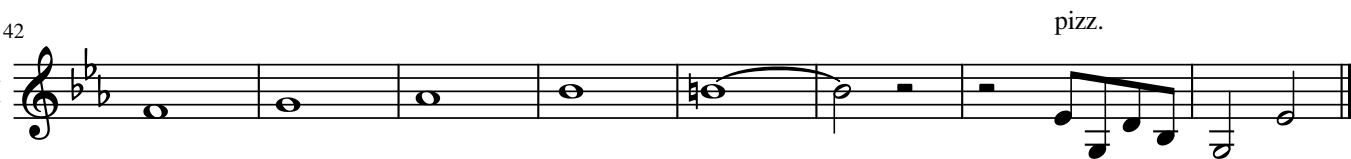
arco



Vln. II

42

pizz.



Viola

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♩ = 90

Viola



17

pizz.

arco

Vla.



33

Vla.



Violoncello

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$\text{♩} = 90$

Violoncello



16

pizz.




28


arco



33



38



46



Contrabass

Basford, Benjamin

♩ = 90

Contrabass

16

pizz.

Cbs.

28

Cbs.

32

Cbs.

36

Cbs.

41

Cbs.